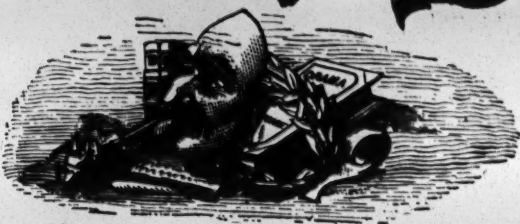


# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN



THEATRICAL  
JOURNAL.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Dec. 4, 1886.—Fire at Halstead Street Opera House, Chicago.
- Dec. 5.—Herzog's Opera House, Washington, D. C., burned.
- Dec. 5.—Gus Williams and Emma Middlebrook married in New York City.
- Dec. 6.—Muncie Sajo, Hungarian Band, made American debut at Eden Musee.
- Dec. 6.—"The Vandykes," by Mark M. Price, originally acted at Bush Street Theatre, San Francisco, Cal.
- Dec. 6.—"Enemies," adapted by Chas. Coghlan from Onnet's novel, "La Grande Mariniere" ("The Big Marl-Pit"), first acted in America at Niblo's Garden, New York City.
- Dec. 6.—Louis James made New York stellar debut at Windsor Theatre, playing the title role in "Virgilius."
- Dec. 6.—Marguerite Fish (Baby Benson) made her American debut as a German-speaking star at Thalia Theatre, in "Der Glucks Engel."
- Dec. 6.—St. Paul, Minn., Lodge, B. P. O. Elks, instituted.
- Dec. 7.—Frank Rodney made New York debut in "One of Our Girls," at Lyceum Theatre. On the same night Manager Daniel Frohman attempted a reform by endeavoring to induce ladies to remove their hats and bonnets in the theatre, but the movement was not successful.
- Dec. 7.—"The Schoolmistress" first acted in New York at the Standard Theatre.

## NEW AMUSEMENT PARK.

A large new amusement enterprise is about to be launched in Harlem in connection with a lease which has been closed, covering the holdings of John A. Sonntag, at the North-east corner of Lenox Avenue and One Hundred and Tenth Street, New York.

Mr. Sonntag has leased his property, fronting 250 feet on One Hundred and Tenth Street, on Cathedral Parkway, and 100 feet on Lenox Avenue, to a syndicate, planning to convert it into an amusement park and garden, with a theatre or exhibition hall.

The lease is for ninety-nine years, at an aggregate rental of about \$2,500,000, and the lessees must spend at least \$150,000 in improvements.

Mr. Sonntag has had a concert hall and beer garden on the corner for several years. He bought the property, which was owned by the Mary G. Pinkney estate, at auction last April, not only the land, on which he had been a tenant, but also several adjoining lots, making a plot 250x100, for a total of \$217,000.

This block was part of the old Po'o Grounds, and had been for many years the site of Roberts' Hotel and Roadhouse. Since the sale at auction the whole of the Fifth Avenue frontage has been sold as a theatre site. Another playhouse is being built at the Southeast corner of Lenox Avenue and One Hundred and Eleventh Street.

## CRIPPLES SEE SHOW.

The Lyceum Theatre, New York, on the afternoon of Nov. 29, was filled with crippled children from the Hebrew Orphan Asylum and the Sheltering Guardian Society, who had been assembled under the direction of the Board of Education to witness an amateur performance of William S. Gilbert's fantastic play, "The Wicked World." The first performance for the benefit of the Crippled Children's East Side Free School was given Nov. 26, and was repeated as an entertainment for the children. The cast was composed of junior workers of the school, and the performance showed careful and painstaking rehearsal.

## WILLIAM BURRESS A BENEDICT.

William Burress, who plays the part of Porfirio, "The Baron," in Henry W. Sanger's production of "The Million," at the Thirty-ninth Street Theatre, New York, was quietly married on Thursday morning, Nov. 23, to Carrie May Turner, of Los Angeles. The ceremony was performed in the Lutheran Church, Hoboken, by the Rev. Dr. Rudolph. The only guests present at the interesting event were: Mr. and Mrs. Philip Hexamer, friends of the bride; Mr. and Mrs. William Bramwell (Minnie Seligman), and Mr. and Mrs. Harry Williams.

## "LITTLE MISS BROWN."

William A. Brady has accepted for early production a new comedy, called "Little Miss Brown," from the pen of Philip H. Bartholomae, author of "Over Night." Mr. Bartholomae's experience in writing for the stage has been unique, inasmuch as his very first play was so successful that it ran for an entire season in New York, and now is being performed by no less than four companies, under Mr. Brady's management, in different parts of the country.

## W. F. CONNOR RESUMES DUTIES.

William F. Connor, who has managed several American tours of Mme. Sara Bernhardt, including her visit last season, has completely recovered from a sudden and severe attack of stomach trouble which confined him to his home for nearly a week. He appeared at his desk in the Gaety Theatre building at the usual time Nov. 29, but stayed only a little while.

## KITTY GORDON ENTERTAINS VETERAN ACTORS.

Kitty Gordon gave a Thanksgiving theatre party at her performance of "The Enchantress," at the New York Theatre, Nov. 30, to twelve veterans from the Actors' Fund Home on Staten Island. Mrs. George Gould sent a large box of delicacies for the dinner at the Actors' Home.

## FINDS "THE PLAYBOY" UNOBJECTIONABLE.

Chief Magistrate William McAdoo, who was assigned by Mayor Gaynor to look over the Irish Players' production of "The Playboy of the Western World," at the Maxine Elliott Theatre, and determine whether or not it was indecent and immoral, reported to the mayor Nov. 29 that he could find nothing objectionable.

The mayor refused to make Chief McAdoo's report public, but it was learned that Mr. McAdoo said that he was unable to find anything offensive in "The Playboy." So far as the mayor is concerned, this will end the controversy.

## SOCIETY FOR PROMOTION OF OPERA IN ENGLISH FORMED.

A National Society for the Promotion of Grand Opera in English has completed its organization, and has elected Reginald De Koven president. The board of managers consists of David Bispham, Walter Damrosch, Reginald De Koven, Arthur Farwell, Charles Henry Meltzer, Albert Hildenberg, Lillian Nordica, Rudolph Schirmer, Mrs. J. C. Walker, Anna E. Ziegler is secretary, and Walter L. Bogert is treasurer.

The managers will be assisted by an advisory council, which at present includes Mary Garden, Mrs. R. J. Young, Mrs. Theodore Thomas, Albert Stanley, Harold McCor.

## HARLEM THEATRE FOR COLORED PEOPLE. TO BE ERECTED BY A CORPORATION.

Lester A. Walton, in *The New York Age* of Nov. 30, announces that plans have been completed for the erection of a large building to contain a theatre and lodge rooms, to cost \$165,000. The details were arranged at a meeting of the Johnson Amusement Co., a corporation composed of well known colored men, which will file articles of incorporation at Albany within a few days.

The officers of the corporation are: Thomas Johnson, president; Harry Kraton, vice president; Fred R. Moore, treasurer, and Lester A. Walton, secretary, who are also members of the board of directors, together with G. L. Young, R. D. Wilkins and Maurice Runkle.

The site selected has a frontage of 100 feet, and is 100 feet deep, and is located on One Hundred and Thirty-eighth Street, between Fifth and Lenox avenues, in the heart of the colored residential district.

The Runkle Construction Co. has signed a contract and given a guarantee bond to complete the structure by September, and President Johnson has already put into the construction company's hands \$25,000, as an act of good faith, to insure the contractors that the amusement company means business.

The theatre will seat about 1,200, and it is the intention to make it one of the finest little playhouses in Greater New York. There will be a first floor and balcony, with thirty-two boxes and ten loges. Ten, 20 and 30 cent vaudeville will be presented, and as there is not a house in the city where colored shows can be booked at certain times during the season, the house will play such productions as the Smart Set Company and the Black Path Company.

## GLASER'S ENTERPRISES.

Having launched his latest venture, Eva Fay, the High Priestess of Mysticism, in a new play, "Old Hallowell's Millions," Vaughan Glaser will now begin the organization of his personal company for the usual twenty-five weeks' Spring and Summer season of stock. Mr. Glaser has tied up all the best plays available in the market, and is now endeavoring to secure a company of a high order. Mr. Glaser has always surrounded himself with an exceptionally well balanced company, and it is his desire to make his latest cast the best he has ever brought forward.

The opening will occur about Christmas time, and the company will play all the cities in which Mr. Glaser is so extremely popular. Detroit, Cleveland, Toronto, Rochester, Buffalo and Columbus will be on the list.

In addition to the regular stock plays, Mr. Glaser has secured a number of new plays by well known authors, and will try them out at times during the season.

## OLD ALCAZAR THEATRE CLOSES.

The Alcazar Theatre, San Francisco, Cal., was closed Nov. 26. The last performance of the Belasco & Mayer Stock Co., which has occupied the theatre since March, 1907, was given, and appropriate ceremonies were held in honor of the successful termination of one epoch of Alcazar experience and the beginning of another. The members of the company, after Nov. 26, rest and rehearse until Dec. 23, when the New Alcazar will be opened in O'Farrell Street, near the site of the other and original Alcazar, from which the bigger institution has sprung.

To make memorable the last performance in the Alcazar in Sutter Street, the stage was cleared after the final act of "At Pine Ridge," and then the entire Alcazar company and orchestra appeared in a conventional "minstrel first part." Fred J. Butler was interlocutor, and Burr McIntosh and Burt Wisner, and men.

## NEW ALLENTOWN THEATRE.

The Nollaw Theatre, with a seating capacity of 1,400, opened Nov. 27 with vaudeville booked by Harry A. Shea. The house is a re-modelled rink and is owned by a syndicate of Allentown business men, and the policy is "two a day, split week." The Du-rand Musical Five were the headline attraction and were held over for the full week. Others on the opening bill were: Woodford's animals, Alexander Acrobatic Trio, Kresler and Wise, and several local entertainers.

## MRS. GRISMER DONATES A DOLL.

Mrs. Joseph H. Grismer (Phoebe Davis), of "Way Down East" fame, has generously donated a wonderful acting doll in costume to the Literary and Dramatic Union booth of the Professional Woman's League bazaar, to be held in the Waldorf-Astoria, Dec. 15 and 16.

The booth will be under the chairmanship of Irene Ackerman, assisted by a committee of well known ladies.

## COHN BROS. LOOK FOR NEW THEATRE.

Abe and Jule Cohn, of the Bell Theatre, Oakland, Cal., are seeking a lot in the vicinity of their present place of business, upon which they intend to erect a theatre building costing in the neighborhood of \$150,000. They have secured an option on a property on San Pablo Avenue, between Fourteenth and Fifteenth streets, and will soon close the deal. The lease for the present theatre building expires in three years.

## BECK IS BACK.

Martin Beck, general manager of the Orpheum circuit, was due in New York Tuesday, Dec. 5, returning after three weeks from a conference with the trustees of the Harry Rickards estate, with an idea of possibly extending the Orpheum circuit to Australia.

## DOLORES VALLECITA.

Appearing this week at Keith & Proctor's Fifth Avenue Theatre, New York, and billed as the most distinguished animal act in the world, has earned a much coveted place in vaudeville as an exclusive feature.

Miss Vallecita is the first and only American arena act to play a successful tour of the capital cities of Europe, and has the distinction of being the only act of its kind now playing which is receiving its time and route exclusively through the Orpheum and United Booking Offices of America.



DOLORES VALLECITA

## PERCY WILLIAMS' ANNUAL PARTY.

Prisoners on Blackwell's Island had their Thanksgiving entertainment Nov. 30 through the courtesy of Percy G. Williams, the vaudeville manager, and a score or more of his best acts. Mr. Williams, the actors and the orchestras from the Colonial and Alhambra theatres went over to the Island on the city boat at 9 o'clock, and were met by Commissioner of Corrections Whitney, Warden Hayes, Chaplain Bowen, and Dr. Walter H. Connolly, of the Metropolitan Hospital, on the Island.

Among those who took part in the programme were Lillian Russell, Andrew Mack, Lillian Shaw, Joe Howard and Mabel McCane, Walter C. Kelly, Laddie Cliff, Belle Blanche, Al. Jolson, Harry Fox and the Mills Brothers, Jack Norworth, Leon Rogee, Lyons and Yosco, the Bison City Four, Wynn and Russon, Ashley and Lee, the Victoria Four, the Courtney Sisters, Willie Weston, Will Rogers, Weston, Fields and Carroll, and the Boudini Brothers. Cigars were given to all the male prisoners and boxes of candy to the women.

## PLAYWRIGHT BUYS DOWNTOWN.

Charles F. Noyes Co. sold for Frederick Heath and the Heath estate, Nos. 117-119 Leonard Street, a business building, 45x50, to Theodore Burt Sayre, a playwright, who has bought several downtown parcels through the same brokers. The property adjoins the small corner at Lafayette and Leonard streets, and abuts the Merchants' Association Building, on the block with the New York Life Building.

## ARNOLD BENNETT SAILS.

Arnold Bennett, the novelist, sailed for England Nov. 29, on the Lusitania. He said he had enjoyed his visit to this country, but he was going home very tired, as for some reason he had been unable to sleep well here.

mick, Mrs. Ben Ali Haggin, Victor Herbert, H. K. Witherby, Mme. Emma Eames, E. R. Kroeger, William Gardner and Harry H. Plagier.

Mr. Gatti-Casazza has signified an intention to give this season at the Metropolitan a performance, in English, of some foreign opera, and next season hopes to give a performance of "Orfeo" or "Armide," in English.

## RIOT IN PLAYHOUSE.

Monday night, Nov. 27, when the Irish Players produced "The Playboy of the Western World," at Maxine Elliott's Theatre, New York, the majority of those in the audience gave vent to their disapproval by hurling vegetables on the stage at the actors. The police, who were on hand, made several arrests, and on the second presentation of the play, which occurred Nov. 28, a heavy police guard was on hand. However, with a few exceptions, the play went on unhindered.

"BEN-HUR" TO BE REVIVED HERE. "Ben-Hur," which is at present playing in Boston, will be revived in New York, at the New Amsterdam Theatre, by Kiaw & Erlanger, Saturday night, Dec. 23. Following the engagement here, the company will go to the Drury Lane Theatre, London, Eng.

## MAUD LAMBERT WEDS.

Maud Lambert, who is playing a leading role in Eddie Foy's "Over the River" company, and Roland E. Ball, a well known musician, were married Nov. 20 at Springfield, O., Magistrate Tahan officiating. Mrs. Ball remains with the company.

## "THE SPENDTHRIFT" ON THE ROAD.

Frederic Thompson's production of "The Spendthrift" will begin a road tour at the Collingwood Theatre, Poughkeepsie, N. Y., Dec. 11.

## "THE SCARECROW" FOR ACTORS' FUND.

Percy MacKaye's fantastic romance, "The Scarecrow," was revived for one performance on the afternoon of Nov. 28, at the Hudson Theatre, the proceeds being turned over to the Actors' Fund. The audience was small, Mme. Simone, Lady Gregory and Helen Ware being among those present. The performance was excellent, Frank Reicher playing the title role, Albert S. Howson, as Dickson, and Fola La Follette, as Rachel, lent good aid.

## PLAYWRIGHTS SAIL.

Mr. and Mrs. James Forbes and Mr. and Mrs. Edgar Selwyn (Margaret Mayo) sailed for Europe on the Lusitania, Nov. 29. Mr. and Mrs. Forbes will stay abroad about two months, visiting London, Berlin, Paris and the South of France, and Mr. and Mrs. Selwyn will spend the Winter in Algiers.

## "THE BIRD OF PARADISE" FOR NEW YORK.

Richard Walton Tully's new play, "The Bird of Paradise," will be presented in New York about the middle of January by John Cort. The leading roles will be played by Guy Bates Post, Franklin Roberts and Laurette Taylor.

## MUSICIAN AND ACTRESS WED.

William Sidney Ballantyne, of New York, a member of the "Naughty Marietta" Co. orchestra, and Cecile Dunham, a member of the same company, were married at Plainfield, N. J., Nov. 29. City Judge W. G. Dameza tied the knot.

## HARRY MESTAYER RETURNS.

Harry Mestayer, a Pacific Coast favorite, has returned to New York. He is under contract to John Cort.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 94

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### HARRY MEREDITH.

Harry C. Meredith was born in Philadelphia, and at the outbreak of the Civil War he enlisted in the navy. At the close of the war he took a minor position in the Boston, Mass., Museum Stock Co. He progressed rapidly in the profession, and was soon well known and popular. Later he joined the stock at the Walnut Street Theatre, Philadelphia, Pa., where he remained until the stock ceased to exist at that house. He then took the road, traveling with leading stars and companies. He played leading roles with Robinson and Crane, Annie Pixley and other well known stars, and was the leading support of Mme. Jannet for a season, playing the role of Magbeth to her Lady Macbeth for over twenty consecutive performances through the West. He also supported

Robert Downing and Cora Tanner, and played with road companies in "The Great Metropolis," "Money Mad," "The World" and "After Dark." He had also been a member of Chauncey Olcott's company. Season of 1897-98 he was with Joseph Jefferson. He was the author of several plays, the most successful of which was "Ranch 10." Mr. Meredith was considered one of the best "heavy" men of his day, and he gave many notable performances with the Walnut Street Theatre Co., his portrayal of Jacob McClosky, in "The Octoroon," being considered the best given of that character. He died Feb. 28, 1898, at the Hotel Slevin, New York, and left a widow and a young son. The funeral took place March 3, from the rooms of the Actors' Fund of America, the Rev. G. C. Houghton officiating.

### AUGUSTUS COOK.

Augustus Cook was born in England, in 1854, and was engaged in London by Col. T. Alston Brown, in 1884, for Minnie Palmer's American tour, and with that player made a tour through the South and West, season of 1884-85. Mr. Cook played Dr. Bartlett in "My Sweetheart." He made his final appearance with Minnie Palmer, in New York, Feb. 27, 1885, at the Union Square Theatre, playing the same role. Lawrence D'Orsay played Dudley Harcourt in the same play. When the Lyceum Theatre, on Fourth Avenue, New York, opened for the season, Mr. Cook became a member of the company, and opened as Mr. Piffin, in "The Master of Woodbarrow." The following season he made quite a success in the character of David Ives, in "The Dancing Girl." Summer of 1887 he played Dick Potts, in "Humbly," with Richard Reed, at the Bijou Theatre, New York, and season of 1900-1 he was with James O'Neill, and played Cadrouse, in "Monte Cristo."

When Augustus Pitou put Kathryn Kidder on the road, in "Mme. Sans Gene," Mr. Cook was engaged for Napoleon and scored a tremendous success, and for three seasons he was with that star. He played at Daly's Theatre in September, 1897, in "The Circus Girl," and went into vaudeville for several seasons, playing the role of Napoleon in a sketch. He opened with Mrs. Fiske Nov. 18, 1899, and remained in her company for some time. The season of 1903-4 he was with Chauncey Olcott, in "Terence," and made his last appearance in that play at the New York Theatre during Mr. Olcott's engagement there that season. Mr. Cook married Madge Carr, the mother of Eleanor Robinson, and afterward married Evelyn Lotilla Hall, daughter of William Hall, a wealthy lumber merchant of this city. They were divorced. Mr. Cook died March 10, 1904, at the house where he was boarding in New York City, from cirrhosis of the liver.

(To be Continued.)

### FINED FOR DRAWING COLOR LINE.

In the suit for damages by Mrs. Minerva Miller, of Paterson, N. J., against the Paterson show house, she was awarded \$500 by Judge Cabell, in the Passaic District Court.

The fact of the case is shown by a fair preponderance of evidence, that one Minerva Miller, on the night of Sept. 22 last, went to the place of the Paterson show conducted by the defendant, and applied for admission thereto and tendered the usual price for admission, five cents, and was refused admission, the statement being made by the ticket seller in charge thereof that twenty-five cents is charged to colored persons. The plaintiff claims there was a discrimination forbidden by law. The argument of the defendant in the course of motions for dismissing the proceedings on non-suit, and was refused admission, the common law right, but we are not dealing with the common law, but with a statute framed to cure an evil grown up under the common law.

A statute has been passed in New Jersey, and it is under the statute that this action is brought; the conditions under the common law were the evils the statute was designed to remedy. The common law permitted the owner of a place of public amusement to deny admission to any person or any class of persons for any reason or for any whim. At a time when colored persons were denied the freedom that all citizens should have, and were generally not on terms of equality before the law with white persons, they were denied equal treatment in places of public resort; when slavery was abolished and when color or previous condition of servitude became no longer a bar to civil equality, it was natural that all discrimination based on these reasons should cease in public places, but it was found that some refused to recognize the new order of equality before the law of all men, and their continued discrimination in public places became a great evil and a gross injustice calling for legislative interference.

In 1875 the United States Congress passed a civil right bill penalizing a denial of equal accommodation in certain places of public resort. This was subsequently declared by the United States Supreme Court a matter beyond the control of Congress but within the power of the several States (27 L. Ed. 838). Many States, including Arkansas, California, Colorado, Illinois, Indiana, Iowa, Florida, Massachusetts, Michigan, Minnesota, New York, Nebraska, Ohio, Rhode Island and South Carolina, enacted in substance the act of Congress, so declared a matter exclusive of State jurisdiction, our own State of New Jersey being well in front, May, 1884 (Gen. St. p. 804), with the act now before us. This act has never, as far as the court has knowledge, been construed in New Jersey, possibly because its aid has happily been little occasion to invoke. But civil rights statutes similar to ours, based on the United States civil rights act of 1875, have been considered by the courts of many other States and have invariably been sustained. In People vs. King (1 L. R. A. 293), the New York Supreme Court decided (1888) that a refusal to seat a colored person, on the ground that he was a colored person, a ticket of admission to a skating rink was a violation of the penal code; in Ferguson vs. Gies (Michigan Supreme Court, Oct. 10 1890), a restaurant keeper was held under such a civil right statute for excluding a colored person from equal accommodations in the restaurant because he was a colored person.

In Joseph vs. Bidwell (28 La. Ann. 382) and in Donnell vs. State (48 Mississippi, 661), it was held that the proprietor of a theatre is liable in damages for refusal to admit a colored person; in Payles vs. Curry (128 Illinois 28), the proprietor was held liable for refusal to admit a colored person to the several grades of seats in a theatre.

So that there seems no reason why the civil rights statute enacted in New Jersey should not be given its full force. The Legislature alone can determine the propriety of limiting the former absolute control of the owner of a show; the Legislature has limited that control; it has penalized a violation, and it is for this court to enforce the law, not to permit its breach through quibbles to go unpunished or to encourage the evasion of the law. There is no doubt from the plaintiff's case that the spirit of the act, as well as the letter, has been violated, and the person guilty of that violation must be punished. This defendant was the owner of the show where the unlawful discrimination was made, and there is every reason to believe that he knew of the violation and directed it. The law should hold him responsible, and the court believes it does. Judgment is entered

for the plaintiff for the sum of five hundred dollars.

### "JACINTA" PRODUCED HERE.

"Jacinta," an opera comique by Heinrich Bertie, that has been sung in Europe for the last two years under another title, had its American premiere at the Providence Opera House, Providence, R. I., Nov. 27, John Cort being the producer. The house is by Ignatz Schuster and Emerich von Gatti, the adaptation by Maurice Hageman and John L. Shine. The story of "Jacinta" concerns the president of a South American republic who is so popular he is not allowed to relinquish his office. When a revolution breaks out he welcomes it as a means to freedom and does all in his power for the success of the pretender. His plans miscarry, however, and he is finally proclaimed president for life.

The cast includes: Misses Anna Bussert, Carrie Reynolds and Fay Bainter; Messrs. Forrest Huff, Dick Temple, Will Phillips, Tom Hadaway, Philip Sheffield, Harry Leone and Joseph Parsons.

### GRACE GATTS SUES.

Grace Hayward Gatts, at one time the wife of Dick Ferris, actor and promoter, filed suit against him, at Los Angeles, Cal., Nov. 30, to collect the judgment of a Minnesota court for \$51,200.47. The Minnesota court had adjudged Miss Gatts the sole author of her play, "Gaustrark; or, Love Behind a Throne," and Ferris was restrained from entering into any further contracts to produce the play, the judgment and decree operating as an assignment. Miss Gatts now seeks to recover the judgment of the court, and also to be vested in the authorship of the play, including the copyright and all other rights, and restraining Ferris from producing it or participating in any of its profits.

### ELKS' BANQUET.

Philadelphia Lodge, No. 2, B. P. O. Elks, held their annual turkey night on Thanksgiving night, at which a large number of guests, as well as a big proportion of the members were royally entertained. There was plenty of fine cats and an elaborate vaudeville show provided.

A fine programme has been provided for the memorial services, which will take place, as usual, in the spacious Grand Opera House, on Sunday afternoon.

### "THE SILVER THREAD" IN CINCINNATI.

Constance D'Arcy Mackay's Cornish folk play, "The Silver Thread," will be given its first Cincinnati presentation at the Children's Theatre (Grand Opera House), Dec. 28. Forty children will be seen in the ensemble.

### WITH "THE MARIONETTES."

Charles Frohman has engaged Charles Balsar, one of the original members of the New Theatre company for Mme. Nazimova's company, in "The Marionettes," which opened in New York, at the Lyceum Theatre, Dec. 5.

### GUSTAVE FUENKENSTEIN DIES.

Gustave Fuenkenstein, son of Leopold Fuenkenstein, a musical director, and a brother of Polly and Ollie Allison and Frances Folsom, professionals, died suddenly Nov. 28, at his residence, 168 E. Eighty-second Street, New York City.

### J. J. SMITH AT THE OXFORD.

J. J. Smith opened at the Oxford Theatre, Brooklyn, N. Y., Nov. 29, and was a big hit, singing "The Madhouse Rag," "Chicken Rag" and "When Ragtime Rosie Rags the Rosary." He took the house by storm.

### PRIVATE RECEPTION.

Cards are out for a private reception, given by the Messrs. Shubert and R. E. Johnson, in honor of Mme. Mella Mars and M. A. Bela Laszky, at the Hotel Knickerbocker, New York, Thursday afternoon, Dec. 7.

### NOTICE.

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HELENA COLLIER GARRICK AND WILLIAM COLLIER,  
In "Take My Advice," at the Fulton Theatre, New York.

### ALICE LLOYD AS "MISS FIX-IT."

The Grand Opera House, New York, was fairly well filled Thanksgiving Eve, and the winning little English lady in the title role, as well as the rest of the cast, were adjusting the affairs of the heart for the members of her Fourth of July house party. The quarrel with her husband was a most charming affair, and the subsequent events were carried off in pleasing series. She was the cutest little one could imagine. "The Garden in Sweden" song with Budie; her "Billy Boy" song, the "Little Miss Fix-It" finale; "Parlor Games," "Mr. Moonman," with Harold, and the finale were cleverly dominated by her. Her own songs, including "That's Why I Came Home This Morning" and "Just a Little Bit More," were delightful interpretations. She also cut a figure as the Cupid, and sang "If I Was Master Cupid," while shooting little darts from her bow at the hearts of her guests on and off the stage. Miss Lloyd's wardrobe included some choice creations, namely, a white lingerie frock, a blue, with rows of lace, and a lovely little pokebonnet; a white gossamer suit over pink silk, and a brown over a cream ultra hobble skirt.

Her finish of "The Turkey Trot" dance, with Budie, called for numerous encores. All the other characters in the cast were well taken care of. Frank Shannon was the husband in hiding for the day. Grace Field, as the suffragette wife, Marjorie, turned into an up-to-date cigarette smoker, etc., by Miss Fix-It, suited the part; James C. Lane was the life of the party as Marjorie's almost divorced husband; Lionel Walsh made enjoyable work as Percy Paget, the Englishman, and Nellie Malcolm made his giggling affinity a natural character. Frederick Santley, as Harold, sang and acted well, especially in the "Mr. Moonman" number, and Grace Brown, as the pathetically womanly debutante, contributed likely characters. Archie Curtis, as the butler, and Annie Buckley, as the energetic Irish waitress, fitted the cast nicely.

Pauline De Lornie, Jane Quinn, Bessie Stewart, Nora Gouley and Fay Pulsifer were comely guests and suffragettes, and Joseph Baumeister, R. L. Harcourt, James Grimes, Arthur Gray and Robert McDonald helped out as guests and vocalizers.

### SECRET MARRIAGE OUT.

Announcement has just been made of the marriage of Byron Rogers and Mrs. Mary Weiner, which took place July 3, at Danville, Ill. Mr. Rogers is employed as singer at the Dreamland Theatre, Michigan City, Ind., but formerly sang at the La Purdette, Lafayette, Ind., where Mrs. Rogers has been pianist for several years.

### THANKSGIVING, THANKS!

Ruth Hoyt, Billy Hart, Annie Hart, Jas. F. Murray, Chas. E. Udell, Beatrice Maynard, Larriree and Reed, Harry Braham, Ernest Cooke, and Gracey and Burnett were among those who sent us Thanksgiving greetings.

### BIG THANKSGIVING DAY.

The New York theatres did their full quota of business on Nov. 30, all of them drawing big houses for the matinee and evening performances.

### MRS. FISKE.

Mrs. Fiske and the Manhattan company appears at the Grand Opera House, New York, this week, in "Mrs. Bumpstead-Leigh." This marks the first appearance of that actress at this theatre since she played there as Minnie Mattern, and it will also mark the first appearance in New York of Joseph Kilgour in the role of Peter Swallow. During the run of the play at the Lyceum Theatre, last season, this part was played first by Henry E. Dixey and later by Tim Murphy. The original Peter Swallow, when "Mrs. Bumpstead-Leigh" was produced by Mrs. Fiske in Chicago, was Holbrook Blinn. The role has, therefore, in a short space of time, come to be something of a test, and Mr. Kilgour's performance is watched with decidedly critical interest. Most of the other characters in the comedy are played by their originators.

### HOWARD LOSES RING.

Sam Howard, of the Bell Boy Trio, lost a diamond ring during his engagement at Atlantic City, N. J., Nov. 25. Mr. Howard values the ring at \$300.

LE FEVRE and ST. JOHN, in their witty oddity, "Flirtation," are still "cleaning up" on all bills, and the critics pronounce "Flirtation" as being one of the season's artistic hits. Their material and wardrobe is the talk of every town they have played since putting on their new act.

JACK SHERIDAN is with the Sherman-Kelly Stock Co., doing characters and singing his own and others' songs, and is meeting with favor.

JAMES AND RILLA JACKMAN (formerly the Clements) have been at their home in Omaha, Neb., for six weeks, after closing a successful and pleasant engagement of six months with the Lucass Show.

CLEVER CONKEY did his five hundredth performance on the Sun time route while playing Cincinnati recently.

## Circus News.

### WHERE SHOWS WINTER.

We append a partial list of the winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow, Buffalo, N. Y.  
Barnum & Bailey, Bridgeport, Conn.  
Barnes, Al. G., Portland, Ore.  
Barlow, Ed. P., South Milford, Ind.  
Bayne, J. T., Altus, Okla.  
Bonheur Bros., Carmichael, Okla.  
Buffalo Bill-Pawnee Bill, Trenton, N. J.  
Brown Family, Anderson, Ind.  
Buckskin Bill Wild West, Cambridge City, Ind.

Brown's United Shows, Syracuse, N. Y.

Braden, C. A., Natchez, Miss.

Brown, Ed., Overland Shows, Bath, Me.

Billie Boughton's Overland Show, Ambia, Ind.

Bailey's, Mollie's, Sons, Houston, Tex.

Burk's R. R. Shows, Fair Grounds, Topeka, Kan.

Brown's Combined, Little Rock, Ark.

Carlin Bros., New Modern Shows, Paschal, Pa., or 1316 So. 64th St., Phila.

Colorado Grant's, Sparta, Ky.

Clark Bros., Atoka, Okla.

Candle Bros., Latrobe, Pa.

Clark's United Shows, Alexandria, La.

Eisenbarth, E. E., Metteta, O.

Elys, Geo. S., Meridian, Tex.

Collins, F. T., Wagon Shows, Stennett, Ind.

Cooley & Thom., Pt. Pleasant, W. Va.

Carlisle's Wild West, 547 W. 129th St., New York.

Campbell Bros., Box 577, Red Key, Ind.

Lawford's, California Frank's Wild West, Augusta, Ga.

Cunningham Bros., Leavenworth, Kan.

Canada Frank, Tipton, Ia.

Cole & Rice, Geneva, O.

Downie & Wheeler, Valdosta, Ga.

Dashington Bros., Danville, Va.

De Castro's, Riverside Ave., Jacksonville, Fla.

Eisenbarth, E. E., Metteta, O.

Elston's Dog and Pony Show, Kansas City, Mo.

Ferrari, Francis, Harrisburg, Pa.

Fiske, Dode, Wonevow, Wis.

Freed, H. W., 605 Grand Street, Niles, Mich.

Finn, Thos. L. & Co., Hoosick Falls, N. Y.

Forepaugh-Sells, See Ringling Bros.

Gentry's Dog and Pony, Bloomington, Ind.

Gorton's, S. F., Toledo, O.

Gollmar Bros., Baraboo, Wis.

Great Wagner Show, Milwaukee, Wis.

Guyver Bros., Lexington, Mo.

Hagenbeck-Wallace Shows, Peru, Ind.

Horne & Co., Shreveport, La.

Haag, E. C., Schuylerville, N. Y.

Harris, Chas. N., Atwood, Kan.

Hall, F. W., Evansville, Wis.

Hargreaves, Chester, Pa.

Hall's Show, Fond du Lac, Wis.

Harkness & Fox's, Shreveport, La.

Heiner, Prof. J. H., Beauregard, Miss.

Heber Bros., 288 E. 17th Ave., Columbus, O.

Henry, J. E., Stonevack, Okla.

Howe's Great London, Hutchinson, Kan.

Kennedy Bros., Perry, Okla.

Kennedy's N. I. T. Ranch, Dresden, Tenn.

Knight, C. H., Durk, O.

Lampe Bros' Shows, Absecon, N. J.

Lee Le Vant's, Thomsonville, Mich.

Loudon, Dublin, Va.

Lambrigger's, Gus, Orrville, O.

Lamont Bros., Salem, Ill.

Lee Bros., Cranston, R. I.

Lowry Bros., Shreveport, La.

Lombard, J. G., Saco, Me.

Lucky Bill, Box 202, Quenemo, Kan.

Mackay's, 83 West Fort St., Detroit, Mich.

Marble's, W. R., Spottsville, Ky.

Main, Walter L., Geneva, O.

Mad Dog and Pony Show, Brooklyn, N. Y.

Martin Bros., Savannah, Ga.

McDade's, Owensville, Ky.

Miller Bros' Big Shows, Oskaloosa, Ia.

Minelli Bros., (Nos. 1 and 2), Delaware, O.

Miller Bros' 101 Ranch, Venice, Cal.

Murdock Bros., Gardner, Mass.

Mulvey's Tent Shows, Aurora, Ill.

Nobles, Chas., Charleston, S. C.

Pierce Amusement Co., Goldsboro, N. C.

Publiones, Cafe Central, Havana, Cuba.

Rippel, C. A., Frankfort, Ind.

Reed's, A. H., Vernon, Ill.

Ringling Bros., Chicago Office, 140 Monroe St.

Rigg's Wild West, Winter quarters, Haraboo, Wis.

Robinson's, John, Terrace Park, O.

Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati

Robbins, F. A., Communipaw Ave. and

Glendale Park, Jersey City

Rice's Dog and Pony Show, New Albany, Ind.

Sells, E. G., Buckstown, Pa.

Sells-Floto, Denver, Col.

Smith Greater Shows, Mobile, Ala.

Smith, Prof. Harry, Gratz, Pa.

Smith's, E. G., Colossal Shows, Atwater, O.

Shipp, Edward, Petersburg, Ill.

Staats Bros' Shows, 480 E. 175th Street, New York

Sautelle, Sig., Homer, N. Y.

Stewart's, Cap., Fort Wayne, Ind.

Starrett's—87 Clermont Ave., Brooklyn, N. Y.

Sun Bros., Macon, Ga.

Spaul, Bert, Crystal, Mich.

Spaul, Byron, Haverford, Pa.

Todd, Wm., Blackville, S. C.

Swift Bros., Golden Gate, Ill.

Terry Shows, Little Sioux, Ia.

Uden's Wild West, Flanagan, Ill.

Van's Famous Shows, Scott, O.

Van Hansen's, J. J., Highland, Kan.

Wash Bros., 703 North 8th St., Philadelphia

Wintermute Bros., Hebron, O.

Wren, W. G., Leipsic, O.

Wood's, J. L., Latta, S. C.

Yankee Robinson, Des Moines, Ia.

Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.



HITS

## HARRY VON TILZER

HITS

ONE GREAT BIG SUBSTANTIAL HIT THROUGHOUT THE UNITED STATES

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STANLEY MURPHY

THEY ALWAYS

Music  
HARRY VON TILZER

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THIS SONG HAS BEEN A HIT FOR EVERYONE WHO HAS SUNG IT. IT WILL BE A GOOD MANY YEARS BEFORE ANOTHER COMEDY KID SONG AS GOOD AS "PICK-ON-ME" IS WRITTEN. WE HAVE WRITTEN SEVERAL BRAND NEW VERSES. ILLUSTRATED BY SCOTT &amp; VAN ALTENA

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KNOCK-WOOD NEW COMEDY VERSES THREE CLEVER DOUBLE VERSIONS

ALL ABOARD FOR BLANKET BAY GREATEST BALLAD IN YEARS CHORUS CAN BE USED AS A YODEL

MY COUNTERFEIT BILL A REAL STERLING AND VON TILZER COON SONG HIT

OH! MR. DREAM MAN A BRAND NEW SPOTLIGHT SONG

WITH HIS LITTLE CANE AND SACHEL IN HIS HAND WM. JEROME'S GREAT COMEDY SONG

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address all mail to New York Office

Nov. 26, Hazlehurst, Ga.—Weather great. Everybody packing up to-day, getting ready for home, as to-morrow is our last day of the season.

Nov. 27, Hazlehurst, Ga.—Weather hazy. Short haul to the lot. Business fair. A peculiar incident of the season was the fact that we opened April 22 at Oxford, Pa., in a snowstorm, and when the show was about over here it started to rain heavily.

On this date we closed a highly successful season of thirty-one weeks and two days, and at the close of the evening performance packed the entire outfit aboard the train and proceeded for Valdosta, Ga., the new Winter quarters of "The World's Best." The season

has proved a big success, financially and otherwise. The show has given entire satisfaction at every stand, and safe to say has made not a few old showmen sit up and take notice. It is the intention of Messrs. Downie & Wheeler to enlarge the show for the season of 1912, and with this end in view Mr. Downie purchased an elephant, lions and several smaller animals, as well as cars, cages, wagons and other paraphernalia of the famous Robinson Shows, recently sold at auction, and, in the vernacular of the circus world, it is a certainty that when the show opens for the season of 1912 it will be "Bigger," "Grandier," "Greater" than ever.

Walter Allen, equestrian director the past

season, accompanies the show into Winter quarters, where he will have full charge. Walter expects to be very busy all Winter breaking in new pony drills, elephant acts, etc. He will be ably assisted by our old friend, Ralph (Gabe) Houser.

A party of show folks, composed of the following, left Hazlehurst by special car at 12:10 P. M., Nov. 27, en route for Savannah, Ga., where we were to take the "S. S. City of St. Louis" for New York City, the following afternoon at 2 P. M.: Jess Bullock, Bill Turner, Prof. Burkhardt, J. Colwell Murphy, Billy Burton, Wm. Neely, Judd Kelly, Howard Taylor, Chas. Williams, Mr. and Mrs. Fisher, Gus Berry, Harry Pilkington and John V. Gleason.

We arrived in Savannah all O. K., three hours behind schedule time, but made the boat, as it did not leave until 5 P. M.

On leaving Savannah Jess Bullock called our attention to a monster alligator which was circling around the ship, which we concluded must have been one of the attractions connected with the automobile and aviation meet being held in that city.

First night out (Tuesday) all of our party were seasick, with the exception of Billy Burton and Bill Turner (Skowhegan Bill), and all hands keeping close to our state-rooms.

Nov. 29, Wednesday.—Weather rainy. A drizzling rain has been falling all day, with the result that not many of us are on deck. Gus Berry has a path worn out from the steward's room to his stateroom. Charles Williams, our bass player, says he wouldn't have missed this trip for anything, and continually sits on deck looking out over the water and smoking his ever familiar calabash pipe.

Nov. 30, Thursday and Thanksgiving Day.—Bill Turner (Skowhegan Bill) has just poked his head in my stateroom and invited me up to hear the birds (seagulls) sing. Prof. Burkhardt is always busy studying the fishes (?), and can be seen almost any hour of the day leaning over the taffrail, feeding them. The most of us have gotten over our seasickness, and are beginning to enjoy the trip. Sam Fisher has just lost his hat overboard.

Dec. 1, Friday, 6 A. M.—Now comes the general handshaking and good-byes all around, as we all leave for different parts.

And now, kind friends and fellow performers, who have so graciously followed me in my notes of the past few months, I bid you one and all a fond good-bye, and incidentally bow out of the circus game for the season of 1911.

## Bert Cole Signs for Twelfth.

Bert Cole and his wife gave THE CLIPPER a call last week. Mr. Cole has closed a most pleasant and successful season with the Hagenbeck-Wallace Show, and has signed for next year, making it his twelfth season with that show. Mr. and Mrs. Cole will Winter at their home in Tottenville, Staten Island, N. Y.

MR. AND MRS. FRED HODGSON were the guests of Edward and Geo. W. Jr., at the Astor Hotel, over Thanksgiving. Mr. and Mrs. Hodgson left Dec. 4, and the Orrins will return to Mexico this week.

JOHN V. GLEASON (SI Clovertop) was a CLIPPER caller Dec. 1, having just arrived from Hazlehurst, Ga., where he closed a successful season Nov. 27, as principal clown with the Downie & Wheeler Shows.

LITTLE LEW GLEASON has joined the Honeymooners for the rest of this season.

## SUN SHOW NOTES.

Thanksgiving Day was spent at Sparta, Ga., where afternoon and night performances were given. After the matinee performance was concluded, an elaborate Thanksgiving dinner was accorded all hands with the show. Much credit is due Steward Forest and Mons. Lloyd, the chef, for the manner in which the dinner was served. The bill of fare contained the "best procurable," with the great American turkey as the *pièce de résistance*.

The show will play Dublin, Ga., on Dec. 5, exhibiting under the auspices of the local lodge of Elks. Great preparations are under way for the event. The local authors will participate in the programme, and the advance sale of tickets is unusually heavy.

Mr. and Mrs. Charles Sparks, of the Sparks Shows, visited with us at Samson, Ala., and Alf. F. Wheeler, of the Downie & Wheeler Shows, looked us over at Forsyth, Ga.

The show will continue to travel through Georgia for the balance of the season, closing at Cordele on Dec. 16, and thence shipping direct to Central City Park, Macon, Ga., where the show will rest for the Winter months, and start active preparations for the 1912 tour, which will open early in March in that city.

The weather conditions have been favorable most of the time during the Southern tour, however the nights have been slightly cool, with one or two really chilly nights.

Bandmaster John Shelly has recovered from his late illness, and has again resumed the conductorship of the big top band, and is giving the same his vigorous attention.

## BARLOW SHOW NOTES.

The show is in Winter quarters at South Milford, Ind. The show closed its fifteenth season on Oct. 8, and is being prepared for 1912. Albert Towns and Elmer Glunz are at the quarters, helping preparing for 1912 and caring for stock. The show will be overhauled and entirely new for 1912. Will carry twenty-three head of stock, seventeen people, five performing ponies and eighteen performing dogs, and will work the Eastern States.

This show will feature the street parade and will carry a nice little band. Have bought an electric light plant, and it will be one of the best little wagon shows on the road.

While this show did not do a big business in 1911, yet the door receipts were up to the average of shows of our class.

Our concert will be given with a moving picture outfit with the latest films, and will show evenings only.

THE JOHN H. SPARKS SHOWS is touring through Florida. On Dec. 4 they were at Kissimmee.

## OLD TIME GREEN-ROOM RECEPTION.

The green-room is a relic of by-gone theatres, but during his engagement in "Snobs," at the historic old Walnut Street, in Philadelphia, Frank McIntyre opened and rededicated one there that had served the great ones of the drama over a hundred years ago.

Mr. McIntyre discovered this old room, which had been used as a chorus room, and with the permission and assistance of Frank Howe Jr., manager of the theatre, he restored it to its former character. A reception followed to which were invited friends of the star, of Mr. Howe's and the members of the company.

Mr. Lyster, of *The Philadelphia North American*, and Mr. Duffy, of *The Press*, both of whom had been cub reporters in the days when the green-room was used by Lester Wallack, Macready, Booth, John Sleeper Clarke and Charlotte Cushman, told interesting stories of those past favorites. Gus Weinberg officiated as toast-master.

Among the other guests of Mr. McIntyre and Mr. Howe were: Ripley Holmes, Bruce McRae, Joseph Herbert, George Probert, Richard Sterling, Frank Belcher, William Ingersoll, Harold Hartwell, John Cumberland, Frank Brownlee, Robert Goodman, Mr. and Mrs. Byron Henley, Mr. and Mrs. Orlando Daly, and Misses Adeline Prince, Myrtle Tannehill, Eva McDonald, Marie Fitzgerald and Gerda Henius.

Mr. Howe has adorned the walls with his celebrated portraits of the old favorites, and intends to keep the room as a meeting place for the modern actors and actresses who play in his theatre. The floor and walls of the room are one hundred and four years old, and it was used as a green-room until Kraliv's ballet required it for dressing purpose.

## JOHNNY MACK'S FIND.

Johnny Mack, the vaudeville agent, believes that he has discovered a real headliner in Annie Meltzer, who for seasons has been playing *soubrette* parts in the Jewish theatres. Miss Meltzer has a beautiful voice and a pleasing personality. Mack thinks that he has a real find.

THE "BUSTER BROWN" Co. is playing the Pennsylvania towns with remarkable success and to good business.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per page line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of *This Clipper* free.

ORPHIUM Theatre, Alliance, Ohio, war is good Attractions for one and three nights. Good town

DUNCAN THEATRE, KILBUCK, Ohio. New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

WANT TO BOOK Good Attractions. Sea ing capacity, 1800. Stage opening, 40x25, 30ft. deep. Only theatre on Main St. ect. One night or week stands, or permanent musical comedy. Address MANAGER PLAZA THEATRE, Houston, Texas.

TUCUMCARI N. M. A new \$10,000 opera house, the only show in the city; population 3,000; seating capacity 550; modern scenery; stage 47x23; proscenium opening 15x25; book independent. Write or wire, Evans' Opera House.

FORRESTER'S OPERA HOUSE, Beaver, Mo. Pop. 3000. S. C. 800; stage 28x50. Want first class attractions, 1911-12. Thompson & Brammer, Mgrs.

CANTON Theatre, Trenton, Mich., wants First Class Attractions at all times. Barlow & Jenkinson

I.O.O.F. AUDITORIUM, North Girard, Pa. S. C., 500. Stage 22x16ft. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliker, Com.

CITY OPERA HOUSE, HAVRE DE GRACE, MD. Capacity, 600. Pop. 4,000. Good dates open. W. N. COALE, Mgr.

## OUR BURLESQUERS.



1. ELEANOR LORD, Midnight Maidens (Eastern).
2. MAY WURNELL, Merry Burlesquers (Western).
3. EVA SEVEGNEY, Sam Devere Show (Western).
4. ETTA GOODRIDGE, Merry Burlesquers (Western).
5. GERTRUDE LYNCH, Sam Devere Show (Western).

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## NOTES FROM SONGLAND.

## NOTES FROM J. FRED HELF CO.

One of the most attractive features of the opening bill at Loew's new vaudeville house, in New York, the Greeley Square, was Morris and Kramer's rendition of "The Chicken Rag," which they interpreted in their usual clever style.

Bemis and Bemis are scoring an emphatic success with "When the Old Oaken Bucket Was New."

Victoria Orville is featuring "The Chicken Rag," in Walter Stanton's "Chanteur" act.

Irene Raymond's rendition of "Beautiful Love" is invariably enjoyed.

The Crescent City Four are using a Helt medley, containing "Lord! Have Mercy on a Married Man," "On the First Dark Night Next Week," and "Gee, But It's Great To Meet a Friend From Your Home Town."

Lane and Stillman are using "The Chicken Rag" with marked success in their banjo act.

Fay Schram makes a pronounced hit with "The Chicken Rag," "Up and Up," and "Lord! Have Mercy on a Married Man."

"Love is the Only Thing in Life" brings Raphael S. Drott many encores.

"Lord! Have Mercy on a Married Man" is the surest encore producer the Three Troubadours have ever used.

Annette and Harry Shaw's rendition of "When the Old Oaken Bucket Was New" is capably done. The majestic four's big number is "Lord! Have Mercy on a Married Man."

"Wanted—A Harp Like the Angels Play" is S. E. Rose's most popular song.

"Gee, But It's Great To Meet a Friend From Your Home Town" is Violet Auburn's featured song.

"The Chicken Rag" is the featured and most warmly applauded song, in Miskali, Hunt and Miller's repertoire.

Haynes and Vaughan's rendition of "Lord! Have Mercy on a Married Man" is winning big applause.

"Wanted—A Harp Like the Angels Play" is Louis Portier's big applause producer.

Olsen and McKee's clever interpretation of "The Chicken Rag" is accorded a warm reception.

## WILL ROSSITER GOSSIP.

Mae Curtis and Adele Lorraine have improved their act through their rendition of rag songs, their best liked numbers being: "That Carolina Rag," "When I Woke Up This Morning," and "Mammy's Shufflin' Dance."

"Mammy's Shufflin' Dance" was the big song hit with Holmes, Wells and Finlay during their engagement at the Wilson Theatre, Chicago.

Kelly and Wilder send excellent reports regarding the reception of the new Irish ballad, "Where the River Kenmare Flows."

"I'll Be With You, Honey, in Honeysuckle Time" is going exceedingly well for Kelly and Rowe, with the Lady Buccaneers.

The Six Kirksmith Sisters have found a song much to their liking, in "I'd Love To Live in Loveland with a Girl Like You."

The Three Keenes have been booked for a tour through the West, during which they will exploit the virtues of "Mammy's Shufflin' Dance," and other Will Rossiter numbers.

Lucier and Elsworth state that they have found a never-failing source of encores in "Let's Make Love While the Moon Shines."

The Lyric Quartette have their entire repertoire made up from the Will Rossiter catalogue, and report special hits with "Let's Make Love While the Moon Shines," "Mammy's Shufflin' Dance," and "I'd Love To Live in Loveland with a Girl Like You."

"Mammy's Shufflin' Dance" is the one best encore getter in the song line with Able Mitchell.

Cora Monahan, the coon shouter, is shouting the praises of "When I Woke Up This Morning," "Mammy's Shufflin' Dance," and "Let's Make Love While the Moon Shines."

Allan Summers is pleasing his audiences with his rendition of "Mammy's Shufflin' Dance," and "Let's Make Love While the Moon Shines."

Slater and Finch write that "Mammy's Shufflin' Dance" never fails to get them several encores.

The Van Schencks are using "When I Woke Up This Morning," "Maybe You Think I'm Happy," and "Mammy's Shufflin' Dance."

Hazel Swanson, during her recent engagement, at Milwaukee, wrote that her best success there was "I'd Love To Live in Loveland with a Girl Like You."

Alma Youlin makes a hit with "I'd Love To Live in Loveland with a Girl Like You."

## HARRY L. NEWMAN NOTES.

Lizette Howe, with the Cozy Corner Girls, writes that "When You're Lonesome for Someone Who's Lonesome For You," is her biggest song hit, and that she is taking four and five encores at each and every performance.

Among songs of vaudeville's best singing acts featuring Harry Newman's new sensational song hit, "My Killarney Rose," are: The Arlington Four, Joe Whitehead, May Shirk, Bob Albright, American Gypsy Girls, Raymond Paine, Jas. Rowland, Flo and Frank Whitman, the Three Dreamers, Happy Jack Gardner, Herb Mitchell, Inness and Ryan, Virginia Stuart, Tom Mahoney, Johnny Breunen, Gardner and Revere, Sadie Sherman, Jack Howard, Ray Montgomery and Healy Sisters, Carter, Stanley and Willis, Ruby Welch, Arthur Deagan, Alice Walsh, Margie O'Brien, Fred Gerrity, Jimmy O'Brien, Chas. Johnson, Martin and the House Sisters, Symphony Four, Crackerjack Four, Diamond Four, Kelly and Rowe, Wolf and Lee, and many others.

Harry Newman's newest ballad, "When You're Lonesome For Someone Who's Lonesome For You," is now being taken up by more acts than any song on the ballad order that he has ever published, and all acts singing this song report the many successes they are meeting with.

After the first of the coming year the Harry Newman offices will be enlarged double the size they are now. They are located in the Grand Opera House. Three pianos will be installed, and about eight professional singers engaged to boost the songs that are making good for Mr. Newman. The New York office will be opened about Feb. 1, and will be in charge of Steve Jones, the popular pianist.

Slides for "My Killarney Rose," "Sliding," and "When You're Lonesome" will be sent for distribution about Jan. 5, and from information received regarding the coloring of these slides they will be the greatest set of slides ever put out.

## THE IDEAL MUSIC CO.

The Ideal Music Company, of Cincinnati, has just gotten out four new songs that are meeting with big success. Mae Collins is singing "The Broken Yow."

The Harmony Four is using the song, "Will You Always Call Me Sweetheart If I Give My Heart To You." They also are singing "What Will Her Answer Be—Yes or No?" and "Will You Always Call Me Sweetheart."

Our "ad." in this CLIPPER brings in more answers than any paper we have ever advertised in.

## AUFDERHEIDE MUSIC NOTES.

Jeannette Adler, clever exponent of ragtime and comic songs, is scoring exceedingly big with "That Ever Lovin' Bear Cat Dance" in Chicago. This new song hit from the Aufderheide catalogue, is introduced by Miss Adler in closing her act.

Clo Collier is using "In Bamboo Land" and "That Ever Lovin' Bear Cat Dance" with her usual success. Her big voice is especially adapted to the qualities of these two characteristic numbers.

E. Ham. Wood is using in the Chicago theatres the numbers "In Bamboo Land," "That Lovin' Bear Cat Dance," "Moon Time is Spoon Time," "The Dippy Gide," "Drifting in Dreams With You" and others.

The Chicago publicity offices of the J. H. Aufderheide Music Co.'s headquarters, in the Randolph Building, have been considerably enlarged. Three more rooms have been taken in, making space for three private studios, with the general reception room and private offices. Everything is completely ready for performers and singers contemplating using Aufderheide songs.

The songs that are especially attracting the profession are the two novelty hits, "That Ever Lovin' Bear Cat Dance" and "In Bamboo Land."

J. H. Aufderheide visited the Chicago office last week, and left for Indianapolis to spend Thanksgiving.



## RUTH FLORENCE LAPEN.

Ruth Florence Lape, New York correspondent for *The Chicago Sunday Telegram* and special contributor to *The Chicago Magazine*, with a series of stories of foreign travel and adventure, is the authoress of a new popular novelty song, entitled "Tommy."

Oreste Migliaccio has provided a charming musical setting for this song, easy to sing and pleasing to hear. Although it was only published a few days ago, it is an immediate success with vaudeville artists, and at once popular with the public. It is published by F. B. Haviland & Co., New York.

The success of this song has been the incentive of Miss Lape to continue to write popular songs of the better class.

## NOTES FROM STERN &amp; CO.

Thomas and Wright are using a full repertoire of Stern's songs, "The Mississippi Dippy Dip," "On the B. A. R.," "I'd Love," and "I Like the Hat, I Like the Dress" are taking many encores for this team.

Curran and Edwards are featuring "The Mississippi Dippy Dip." This number is a big hit for them.

Alma Hamilton has selected Henry & Macdonald's novelty song, "When a Fellow Who's Lonesome Meets a Girl Who's Feeling Blue." She will use this number as a finish of her act.

"Child-Love" is a big applause winner for Carrie Roe. Miss Roe is taking many encores on this number at every performance.

James Gleason informs us that "I Like the Hat, I Like the Dress" is the best song he has used in many years.

Some of the singers using Krause & Goodall's ballad, "I'll Go With You To the End of the World" are Margaret Lane, Fred Barnes and H. J. Haeker. Holmes and Buchanan are also meeting with great success with the ballad, which is a riot for them.

## "MODEST SUZANNE" IN CHICAGO.

Nat Mann, Western representative of Jos. W. Stern & Co., promptly endorsed the opinion of Toledo theatregoers, upon the opening of the new opera, "Modest Suzanne," in Chicago Sunday night. His telegram to the firm read as follows:

"Newspaper notices of 'Suzanne' speak highly of music, players and production. Unanimous opinion of audience last night—show big success. Sallie Fisher's notices great! She stopped show with 'All the World Loves a Lover,' which papers declare far better than 'Dearly.' Am sending notices, and will write in detail. Wire me about John Cort's 'Jaclata' show. Dippel wants me to telephone him."

## RUSSIAN BALLET IN CINCINNATI.

Only a fair sized audience greeted the Imperial Russian Ballet, at Music Hall, in Cincinnati. The ballet, "The Lake of the Swan," with Mordkin and Miles. Sedowa, Pajizkaja and Jame, was presented.

THE VERA DE VERE STOCK CO. closed a lengthy engagement at Evansville, Ind., recently, and opened at the Lyceum, Cincinnati, for a run, but were compelled to close the first week on account of Miss De Vere being taken suddenly ill.

## MISS SHOWALTER SUES SAVAGE.

Edna Showalter, who was the first singer engaged to take part in Henry W. Savage's production of "The Girl of the Golden West," in English, began suits for \$33,700 damages against that manager last week.

In one suit Miss Showalter asks \$25,000 because, she alleges, Mr. Savage still uses her name and photograph, although he discharged her on Nov. 2, and in the other she asks for \$8,700, which is alleged to be due in salary.

Miss Showalter was engaged for ninety appearances, and says that she was unjustly discharged after two performances. She thinks the Italian influence in the company emanating from Puccini's publishers in Milan was responsible for her difficulties from the time the rehearsals began.

Interviewed on the subject Miss Showalter said:

"Last Spring I was engaged to sing the role of Minnie. I was told that as an American singer the conditions would be made favorable for me. Tito Ricordi heard me sing, and approved of my selection as the American soprano of the company."

"The rehearsals lasted four weeks. In the first week the rehearsals were in charge of an American conductor named Moulton. He spent the Summer at Rome and Milan with Puccini, and was familiar with the changes that had been made in the work. At the end of the first week Signor Polacco arrived and took charge of the rehearsals. For a week he ignored me completely."

"I was told that I would be made the prima donna on the first night of the performance in all the large cities, and that the one to take place in Waterbury would be scarcely more than a dress rehearsal. It happened, however, that my first appearance was arranged for an afternoon performance at Bridgeport. I sang with a conductor with whom I had never rehearsed. Tickets for the press had been sent out for the evening performance. There was a small audience, but I was successful, and both Mr. Savage and Signor Polacco between the acts came back to congratulate me."

"But when I went to my dressing room in Syracuse I met two business managers of the Savage company waiting to tell me that my engagement for ninety appearances had been terminated after two. I asked why this had been done and was told that I was a lyric soprano and the role of Minnie required a dramatic singer."

## World of Players.

NOTES FROM THE WARREN SHOW, MOOREHEAD & TROVER, OWNERS.—We are playing to good business in southwestern Texas, carry thirty people and two private cars. On Nov. 1 we purchased from Crawford's Minstrels, their private hotel car. We make two day stands under canvas, carry a twelve piece band, under the leadership of O. A. Peterson. Our plays are "Escaped from the Harpesses' Partners," with vaudeville between the acts by the following people: The Dancing Wards, the Shaffers, Eddy Bros. and Ed. Christman. A. S. Monroe, tuba; J. S. Payne, trombone, and L. E. Harris, clarinetist, joined recently. We are giving a strong show and have a fine band and orchestra. Expect to stay in Southern Texas until Spring, playing the coast towns.

FRANK WINNINGER, eldest of the Winninger Bros., turned down a number of vaudeville offers and is "packing them in" through Illinois and Wisconsin, in "A German Gentleman." Charles, the youngest of the brothers, is with Blanche King, in "A Wall Street Girl."

NOTES FROM THE HUTTON-BAILEY STOCK CO.—This company closed for an indefinite period on account of the manager, W. B. Williams, being seriously ill with typhoid fever. The show closed at Huntington, W. Va., where Mr. Williams has been under treatment since his illness. He will be taken to his home at Fairmont, Ind., about Dec. 1, where he will remain until he is able to re-organize, then he expects to return to Huntington, re-organize the company and play through Ohio, Indiana, Illinois and Iowa. The company was carrying a load of special scenery and effects, and doing a nice business.

NOTES FROM THE FONDA COMEDY CO.—We are playing through Ontario, Can., to a nice business. Our last ad. in THE OLD RELIABLE brought us thirty answers, so we got just what we needed. We opened our Winter season Nov. 6, and will play in Canada all Winter, on our old standing ground that we have covered before. Our roster is as follows: Chas. S. Fonda, manager; Mrs. Chas. Fonda, Victor Louzon, Tom Redway, Williams and Black, Latona and her trained dogs. All are well and having a good time. Business is good, health is good, and salaries every week are good. Also THE OLD RELIABLE is good, so all be good.

JACK CONDELL, of the Concell Players, St. Louis, was presented on Nov. 27 with a beautiful leather suitcase as a birthday testimonial by the members of his company and the managers of the theatre. The company includes: Chas. Leigh, Mac Weston, Frances Clay, Annie Poe, Mande Ricks, Will Weston, Walter Mann, Jack Bradley, H. Burrows, Jack Cristophel, J. Gillespie, L. Gardner, Will Graham, M. Walsh, F. A. Wilson, Matt Walsh, Jim and Karl Davis, of the Eastern Vaudeville circuit.

GOWONGO MOHAWK TRIBE No. 259 gave their third annual masque and civic ball at Celia's Hall, Fort Lee, N. J., Nov. 27. The order of dancing for the occasion was decorated on the front page with a cut of Miss Mohawk, who is one of the leading citizens of Fort Lee.

FRANK MAHARA is piloting the play, "Mildred," through the Middle West, with John G. Rae and the dramatic authoress, Ida Weston Rae. The play is a dramatization of the "Mildred" story, by Mary J. Holmes. This is the only company presenting it. Last season saw the initial performance, and business so far this season has far surpassed last season, our informant states.

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LEW HERMAN writes: "I closed with the Forepaugh & Sells Bros. Circus recently and opened with Dixon & Hanson's Merry Kids Co., playing the Hebrew boy, Ignatz Riley. I am headlining all bills and booked solid. Am awaiting anxiously the anniversary number of THE CLIPPER."

"MAN ON THE BOX" Co. NOTES.—Bert Leigh, who is starring in this attraction, is making his second tour through the Southern States in this popular play, and his business has been most gratifying. Miss Billy Long is again with him, and is being featured with the star. Others in the company are: Henry Roquemore, Chas. R. Tweedwell, Reginald Fife, L. D. Kirk, Jack Alberts, Hal Brown, Ed. Staggs, Ada Rhodes, Gladys Howard and Ida Mae. Norman J. Acker is business manager. The tour will embrace twenty-two States.

MARGARET S. MARLOW, of the team of Santoro and Marlow, has closed with her Four Picks, and is now working with her husband, Ed. Santoro. The couple have in preparation for next season a comedy dramatic playlet, entitled "My Gal," carrying special scenery with electrical effects. Mr. Santoro will introduce in the above playlet a character new to vaudeville, which was presented by him last season, Postmaster Allen, a character heavy role. Miss Marlow appeared as the Girl with the Noble Bros. "Girl and the Gold King" company.

## WM. R. ECK, President.

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## THE 59th

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—OF—

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WILL BE DATED

FEBRUARY 17, 1912

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# 59th Anniversary Number

TO BE ISSUED FEB. 17, 1912

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### ORPHEUM ORTHOGRAPHS.

A new type of music hall artist is John Macaulay, an English performer, who will shortly begin on the Orpheum circuit his first American engagement. Macaulay describes himself as a character actor vocalist, and his particular claim to plaudits is through detailed characterizations, using his deep, rich voice to advantage. His impression of a reminiscent soldier is said to be particularly artistic.

The "Blue Streak of Ragtime," Ray Samuels, is creating a mild sensation over the Orpheum circuit. She is one of the best delineators of "colored harmony" heard in some time.

THE TAKINESS, the Bounding Pattersons, the Hassans and the Paxtons are five foreign acts Martin Beck is bringing to America to be seen on the Orpheum circuit. The Orpheum European department scans the field thoroughly, and there is no other side of the pond who escapes an Orpheum contract.

In order that the accuracy of her imitations may be more correctly judged, Cecilia Loftus throughout her engagement on the Orpheum circuit will include in her repertoire the star, whatever production precedes her over the route laid out. Audiences therefore will have the characteristics of one particular favorite so freshly in mind that they may at once thoroughly grasp Miss Loftus' wonderful art of representation.

THE WHITTAKERs are going to prove one of the biggest matinee cards of the season. In their little travesty, "Dick Whittington," the portrayal of the famous cat has appealed so strongly to children that the popularity of the British act promises to appeal as strongly to the "kiddies" as did "Buster Brown." The Whittakers are another exclusive Orpheum attraction.

### MABEL TALIAFERRO SUES FOR DIVORCE.

Mabel Taliaferro began action for a divorce from her husband, Frederic Thompson, in the Supreme Court of Chicago, Dec. 2. Thompson and Taliaferro were married Nov. 29, 1906, following a two weeks' courtship.

### ABORN PLANS FOR THE SPRING.

With ten English grand opera companies in as many cities, next spring, it is the plan of the Messrs. Aborn to include in their repertoire the following operas: "Hansel and Gretel," "The Secret of Suzanne," "La Tosca," "Tannhauser," "Mignon," "The Barber of Seville," and "Cendrillon."

### LEW FIELDS PLANS A NEW ONE.

Lew Fields is planning a new musical production, in which he and Marie Dressler will be the stars. The comedian has set his staff to devising new mechanical effects of the mirth-making variety. It is likely the new production will follow "The Never Homes" at the Broadway Theatre in the early spring.

### NAZIMOVA IN "THE MARIONETTES."

Mme. Nazimova opened at the Lyceum, New York, Dec. 5, with "The Marionettes," a comedy by Pierre Wolff, with an English version by Gladys Unger. The scenes are laid in fashionable Paris. Fernande de Monclars, straight from the country, is as unsophisticated as anything can be. Against his will the Marquis Roger de Monclars has married this country mouse, who is plain, awkward and uncomfortably clinging. Fernande loves her husband deeply, but does not know how to make him love her. Her husband, who expects her for showy women, she resolves to recapture him in that way if in no other. She blossoms forth from a drab, colorless, uninteresting and innocent creature to a butterfly of fashion. From a state of indifference the husband finds himself falling desperately in love with his wife. Jealousy was an enemy to his eyes. His jealousy rapidly becomes a frenzy, but Fernande remains as cold and indifferent as her husband was in the beginning. In the support are: Frank Gillmore, Arthur Lewis, Edward Fielding, Charles Balsar, A. Romane, Callender, William Hasson, Frank Goldsmith, Kate Meek and Grace Carlyle.

### "KINDLING."

Margaret Illington returned to the stage at Daly's Theatre, Dec. 5, in "Kindling," by Charles Kenyon.

Maggie Schult, the young wife of a stevedore, living in a crowded tenement, feels it would be little less than criminal to bring a child into the world. She wants to get as far away from New York and the men of her tenement house existence as possible. She steals little trinkets for the baby, then a diamond brooch, which she pawns for enough money to take her and her husband to the West.

She tells Heinrich that the money was a loan from a charity worker. But exposure comes and brings situations affording Miss Illington emotional opportunities.

In the cast are: Byron Beasley, George Robert, Frank E. Camp, A. G. Lanyon, Annie Mack, Berlin, Helen Tracy, Anne Meredith, Margaret Rich and Helen Chieffo.

### HUGH JENNINGS BADLY INJURED.

Hugh Jennings, manager of the Detroit American League team, was badly injured in an automobile accident on Friday night, Dec. 1, in the Peconic mountains, about eighteen miles Southeast of Scranton, Pa. Rev. John Lynott, of St. Mary's Catholic Church, Wilkes-Barre, who with Mr. and Mrs. David Holden, of Matamoras, Pa., was also in the automobile, was badly injured. The place of the accident is isolated, and two hours elapsed before word could be gotten to Scranton. While crossing a bridge the auto slewed off the road and crashed into the railing, which completely and the auto lopped over, turning completely around in falling, and pinned the priest and Jennings to the ground when it struck the river bed, ten feet below.

### ETHEL BARRYMORE IN NEW YORK.

Ethel Barrymore introduced "The Witness for the Deed," A. E. W. Mason's latest play, at the Empire, New York, Dec. 4. In the company are: A. E. Anson, W. L. Abington, Ernest Stallard, Leslie Faber, Lamsden Hare and Annie Esmond.

### THE COLUMBIA SUNDAY CONCERT.

A well filled house was noticeable Sunday afternoon, Dec. 3.

The Musical Macks opened the show with their novel act. The stage setting received applause. With cornet and trombone duet, playing of the musical oranges, tuba and cornet duets, they entertained. Then, to a cello accompaniment, the lady recited and sang that "pipe" song, "What's the Use of Dreaming," with great effect. The pearls on a tree made a noise like a calloph when squeaking, and a finish they played "Yankee Doodle Boy" on the marimbanes, with the lights furnished through mechanical slides. The team presented a handsome appearance and were recalled repeatedly.

Claude Golden gave an exhibition of his extremely fine touch in naming the cards correctly in their order in a deck which had been repeatedly shuffled. He tore a deck in three parts, shuffled each pile separately, and then located the three parts of a card called for, in each part of the deck. He divided the deck into four and selected the card called for from the correct portion. When a whistle hand in diamonds was called for he dealt himself the entire suit in regular sequence.

Chinko, assisted by the "Co.," presented his novel juggling act. The assistant was a lively little "lady" attractively garbed in brown. Chinko was attired in an Eton suit. His work with the umbrella, hat and gloves was clever. A phonograph commented on his performance in accents unmistakably English. A large Teddy bear applauded each trick vigorously, and three mechanical Toddlers rolled about in ludicrous fashion. Chinko juggled a large bowl, a bucket, a billiard cue and a plate, together, then a large framed picture, then a statue with a horn of plenty, from which rolled the articles he tossed in at the top, concluding with the juggling of the contents of a bottle, which he upturned at the head of the figure. The lady also did a little manipulating. A lamp, a chair and the girl were next tossed around. Three booming plates came back to his hands without a miss, and the tossing of torches, with three changing Coston lights, was the final applause maker.

Zena Keefe, the cute little singer and dancer, pleased with her hoopskirt song during which she was appropriately gowned in real old fashion. In a baby make-up she yodled "All Aboard for Elephant Bay," prettily, and then came back in another change with "Baby Doll" and the real swing. Her dance, with some grotesque work thrown in, was well liked.

John B. Cook and company presented their sketch, introducing a respected business man, formerly a thief, the detective to whom he had been paying blackmail, his former pal who came back for the division of his final haul, and the wife whose faith could not be shaken by the revelation of her husband's past. The appeal to the confirmed crook's better nature was successful, and he promised to go back to the farm by means of a phonograph and flashlight, the goods were put on to the detective, putting a stop to his extortions, and everybody was happy.

Fennell and Tyson put on their clever act, starting as woman and man, in a kind that had "not been born yet." Then a little spotlight for both. Next an acrobatic dance, with the lady upside down part of the time. The miss then donned a boy's suit, and a more natural boy it would be hard to find. He, or rather she, was right there with the back talk in prose and verse, and their "I'm a Hero" song had to be repeated until the encore verses were all gone. The male party, rather stout, did some ready acrobatic stunts, changing his suit three times.

Volant gave a novel piano act which was well liked. (See New Acts.) McKay and Cantwell were there with the timely talk, at the entrance of the "Gudby Bank," and the sarcasm on the police lasted until the force changed to full dress attire, and it fitted well, too. Their "Brass Band Braham" song was an encore winner. The "Skeleton Rag" and novel dancing steps did to the audience what these clever boys intended them to do.

George B. Rees and company closed the show. The lady and four nondescript opened in one, and when her song about the U. S. A. was done, on came the army, to do the series of stunts that has made the tall Scotchman, the fat khaki boy and the little Swiss runt, engineered by their captain, one of the big laughs.

The cinematograph wound up the show with an interesting photoplay.

### MARIE DRESSLER'S TRAIN WRECKED.

The train carrying Marie Dressler and her "Tilly's Nightmare" company, over the New Jersey Central Railroad, from Scranton to Allentown, Pa., was wrecked Dec. 2, at Allentown. Manager Dalton made a thirty-mile dash to Allentown in an automobile and telephoned the first news to William Sill, Mr. Fields' general representative in New York.

Mr. Dalton said nearly everybody on the train was bruised and cut, but that he had not heard of any broken limbs or any mortal injuries. He hurried to Glenoka with medical assistance.

The first sleeper, in which were Miss Dressler and the leading members of the company, was thrown on its side on the westbound track. There was a freight train approaching, and it was only a few yards from the tipped over car.

### NEW HOUSE FOR HARRISBURG.

The closing of negotiations for long lease of the property now occupied by the Lochiel Hotel, on the principal business thoroughfare, assures Harrisburg of Manager Nathan Back of this project for the property on which Will Appell, owner of the Orpheum Theatre now stands, mer-Vincent's Orpheum Theatre now stands, and Wilmer & Vincent. The policy of the new theatre has not been designated, but it is understood that the vaudeville and legitimate attractions will be played at the Orpheum, which was formerly the Lyceum Theatre.

It is the intention to tear down the hotel and erect a more modern hostelry in connection with the new playhouse. Work will start early in the spring. The investment in this new enterprise will total \$400,000.

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### JOHN P. HOGAN "COMES BACK."

John P. Hogan, of the justly famous old song and dance team of Hogan and Hughes, who were with such notable minstrel organizations as Bryant's, Hooley's, and Kelly Leons' and who, after being entrusted with the getting up of one entertainment of the San Salvador Council, of the Knights of Columbus, at the Lexington Avenue Opera House this city, on the evening of Nov. 24. The show was an excellent balanced one, and it is but just to say that Mr. Hogan's old time act "Sunny Home," as assisted by that veteran black face performer, "Billy" Payne, was a distinct feature of the bill.

Mr. Hogan sang and danced "Pretty As a Picture" as gracefully as in happy days gone by, and in a piece that recalled days of genuine minstrelsy in this city to some of the older ones in the audience.

"Old timers" seem to be the vogue just now with the various vaudeville managers, and—well, a word to the wise should be sufficient.

### VICTORIA, NORFOLK, OPENS.

The Victoria Theatre, Norfolk, Va., which is owned by Dr. S. Galea, opened Dec. 1, the policy of the house will be refined vaudeville, five acts of standard vaudeville and two reels of the latest photoplays will constitute the performance. The house, which is really a beautiful little theatre, will seat about 1,500 persons on the two floors. Performances will be continuous from 8.30 to 9 p. m., and from 6.30 to 10.45 p. m., daily, which marks a new departure in the field of popular priced entertainment in this city.

B. F. Sellman, of Philadelphia, formerly treasurer of the Casino Theatre, Washington, D. C., will preside at the box office, and Roy D. C. H. Thayer, who for a number of years has been stage manager of the Colonial Theatre, will have charge of the stage at this house.

Acts billed for opening week are: Thomas P. Dunn, Carry and Van Avery, Berger, the American Trumper, and White's Animal Comiques, with motion pictures.

### "THE FIRST LADY IN THE LAND."

Elsie Ferguson opened Dec. 4, at the Gaiety, New York, in "The First Lady in the Land," a comedy, by Charles Nirdlinger. The play treats of the rivalry between Aaron Burr and James Madison for the affection of Mistress Dolly Todd. Burr is one of our fathers up to this time he is a favorite suit for Mistress Dolly's hand. James Madison, having caught sight of the young Quaker widow, importunes Burr for an introduction and pays ardent suit. Burr, who aspires to win Dolly's hand, recognizes in her an able aid in his ambitious plans for forming a republic in Mexico. The dual with Alexander Hamilton operates against any chance of success for Burr in his wooing, and the succeeding acts show Dolly as the guiding hand of Madison. The cast includes: Frederick Perry, Lowell Sherman, Clarence Handsley, David Todd, Florence Edney, Margaret Gordon and Beatrice Noyes.

### "PEGGY."

"Peggy," a George Edwards musical piece from the London Gaiety, will be produced at the Casino on Thursday, Dec. 7, by Thomas W. Ryley. The book is by George Grossmith Jr., the music by Leslie Stuart. Peggy is a pretty manœuvre in the fashionable "type" and her admirers keep up the romance of her life. The cast will include: Harry Fisher, Vida Whitmore, Renee Kelley, Louise Alexander, Violet Colby Alva Roy, Blanche West, Florence Walton, Farren Soutar, Charles Brown, Tom Dingle, Jules Charmettes, John W. Ransome, Rose Winter and Margaret Rutledge.

### SULLIVAN BACK IN NEW YORK.

Joe Sullivan, the booking agent, arrived in New York after a successful business trip to Chicago. "Curley," his able assistant, attended the New York office during Joe's absence.

## OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Talker" Dec. 4-9, "Thais" 11-16. ACADEMY (Tunnie Dean, mgr.)—"Half Way to Paris" 4-9, Eddie Foy, in "Over the River," 11-16.

AUDITORIUM (Frank McBridge, mgr.)—Ben-Hur 4-9.

HOLIDAY (William Rife, mgr.)—"Silver Threads Among the Gold" 4-9, "Rock of Ages" 11-16.

4-9, "Ticket of Leave Man" 11-16.

Gaiety (William Ballau, mgr.)—"The Big Gaiety Show" 4-9, the Ginger Girls 11-16.

MONUMENTAL (M. Jacobs, mgr.)—Williams Imperials 4-9, the Ideals 11-16.

MARYLAND (Jas. L. Keegan, mgr.)—"Week of: Charlie De Mar, Heim Children, O'Brien, Havel and company, Ray and Rogers, Ramona Ortiz, the Geers, and Florentine Singers.

NEW (Geo. Schneider, mgr.)—Vesuvian Opera Troupe, Seeley, Simms and company, Lamp, marcos, Calotte, Friedland and Clark, and Teresa Miller.

VICTORIA (Chas. E. Lewis, mgr.)—Wells and Fisher, Austin Bros., Palmer and La Rue, Six Imperial Dandies, Nola Family, Irene and Baby Smith and "The Green Lady."

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Dec. 4: Harry La Pearl and his company of nine clowns, including Mrs. La Pearl, the only woman clown on the star, in the funny burlesque, entitled "Clownland," Annette De Leware and company, Phil Berg, Whalen and West, Reeves and Werner, Alma, Barrett and John, Cook and Love, La Belle Trio, and photoplay.

NEW BROAD STREET (George F. Fish, mgr.)—"Week of 4: The Forepaugh Stock Co., in "Our New Minister." A very large and fashionable audience greeted Harry Lauder and his all star vaudeville company 28. Mayor Donnelly, in behalf of Manager Wm. Morris, presented Mr. Lauder with a beautiful gold-lined silver service, enclosed in a pretty cabinet.

NOTE.—Manager Montgomery Moses has certainly gone the limit when he announces in the local press that he will put on at this fashionable theatre, the oldest in Trenton, a five and ten cent vaudeville and moving picture show.

Bridgeport, Conn.—Park (J. F. Burke, mgr.) Dec. 4, 5, 6, the Midnight Maidens. "Dr. De Luxe" 7, Billie Burke, in "The Runaways" 9. Poli's (Thos. Kirby, mgr.)—"Week of 4, Billy Reeves, Tom Kyle and company, Leasing and Woodward, Six Musical Spillers, W. Dickinson, Marguerite Starr, and O. H. Lawton.

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.

NORM.—It is club week at the Poli Theatre this week, and many of the clubs of the town are attending in a body, having purchased blocks of seats. The melodrama, "The Lost Trail," at the Park, Nov. 25, drew full houses at each performance. Business at all of the theatres in town is very good, standing room only being frequently in order.

# AVIATION.

## AVIATION IN ENGLAND.

BY LEWIS ROACH.

A great change has come over England's attitude towards aviation. The apathy of the early days has given way to a spread of enterprise among designers and constructors which is as commendable as it has been productive of successful results. Foremost and best known among British-built aeroplanes is the "Bristol" type. This is as it should be, for the formation of the British and Colonial Aeroplane Company, Ltd.—the builders of the "Bristol"—in the early part of 1910, was England's first serious step forward in the aviation industry.

The British and Colonial Aeroplane Company—whose chairman is Sir George White, Bart., one of the pioneers of electric traction in England—has its factory at Filton, Bristol, whence, of course, is taken the now familiar name by which its products are known. This factory is the largest of its kind in the world, and is capable of turning out three complete aeroplanes in a week. Over one hundred skilled workmen are employed in the shops, and a perfect system of the latest labor saving devices has been installed.

An expert technical designing and technical staff is retained for the purpose of constantly evolving types and improvements in existing types of machines. Amongst this staff are such celebrities as M. Pierre Prier, of the first London-Paris non-stop flight; M. Gabriel Voisin and Gordon England, who was associated with Ales Odlivie, now with the Wrights in America, in early gliding experiments in England. A large and well organized office staff completes the personnel of the company at Filton.

At Brooklands and Salisbury Plain are situated the "Bristol" Flying Schools, whose work during their brief existence has eclipsed similar records. These schools have trained nearly as many aviators as all other English schools combined, and amongst them thirty naval and military officers. I noticed in the "Bristol" of a week or so back a statement to the effect that England had only four naval officer aviators. That statement must have been written under a misapprehension, for the "Bristol" schools alone have trained five naval officers, one of them being a cadet aged fifteen, the youngest certificated aviator in the world. The equipment at both the "Bristol" schools is very complete, so that when—which is seldom—a machine is smashed, the pupil has not got to wait for another lesson till it has been repaired—he can proceed with his tuition on another machine. The standard of efficiency of the staff, which is made up of England's leading pilot aviators, accounts for the success of the schools, and the rapidity with which its pupils qualify—the average time required for the transition of the novice into a certified expert being only three weeks, though one week has sufficed for some "Bristol" pupils.

The "Bristol" biplane has many fine performances to its credit. Its outstanding features are great stability and solidity of construction. The military type "Bristol" biplane has been a great success. Its upper planes are fitted with ample facilities for being used or detached at will. Nine of these machines have been bought, and are in use, by the Russian Government, and the British War Office has half a dozen more.

The racing type "Bristol" biplane, which is fitted with a monoplaner tail, and has its skids curved up to meet the front elevator booms, proved itself the fastest biplane in the circuit of Europe, and aroused the enthusiasm of its pilot, who was himself a Frenchman.

The company's designers are now engaged upon a biplane of the "engine in front" type, in which the front elevator will be dispensed with.

The latest product of the "Bristol" firm is the new monoplaner—military type. The machine is somewhat reminiscent in its general lines, both of the Bleriot and of the Nieuport, but it possesses many entirely original features, making for increased ease in handling, greater safety in the air and enhanced solidity of build.

The "Bristol" monoplaner is made in three types, all of which are similar in their main features. The "racing" type and the "popular" type are both single seaters, the only difference between them being that whereas a 50 h. p. Gnome engine is fitted to the former, the latter is equipped with a 28-37 h. p. motor so as to bring its price within popular reach.

The "military" type is a two-seater, and has been especially designed for use by army air battalions.

The passenger's seat is in front of that of the pilot, and is so arranged that he has, as far as practicable, an uninterrupted view of the country over which he is passing, and he is provided with ample facilities for taking notes of his observations. The strong under carriage and landing chassis, are great features of the machine, rendering it easy to ascend from, or alight upon uneven ground, without risk of capsizing. Carrying a load of 240 kilograms, this machine easily at a speed of 100 kilometres per hour, and can ascend to 300 metres in four and a half minutes. It will be seen, therefore, that for reconnaissance work and for watching and giving directions for artillery fire, this machine leaves little to be desired, and in addition it is provided with ample facilities for being flown in almost any sort of weather. Its long range of flight, and the ease with which it can be dismounted or assembled and put in flying order, enhance its value in the event of its being required to take up its base of operations at a long distance from headquarters.

The war in Tripoli has, once and for all, proved the practical utility, nay, the absolute necessity, of the aeroplane as an engine of war, and this "Bristol" military monoplaner is the result of a careful attempt to produce such a machine as will most adequately fulfill the functions of a useful military appliance.

The construction of all the "Bristol" monoplanes is the same in principle. The fuselage is of box section, being built of spruce joined with steel. The engine is mounted to a pressed steel frame at the forward end. The wings are formed by ribs equally spaced between two longerons formed of steel tubes cored with wood.

The tail is non-lifting, the whole weight of the machine in flight being carried by the wings; a balanced rudder is pivoted in front of the tail unit. All control wires are fitted in duplicate.

It only remains to be said that all joints are of steel, aluminum being used solely in the form of covers, and that the very choicest materials are used throughout.

To maintain its proud position as the leading English aviation firm, the "Bristol" Co.'s enterprise must necessarily be colossal. It is safe to say that this position will be fully maintained, and already there are indications that the task of sponsoring and fostering the British aviation industry is bringing its own just reward.

### MADERO TAKES AIR TRIP.

Senor Madero, the new president of Mexico, was carried as a passenger in Geo. Doyt's Depredusson monoplaner at Mexico City, Dec. 1. After his first air trip the president complimented Doyt, and expressed a wish to take another flight.

### TOD SHRIVER KILLED.

Tod Shriver, the American aviator, was killed during a flight at Ponce, San Juan, P. R., Dec. 3. He was making a flight over that city in a Baldwin monoplaner when he lost control of the machine while making a turn. He fell 200 feet and died a few minutes after he struck the ground.

Tod Shriver was born in Manchester, O., thirty-eight years ago. He began to earn his living when a boy as a printer on the local paper in his home town. This job he held until one day a circus came to town, and he got an offer to go along and look after the tent. For a number of years he stuck to the circus business, and was employed by Ringling Brothers and Barnum & Bailey. He made trips around the world in this business. Drifting back to New York about seven years ago he met Capt. Thomas S. Baldwin, the veteran aviator, at Madison Square Garden. Baldwin engaged him to look after the Baldwin dirigible balloon. Later he went to Hammondsport to assist Glenn H. Curtiss in building aeroplanes. He accompanied Curtiss abroad in 1909 and acted as his chief mechanic at the international meet at Helms, when Curtiss captured the championship trophy for speed.

### NEW RULES FOR AVIATORS.

The Aero Club of America has passed a resolution making it an offense for a licensed aviator to fly over an enclosure while a game of any kind is in progress. It was not only to protect the spectators that the resolution was passed, but because such a feat is regarded as unsportsmanlike. The rule applies to football, polo, baseball, horse racing and regattas, as well as minor sporting events.

The penalty for the first offense is a suspension of license for a certain time, and a repetition will result in permanent suspension of the license. On several occasions aviators have flown over games in the present season about New York.

### INTERNATIONAL FEDERATION.

The International Aeronautic Federation opened at Rome, Italy, Nov. 25, and will sit for a week. The conference will discuss the air worthiness of aeroplanes, and the submission of exhaustive tests of efficiency, structural strength and controllability before the holding of examinations for the highest aviators' certificates, especially with regard to the use of aeroplanes for military purposes.

Another proposal is that the minimum age limit for aviators be fixed at seventeen years instead of eighteen as at present. The United States and thirteen other countries are represented in the parliament.

### AERO CLUB ELECTS GOVERNORS.

At the annual meeting of the Aero Club of America, Nov. 27, the following new governors were elected: Henry A. Wiswold, George S. Campbell Wood, Charles E. Knoblauch and W. Redmond Cross. An amendment to the constitution was adopted, making a special class for army and navy members. Commissioned officers of the army and navy have been eligible before for membership, but there has been no special provision as to the dues to be paid by them.

### MISSIS QUIMBY AND MOISANT IN MEXICO.

Matilda Moisant and Harriet Quimby are giving exhibition flights daily at Mexico City. The Mexicans are very enthusiastic over flying, and pack the aviation fields daily.

### PRESIDENT TAFT ACCEPTS.

President Taft accepted an invitation to attend the dinner of the Aero Club of America, Jan. 27. Details for the dinner have not been arranged as yet.

### AERO CLUB TO MEET.

The next meeting of the Aero Club of America will be held Dec. 13. Plans will be arranged for the international aviation meet for 1912.

### WRIGHT BROS. BUY LAND.

The Wright Bros. closed a deal whereby they will buy 1,000 acres of land near Kitty Hawk, N. C. On this land they will build permanent quarters.

### GERMAN MILITARY AVIATOR KILLED.

Leut. Baron Von Tretyag-Loringhoven, a German military aviator, was killed at Demberitz, Germany, Nov. 25.

### GERMAN AVIATOR KILLED.

The aviator Reeb, while making a flight Dec. 3, from Munich to Nuremberg, fell and was instantly killed.

## OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"Excuse Me" was the offering for week Nov. 26, with a special Thanksgiving offering, "The Girl in the Taxi," with "The White Squaw" to follow.

CRESCENT (T. C. Campbell, mgr.)—"Mutt and Jeff" proved a popular offering for week 26, and every member of the splendid company scored heavily. For week of 3: "The Girl in the Taxi," with "The White Squaw" to follow.

DAUPHINE (Hy Greenwald, mgr.)—Al. H. Wilson, presenting "A Gentleman Prince," had good business week 26, and pleased. Mrs. Leslie Carter is here for week of 4.

FRENCH OPERA HOUSE (M. Layalle, mgr.)—Large and fashionable audiences applauded this splendid company week 26, when "Carmen" and "Thais" were the offerings. The Thanksgiving matinee drew a large house.

LYRIC (W. Sawyer, mgr.)—The splendid Gagnon-Pollock Stock Co. drew large crowds week 26, in a production of "Our New Minister." For week of 3, "The Talk of New York."

GREENWALD (Arthur Leopold, mgr.)—Fair business ruled at this popular price vaudeville house, week 26.

ORPHEUM (Jules F. Bistes, mgr.)—Good business was reported from this high class playhouse, week 27, and the offerings won appreciation. The bill for week of 4 includes: Grace Cameron,



Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves or the companies they are with, for publication in these columns.



# SCENERY

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## SCENIC EFFECTS OF IRON.

One of the features of Lieber & Company's production of "Princess Zim-Zim" is a scene showing Coney Island at night. The Ferris wheel, the tower and the surf are wonderfully realistic, and when lit up makes a scene of great beauty. The Ferris wheel and the tower are built entirely of iron, and it is the first time that iron has been used to such an extent on the stage for scenic purposes. Despite the fact that it is of iron, it is easily handled, for it is built in sections 5 by 8, and the Ferris wheel is 23 feet in height and about 20 feet in circumference. The cars will revolve with "people" as passengers. The tower is 28 feet high. The entire scene, with its electrical equipment, was built for Lieber & Company by Kilgill Brothers, under the personal direction of John Kilgill.

## FIGHT OVER COLONIAL, ELMIRA.

The Colonial Theatre, Elmira, N. Y., has been leased by the Happy Hour Amusement Co., proprietors of the Majestic Theatre. Jos. Sullivan and Edward Toole, owners of the Grand, motion picture theatre, allege they are in possession of a receipt for \$10 from Fred Schweppe, one of the owners of the Colonial, which entitled them to the lease secured by the Happy Hour Amusement Co. Legal action has been begun by Messrs. Sullivan & Toole, in an effort to secure possession of the playhouse. Meanwhile the theatre will be conducted by the Majestic Theatre management.

## MASQUERA SISTERS' BIG HIT.

Three Western girls, the Masqueria Sisters, Madge, Autie and Fay, have been making such a hit over the Metropolitan Opera House, that they have been offered big time managers, some of which they have accepted, so that their metropolitan appearance will be made very shortly. The girls have one of the best instrumental, singing and dancing acts seen in the East for some time, and have recently finished a long tour over Martin Beck's time.

## SCHUMANN-HEINK SINGS IN CONCERT.

Mme. Schumann-Heink was the soloist especially engaged to sing at the Sunday concert at the Metropolitan Opera House, Dec. 3. The contralto was heard in an air from Mozart's "Titus," and "Mon Cœur s'ouvre à ta voix," from "Samson et Delilah." The other soloists were Mme. Fornia, who sang the air from "Trovatore," and "Home Sweet Home," and Hermann Weil, who was heard in the "Abendstern" song from "Tannhäuser" and a ballad from "Czar und Zimmermann." The orchestra was under the direction of Josef Pasternak.

## "GOLDEN" SONG REVIEW.

An act somewhat new to New Yorkers was seen for the first time last week, at the Greeley Square Theatre, and it met with instant approval. It would appear by the title that the act contains several people, but such is not the case. The act consists of a handsome young lady, with fairly good voice, who renders only choruses of popular songs, the slides of which are thrown on a sheet.

## FRANK G. DOYLE BOOKINGS.

ST. LOUIS HIPPODROME, Dec. 4-9: Models of Jardin de Paris, Bennett and Rooney, Lefel Trio, Schubert Musical Quartette, Dill and Ward, Hursley Troupe, the Millets, and Swedish Ladies' Trio.  
NATIONAL THEATRE, DETROIT, for 4-9: Nellie Andrews Opera company, J. W. Harrington, Petching Bros., Earl Flynn and Nettie McLaughlin, Momo's Arabian Acrobats, Al. Harrington and company, Wassman and company, and Dorothy Lamb and company.

## ENLARGE THEIR STAFF OF AGENTS.

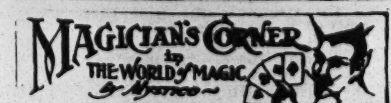
Edward Everett Pidgeon, Elliot Foreman, William Bartlett Reynolds and Henri Gressitt have been added to Werba & Luescher's staff of agents.

## RIVERSIDE OPENING POSTPONED.

The Riverside, Wm. Fox's new theatre, is not quite ready for opening. The date has now been fixed for Saturday evening, Dec. 9.

## HALL, IN "KID HAMLET."

James Horan, author of "Kid Hamlet," informs us that he has given J. Albert Hall the exclusive rights to the travesty.



HOUDINI has recovered from the result of his breaking a blood vessel during one of his performances. He will continue on his tour, but will cut out straitjacket challenge for some time.

THE GREAT ALBANI filled a week at the Washington Theatre, Newark, N. J. He has added to his extensive programme a new illusion, which is a mystifier. A folding box without bottom is shown, trunk trays fitted with costumes, placed in the box, which is then closed. The audience selects one of the humans in the trunk, and when cover is lifted, a lady wearing that costume emerges from it.

MAX HEIR, the society entertainer, gave a very successful magical exhibition at a stag and smoker for Lodge No. 15, Knights of Pythias, at the Hancock Hall, Jersey City. His card tricks especially were enjoyed.

DUNNICK, the well known magic entertainer, gave a clever act at the Wanamaker Auditorium, consisting of some novelties and a few spiritualistic features that were well received.

DUNNORTH and ROSANI appeared for the Y. M. C. A., of Bedford Avenue, Brooklyn. The magic was presented by Dunnorth in a very acceptable manner. Rosani gave a Chinese juggling act that merited the applause given it.

AT THE BRONX THEATRE appeared Lalo, with her second sight act, which, although original, gives satisfaction by the clever presentation.

POOR ZMOO is coming to the front. He is playing in Buffalo. His billiard ball manipulation is above the average, and the card trick very good.

THE SOCIETY OF AMERICAN MAGICIANS gave, on Saturday, Dec. 2, at the Magical Palace, Sixth Avenue, a social and ladies' night to a crowded house. The magical part was presented by E. Silverstein, Kerah, Elmer P. Ransom and Laureyan. The Windsor Quartette gave popular selections and solos, all of excellent execution. Mr. Werner gave a splendid baritone solo. The magic part, especially a clever act of Mr. Laureyan, was enjoyed by the numerous experts present.

# LOCAL OFFERINGS OF THE WEEK

## AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Fifth Avenue** (Elmer F. Rogers, mgr.)—Comedy is the backbone of the bill offered here this week, and the show is, all in all, one of the best Manager Rogers has offered theatregoers in some time. The programme began with Leon Sprague and Nellie McNeese, who presented a skating act that proved them to be masters of their art. Miss Sprague is very pretty, and executes clog dances on skates in a clever manner. Mr. Sprague does some very remarkable stunts on skates which, despite the fact that he fell two or three times, due to the dents in the stage, won much applause. They closed their act doing a whirl on skates that was really remarkable.

Swor and Mack, black face comedians, kept the audience in good humor while they were on the stage. Their pantomime comedy work and other eccentric dancing was thoroughly enjoyed by the large audience.

Edmund Hayes and his company (Robert Archer and Marie Jansen) presented an act full of comedy, called "The Piano Mover." While Mr. Hayes was funny as a workman who does no other work, he gave the best funniness word, kept the audience in roars of laughter. In make-up (tramp) and mannerisms he was a "scream." He is a born comedian. Miss Jansen has little to do but look pretty, which, of course, is easy for her to do. The act is one of the best Mr. Hayes has been seen in for some time.

Laura Guerite, assisted by Geo. F. Moore, appeared with success. (See New Acts.)

Frank Stafford company presented a pleasing sketch, called "A Hunter's Game," which pleased immensely. The sketch shows a beautiful scene in the Adirondacks in Autumn, and Mr. Stafford is attired in hunting costume, accompanied by a beautiful English setter of rare intelligence. During the action of the sketch Mr. Stafford gives imitations of birds, cats, dogs and locomotives, which were very realistic. Miss Stone, who sings pleasingly and with much charm. The act has its own scenery, which is elaborate.

The Great Lester, in his ventriloquist specialty, was a warm favorite, and was warmly applauded. As a ventriloquist he stands alone in America.

Weston, Fields and Carroll took Harry Fox and the Millership Sisters' place on the bill. Mr. Fox, it is said, did not like his billing and canceled. Weston, Fields and Carroll offered a rattling good singing act, despite the fact that they were practically unprepared for this quick change.

La Bianca and McIsaac W. Wania, in spectacular dances, created a good impression. (See New Acts.)

The bill closed with Dolores Valletta and her group of leopards from the jungle of India. It is a wonderful act, full of thrills, and keeps the audience on edge until it is over. Of all wild animals the leopard is the most difficult to train, and in accomplishing this feat Miss Valletta has proven her worth as an animal trainer. The stunts to which she puts these magnificent animals are remarkable and sensational, and it is an act that must be seen to be fully appreciated.

The artistic piano solos played by Valletta, which the animals accompany without prompting, are one of the strong features.

**Fourteenth Street** (J. Wesley Rosenquest, mgr.)—Capacity business ruled at each performance here last week while many failed to gain admittance. For the latter part of last week Manager Rosenquest again demonstrated his ability in supplying first class vaudeville at popular prices, with features galore.

One of the comedy hits of the bill was given by Marie Belmont and company, the company including Harry Belmont and one other. They were seen in a comedy war sketch, and for laughs it took first prize. Very little time is wasted on a plot, the chief object being comedy which was supported mostly by Harry Belmont as a whole army in himself. At the finish of their performance they were bombarded with several hundred rubber balls, thrown from all parts of the house, which caused much laughter. During the course of the skit Marie Belmont rendered a song in a pleasing voice which brought her several encores.

Mona Lisa and company presented an interesting one act playlet of Indian life, entitled "Morning Star." It tells a pleasing story, and held the attention of the audience during its whole presentation. Miss Lisa, as an Indian maiden, gave a creditable performance, and was ably assisted by a gentleman, in the character of one of those well known Western sheriffs. The act was a big success.

May Yohe, in vocal selections, was a big feature, and showed that time has not deprived her of her ability in rendering songs in a pleasing voice. She gives three songs, the best being "Dreaming," which she rendered with much feeling, and earned for her several encores.

Wilmer and Frank were seen in a comedy skit, which showed them to much advantage. One is a straight man and the other a silly kid, the last supplying what comedy the act contains. Most of the time was taken up with singing, both rendering songs in good voice. A photograph imitation given by both was a big feature of their act, and was capable done. The audience recalled them several times at the conclusion of their act.

Boyle and Kane, comedy bicyclists, gave a fine exhibition of trick bicycle riding that earned them plenty of applause. The comedy, which is supplied by one of the men in Dutch make-up, was good, and got many laughs.

Lewis' dogs and monkeys amused with their clever tricks. The act is a clever one, and is good as any of its kind that has been seen in New York recently.

**Colonial** (Percy G. Williams, mgr.)—The approaching holidays, which, from a pecuniary standpoint, are the bane of the theatrical interests, have not as yet had a tendency toward diminished audiences here, and this theatre is enjoying the most successful season in its history.

The programme place of honor this week is allotted to a condensed version of the popular melodrama, "The Ninety and Nine," and was presented the first time in vaudeville at the matinee of Monday, Dec. 4. (See New Acts in this issue.)

Ida Fuller, well known for her productions of spectacular dance creations, holds the "special feature" position of the bill, appearing in a new dance conception, with original lighting and costume effects. (See New Acts in this issue.)

Of the numerous female vocalists and impersonators of stage celebrities who play the Colonial from time to time, none is more welcome than talented and dainty Belle Blanche, her act is always a valuable acquisition to any vaudeville bill. Her vocalisms are invariably of a classical order, and her gift of mimicry accentuates the mannerisms of male as well as female stars, most convincingly.

William Courtleigh and company are here this week, appearing, of course, in the delightful comedietta, entitled "Peaches." The piece has served Mr. Courtleigh well, and it would, indeed, be difficult to find a better vehicle in a comedy way to portray his talent in creating uproarious fun.

Hoey and Lee, Hebrew comedians, received a rousing reception in their vocal and conversational chatter. These boys invariably spring a lot of new material at every return engagement, but it was noticeable on Monday that some of their old material produced the same proportion of laughs as did the newer stories and cross-fire patter.

The Tempus Quartet well deserve the title of "The Classy Four." This appellation applies not only to the stage appearance of these four gentlemen, but their vocal efforts are of the same high order. Nothing more tuneful or melodiously captivating to the ear has been heard here in many seasons.

The Kitamura Japs, appearing in their beautiful sliken stage settings, performed their marvelous acrobatic feats with the sinuous grace and expert facility for which they are noted. These people make their showy and expensive costuming a prime feature of their act, and as the curtain rose, displaying their splendid sliken hangings, quite a little applause was in evidence.

The St. Ome Troupe of bicyclists, with its two male grotesque comedians, and the shapely girls in fetching costumes, scored stably for the first time upon the wheels.

The riding finish of the two males and the twisting gyrations of the young girl, at the close of the act, brought rounds of applause.

The Harvey De Vora Trio were received with prime favor in their comedy dialogue, singing and dancing act. The bright little comedy continues to improve in its comedy and dancing, and is a feature of the act.

**Victoria** (Wm. Hammerstein, mgr.)—The bill week of Dec. 4 includes: The Seabury Duo, Marshall and King, Martinetti and Sylvester, Carlton, Nat Carr, Rice and Cohen, Yvette, the Four Diving Norries, enus on wheels, Ray and Beverly, the Four Mortons, R. L. Goldberg, and the Parrofs, with the moving pictures.

**Savoy** (Rosenberg Bros., mgrs.)—Bill Dec. 4-6: "The Singing Colleens," Gertrude Leo Polson, in a comedy sketch; May Jewell, singer; M. E. Kinsley, comedy juggler; Cody, singing cartoonist; illustrated songs and motion pictures.

**Manhattan** (Wm. Gane, mgr.)—Bill week of 4 includes: Josephine Le Roy, Ira Cecil, animal act; Roman Duo, singing act; Katherine and Billy Simpson, musical act; Buchanan and McCree, acrobatic and knock-out act, and motion pictures.

**Columbia** (J. Herbert Mack, mgr.)—Rose Sydel's London Belles this week. Painting the Town folks. (Fred Waldmann, mgr.)—The Boys' Tons 4-9. Bowery Burlesquers 1-16.

**Olympic** (Maurice Kraus, mgr.)—The Honeymoon Girls this week, to be succeeded by the Behman Show.

**Miner's Eighth Avenue** (J. H. Lublin, mgr.)—The Merry Maidens Dec. 4-9. The Lady Buccaneers to follow.

**Metropolitan**—Bills week of Nov. 27 included: Lobetans 27, La Gioconda 29, Parafal 30, "Thanksgivng met Illegitmo H Trovatore 31 (night), Koenigsminder Dec. 1, Aida 2 (matinee), La Boheme 2 (night).

**Academy** (Samuel F. Kingston, mgr.)—The Nigger is the stock offering for week of Dec. 4.

**Grand Opera House** (Jack Welch, mgr.)—Mrs. Fiske, in Mrs. Bunshead-Leigh, is the current offering. Margaret Anglin, in Green Stockings, next week.

**Maxine Elliott's Opera House**—The Kiss Waltz is given this week. Marie Dressler, in "Tillie's Nightmare," follows 11.

**Maxine Elliott's** (George J. Appleton, mgr.)—The Irish Players, in a new offering for the opening performance of the week, will bring "The Riders to the Sea and Mineral Workers the first three nights. "The Rising of the Moon" and "The Playboy" will finish the week.

**Daly's** (Robert Robertson, mgr.)—This house was dark Monday night, Dec. 4, opening 5, with Margaret Anglin in "Kid in the Pants," a review of which will be given next week.

**Winter Garden** (Winter Garden Co., mgrs.)—"Vera Violetta," with Gabby Deslys and "Undine," with Annette Kellerman, continue to be strong features here. The list of vaudevillians contains some of the best known and most popular performers before the public.

**Hudson** (Henry B. Harris, mgr.)—Helen Ware, in "The Fro," is in her sixth week. Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her fourth week.

**Broadway** (William Wood, mgr.)—"The Never Homes" is in the tenth week. Knickerbocker (Henry G. Sommers, mgr.)—Donald Brian, in "The Siren," is in his fifteenth week and last fortnight.

**Lyceum** (Charles Frohman, mgr.)—Billie Burke closed her engagement 2. Mme. Nasimova opened Dec. 5.

**Gaiety** (J. Fred Zimmerman, mgr.)—Thos. A. Wise and John Barrymore, in "Uncle Sam," closed Dec. 3. Miss Fagundes opened 4. A review of the performance will be given next week.

**Century** (George C. Tyler, mgr.)—"The Garden of Allah" is in its seventh week. New Amsterdams (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-ninth and last week. "Ben-Hur" follows 23.

**Republie** (David Belasco, mgr.)—"The Woman" is in its twelfth week. Empire (Charles Frohman, mgr.)—John Mason, in "A Single Man," closed 2. Ethel Barrymore opened 3. The performance will be reviewed next week.

**Park** (Frank McKee, mgr.)—"The Quaker Girl" is in its seventh week. New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its fourteenth week.

**Liberty** (Klaw & Erlanger, mgrs.)—"The Little Rebel" is in its fourth week. Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its eleventh week.

**Criterion** (Charles Frohman, mgr.)—"Passers-By" is in the thirteenth week. Richard Bennett, who has been out of the cast on account of a bad cold, resumed the role of Peter Warrenton, Nov. 29.

**George M. Cohan** (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his eleventh week. Jerry J. Cohan has resumed his role, being unable to play for nearly a week, owing to a cold.

**Palais** (W. L. Rowland, mgr.)—"The Kiss Waltz" closed Dec. 3. The house remains dark until Thursday, Dec. 7, which is the opening date of Peggy.

**Thirtieth Street** (Ralph W. Long, mgr.)—"The Million" is in the seventh week. West End (J. K. Cookson, mgr.)—"For what Dec. 4 they offer "Excuse Me," which had a long run in town, and prospects look bright for a big week. Cyril Scott, in "A Gentleman of Leisure," follows.

**Keith's Harlem Opera House** (F. Sellman, mgr.)—It is always the same old story here—business big. The bill: Buchanan and McCree, acrobatic and knock-out act, and motion pictures.

**Proctor's One Hundred and Twenty-Fifth Street** (C. J. Holstad, mgr.)—Business has improved of late, and the house is packed at all times. The bill: Juggling Mathews, Marion Kay, the Clayton Players, Six Graces, Broadway Trio, "A Quiet Honeymoon," Bootlittler and Steele, Savoy and Savoy, Temple and Huff, Ten Dusky Troubadours, Ollie Gilbert, Blum and Miller, Ulle Akerstrom and company, and Ladella Comiques.

**Alhambra** (Percy G. Williams, mgr.)—They can not ask for better times at this house, as they are always crowded. Bill for week of 4, with Eva Tanguay as the head attraction. Others are: Laddie Cliff, Barnes and Crawford, Homer Lind and company, Kaufman Sisters, Paul La Croix, Arthur Deagon, Spissell Brothers and company, and Lind.

**Seventh Avenue** (Chas. Seward, mgr.)—Reports are of the best from this house. The bill for the week: Harry Hayward, Jim Reynolds, Haywood and Henry company, Belle and Mayo, Pearl Stevens, Somers and Law, Ethel White and her Picks, Ryan and Tucker, Hanson and Hanson, and M. and Mrs. James McLean.

**Family** (C. Sullivan, mgr.)—The popular old time melodramas continue to draw crowded houses both afternoon and evening. For this week they offer "The Burglar and the Lady."

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—They have done exceptionally good so far this season here, and indications are it will keep up. Bowery Burlesquers the attraction for this week. Next week, Vanity Fair.

**Star** (Jack Leo, mgr.)—Vaudeville and good pictures continue to draw the crowds, so no fault can be found.

**Eighty-sixth Street Theatre** (Herman Golden, mgr.)—This house continues to prosper, and is more than holding its own.

**Nemo** (Jack Lowers, mgr.)—They continue to draw good houses, and are doing all they can to hold their patrons, both in the way of acts and pictures. Annie Hart, Connelly Sisters, Tweddy and Roberts, Musical Smiths, Ed. Ward and Chas. Widess.

**Washington** (Harry Thoms, mgr.)—They do not have to worry here, as they are always without a crowded house. The bill: Albini, Edward Ross, Ellibeth Bryon and company, the Armont Bros., Dotson and Lucas, Ross and Ashton, and Polly Cherio.

**Gotham** (Lep. Solomon, mgr.)—The best that can be obtained, both in pictures and vaudeville, are being offered here with the best results. Devoy Fabe and company, Tracy and Cleary, the Mort Brothers, Mack and Williams, Howard and Mason, and Jack Lee.

**Odeon** (Ed. Decker, mgr.)—Business still continues at capacity here. The bill for this week is: The Getaway, Edgar Seiden's new act; Jesse Leaky's new act, Three Dean Bros., the Barlowa, Heugler and Taylor, Jeanne Frankel and her orchestra, Dorothy Russell, and others.

**Bronx** (Fred A. Rosebush, mgr.)—Manager Rosebush predicts a record week here this week, with Nora Bayes and Jack Norworth heading the bill, and being ably assisted by McMahon and Chappelle, Edwards, Ryan and Green, El Cota, Armors Sisters, and Wentworth, Vesta and Teddy.

**Metropolis** (E. W. Little, mgr.)—Cecil Spooner and her stock presents "Miss Nell" here 4. Next week, "Sherlock Holmes."

**Prospect** (Frank Gersten, mgr.)—Elmore Glynn's "Three Weeks" presented by the Prospect Theatre stock to crowded houses 4. Next week, "The Crisis."

**Miner's Broadway** (Fred Follett, mgr.)—The Cozy Corner Girls opened here 4, to capacity houses at both performances. Next week, the Merry Maidens will be the attraction.

**Loew's National** (Harry Loew, mgr.)—Good shows and fine pictures bring great crowds to this house daily. (Fluegelman, mgr.)—The new house has gained such favor in this section that Manager Fluegelman is having a hard time finding seats for all who wish to see his shows.

**Brooklyn, N. Y.**—Business ruled good last week, the various houses presenting good attractions, and the public responded handsomely.

**MONTAUK** (Edw. Trull, mgr.)—Ralph Hers is a favorite in this borough, and in "Doctor De Luxe," week of Nov. 27, he pleased good sized audiences. For the current week, "Mutt and Jeff," the laugh-provoking musical show taken from Bud Fisher's original creations, will hold the boards. There was a large advance sale before the first performance, Monday, Dec. 4, and indications are for a big week. Billie Burke follows 11, in "The Runaway."

**BROADWAY** (Leo C. Teller, mgr.)—Mrs. Fiske drew well last week. Robert Edeson is here this week, in "The Arab." Mr. Edeson's popularity should insure him a good week. The supporting company includes: Mary Ryan, Edward R. Mawson, Ethel Von Waldron, Erville Alderson and Walter Renfort. "Mutt and Jeff" follows 11.

**MAJESTIC** (Chas. S. Breed, mgr.)—"The Balkan Princess," with Louise Gunning, proved a good card last week. This week that laughter provoking favorite, Marie Dressler, appears in "Tillie's Nightmare." The production, which is under the direction of Lew Fields, is elaborate, and in Miss Dressler's support are: Eleanor Kent, May Howard, Lottie Hart, Nellie De Grasse, Ethel Fairbank, Aletta Bridgeport, Lew Fields' Dancing Girls, the Misses Miriam Sanford, Martha Edmond, Clissie Shotton and Rita Mason; Horace Newman, Frank Smiley, John Mayon, George and John Gorman, Francis Learned, Jack Kennedy Jr., Barry Delaney, Andrew Saper and Bernard Lyons. "Excuse Me" follows 11.

**SHUBERT** (L. J. Rodriguez, mgr.)—"Excuse Me" made the house ring with laughter last week. Another laugh-maker is here this week in "Over Night," Bartholomae's three act farce. The principal characters are young married folks, and these parts are taken care of by Sam H. Hardy and Tom Emory as the husbands, and Ada Stirling, Madge Kennedy as the wives. Others in the cast are: Jane May, Ned A. Sparks, Florence Stewart, James T. Ford, M. P. Hamilton, Emile Nelson, Caroline Harrie and E. L. Duane. "The Kiss Waltz" follows 11.

**OPHEUM** (Frank Kilhous, mgr.)—Lillian Russell and a good bill drew excellent business last week. Bill for week of Dec. 4 includes: Princess Rajah, in her Cleopatra dances; Walter C. Kelly, "The Virginia Judge," Ed. Wynn, assisted by Edmund Ruson, two clever comedians; Willard Simms and company, in "Flincher's Furnished Flats"; Joseph E. Howard and Mabel McLean, in "Just a Little Smile"; Harry Linton and Anita Laurence, Welch, Mealy and Montrose, the Three Keatons, and the Field Brothers. Next week Eva Tanguay will head the bill.

**BUSHWICK** (Benedict Blatt, mgr.)—Good business last week. Bill week of 4 includes: Harry and the Hypnotist; the Adele Howard Girls, a musical comedy in miniature; strong's "The Police Inspector," Murphy, Nichols and company, in "From Zaza to Uncle Tom"; Alexander and Scott, clever entertainers; Victoria Four, singers; Kessler and Shirley, singers and dancers; Ben Beyer and company, comedy artists, and Ada Howard's clever ponies. Nora Bayes and Jack Norworth will head next week's bill.

**GREENPOINT** (Harold Williams, mgr.)—The offerings for week of 4 include: Rock and Fulton and their clever company. Lola is an added attraction, with Flanagan and Ed. and Wm. Weston as extra features. Carlin and Penn, the Kratoch, Richard and Montrose, and Jeter and Rogers are also on the list of entertainers.

**CRESCENT** (Lew Parker, mgr.)—The Crescent Stock Co. will this week offer Sir Arthur Conan Doyle's dramatization of his own story, "The Speckled Band." The character of Sherlock Holmes gives George Allison excellent opportunities. Dr. Rylett is entrusted to Joseph Eggenton, while the faithful old family servant, Rodgers, is taken care of by Arthur Buchanan. M. J. Briggs plays Dr. Watson, and Armitage is in Charles Schofield's care. Howard Sloan has been specially engaged for the role of Billy, and Ada Howard plays Enid. The other roles are in good hands, and the company is giving capital performances of the play. "Madame X" will be given next week.

**GOHAM** (Pauline H. Boyle, mgr.)—This week the Gotham Stock is appearing in "A Week in the Country from Mississippi." The title role is well taken care of by James J. Kyrtan. Victor Browne is "Bud" Haines, the part originated by Douglas Fairbanks. Miss Carter is Hope Langdon, and Miss Desmond is Caroline Langdon; Kate Woods Fiske as the sprightly widow, Mrs. Spangler, and Miss Watson as the Senator's stenographer, Amelia Butterworth, are others in the cast. The production built for the Crescent Theatre is used. Week of 11, "The Speckled Band."

**AMPHION** (M. C. Solomon, mgr.)—The Hall Stock is this week giving "Cameo Kirby." Mr. Hall is seen in the title role, and Minna Phillips is the Adele Randall. Besides the full strength of the company, Master Albert Burton has been engaged for the production.

**PAYTON'S** (Corse Payton, mgr.)—The Corse Payton stock is this week being seen in "Chimmie Fadden," with Geo. Storrs Fisher in the title role. Hortense is played by the little Milton Phyllis Gilman, and the role of Fannie, Claude Payton is the Paul, Arthur Jarrett, the new juvenile man, plays Burton; Harry E. McKee plays Kramer, and Joseph W. Girard is the ally. Grace Fox plays "Chimmie's" mother, and Mrs. Charlotte Wade Daniels is the Mrs. Murphy.

**STRAY** (E. D. Ride, mgr.)—The Merry Whirl drew well last week. Week of 4, the Columbia Burlesquers.

**EMPIRE** (Geo. McManus, mgr.)—The Pace Makers were winners last week. The Whirl of Mirth is this week's attraction. The Addition Mystery and the Era Comedy Quartette are the added features.

**GAIETY** (Louis Krieg, mgr.)—Last week the Honeymoon Girls were a magnet. This week, the Behman Show.

**CASINO** (Chas. Daniels, mgr.)—The Daffydils pleased Manager Daniels' clientele last week. The Pace Makers this week.

**ACADEMY**—The Metropolitan Opera Co. presented "Hansel and Gretel" and "Cavalleria Rusticana" Saturday night, Dec. 2, to good attendance.

**OXFORD** (Cyrus Gale, mgr.)—Photoplays and vaudeville.

**FULTON** (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

**FIFTH AVENUE** (M. H. Saxe, mgr.)—Vaudeville and photoplays.

**ROYAL** (Marcus Loew, mgr.)—The latest photoplays.

**FOLLY** (Wm. Fox, mgr.)—Vaudeville and pictures.

**GRAND ORMA HOUSE** (Wm. Fox, mgr.)—Vaudeville and pictures.

**BIJOU** (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

**COLUMBIA** (A. Sichel, mgr.)—Vaudeville and pictures.

**OLYMPIC** (Hert Rosenquest, mgr.)—Six big vaudeville acts and pictures changed



## NEW YORK CITY.

(Continued from page 7).

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*"Little Boy Blue,"* a romantic operetta in two acts, by Rudolph Schanzer and Carl Lindau, American version by A. E. Thomas and Edward A. Paulton. Music by Henri Berny. Produced by Henry W. Savage Monday, Nov. 27, with this cast:

The Earl of Gobenheim.....John Dunsmore  
Marquis de la Tour.....Charles Meakins  
Duke.....Otis Harlan  
Captain Graham.....C. Morton Horne  
Tabarin.....Victor Kahn  
Archibald.....Neil McNeil  
Daisy.....Gertrude Bryan  
Amaranth.....Maude Odell  
Kitty.....Katheryn Stevenson

An unusual musical entertainment is *"Little Boy Blue,"* for its action begins in a castle in Scotland, and ends in a castle in Scotland. Another unusual feature is that many of the chorus girls wear kilts, which show their bare knees. As an entertainment it guarantees one a pleasant evening. The book is clever at times, but the music is not of a very high order, although two or three songs have a delightful swing to them, and there is no doubt a good deal of popularity with the whistling fiends. Manager Savage, as is his custom, has lavished money galore on the setting, and the first act, the *Bal Tabarin*, is worth going a good many miles to see. The second act (the Scottish castle) is a beautiful production, and the scenery should duplicate its long European run in America. It was known abroad as *"Lord Picolo."*

The story centres around Daisy, a pretty barmaid at the *Bal Tabarin*, who is loved by a young, handsome, bankrupt marquis, A. E. Thomas, who is called *"Little Boy Blue."* The French detective learns that Daisy's half brother is heir to a title and castle in Scotland, and the Earl of Gobenheim is in Paris looking for the heir. The detective suggests to Daisy that she wear men's clothes and impersonate the missing heir. Everything runs smoothly until Daisy (who is called *"Little Boy Blue"*) is subjected to the test—which means, the inspection of her back to find a strawberry birthmark—the sign of a genuine Gobenheim. Of course, it is not there, and the fraud is exposed, but as Daisy's half brother turns up all is forgiven.

Elizabeth Bryan, whom the writer had never seen before, was a positive delight as Daisy, the little barmaid. Refinement and grace marked her dancing, and her singing was pleasing to the ear. She was a little nervous on the opening night, but when she overcomes this she will give a perfect performance. This little woman at times in manner and appearance suggested Maude Adams. She looked fascinating in kilts, and in her boy's clothing she was, as a woman sitting behind us remarked, "effective."

Otis Harlan, as the detective, was amusing, particularly so in his dance. Maude Odell, who is always interesting, had little to do as a seersucker burning with love, made her role stand out prominently. Charles Meakins, as the marquis, acted and sang in an excellent manner, and his duet with Miss Bryan, titled *"Love Never Dies,"* was heartily applauded. John Dunsmore, as the Earl of Gobenheim, scored heavily. His dancing brought him much applause. A pleasing duet in act two was sung by C. Morton Horne and Katheryn Stevenson, entitled *"The Little Boy Blue."* This song was a big hit. Arthur Weid (who led the orchestra the opening night) is the composer of the song, *"Detective,"* and also of a Scotch medley, which was well received. The song, *"Sandy MacDougal,"* which tells of a Scot teaching the Highland Fling to a Frenchman, was cleverly danced and sung by John Dunsmore and a chorus of young women. The composer of the song is Edward A. Paulton. The rest of the company lent good aid. The chorus girls are all pretty and shapely, and the chorus men are equally looking. Taking all in all, *"Little Boy Blue"* would stay with us for some time. The second week began Dec. 4.

Garriek Theatre (William G. Newman, mgr.)—*"The Senator Keeps House,"* a comedy in four acts by Martha Morton. Produced by Messrs. Crane and Brooks Monday, Nov. 27, with this cast:

Christopher Larkin.....William H. Crane  
The Hon. Adolphus Judson.....Harry Wood  
Patrick Henry Larkin.....Jack Devereaux  
Col. Seely.....Theodore Marston  
Reeves.....L. E. Woodthorpe  
Sam.....William W. Jefferson  
Mrs. Ida Flower.....Mabel Bert  
Miss Eva Flinter.....Lorraine Frost  
Mrs. Wallace.....Esther Lyon  
Miss Isabella.....Mary Leslie Mayo  
Honeyuckle.....Marion Kerby

It was like meeting a dear old friend whom one had not greeted for years to see William H. Crane, our distinguished comedian, again on the New York stage. Mr. Crane, as all know who keep abreast of theatrical happenings, is now the manager of the Garriek, and a large and brilliant audience was on hand on the above mentioned date to welcome the talented actor back to Broadway. The reception accorded him must have convinced him that *"Billy"* Crane had not been forgotten by the New York theatregoing public.

The play chosen for his debut as an actor-manager, *"The Senator Keeps House,"* suggests his former success, *"The Senator,"* and also *"The Lion and the Mouse,"* but it is one of the cleanest and most wholesome comedies we have seen in some time. It is full of sentiment also, and of laughs there are plenty. Miss Morton has written a typical funny play, and the result is that those who elect to see it are sure of spending a pleasant evening at this cozy little house.

Mr. Crane has the role of Senator Christopher Larkin, a widower, who is keeping house with his nephew, Patrick Henry Larkin, in Washington, D. C. They cannot seem to find the right kind of a housekeeper, and are continually looking for one. A newspaper for one, Congressman Adolphus Judson, of New York, is endeavoring to swindle the country out of \$450,000 to settle a fake claim against the Government. He introduces Mrs. Ida Flower, a widow, as the Mason claimant, to the senator, and induces him to install her in his home as housekeeper. As the senator is dead against Congressman Judson's proposition, the real identity of Mrs. Flower is kept a secret from him. Mrs. Flower believes that she has a legitimate claim, and expects Senator Larkin to support the Mason claim in the Senate. She brings into the senator's home her young daughter, Eva, and a colored girl, Honeyuckle. Senator Larkin, for the first time in years, finds his house in order, and begins to love his home and those around him. In order to find out the value of the claim, he sends his nephew down South to look the land over, and the boy returns with the information that it is a mosquito-infested swamp of great size. Judson, when confronted, tells the senator that he has been harboring the Mason claimant as his housekeeper, and to expose the facts would make him (Larkin) the laughing stock of the country. The senator accuses Mrs. Flower of tricking him, and after protesting her innocence, prepares to leave the house with her daughter, Eva. But little Eva, who is now eighteen, had quietly married the senator's nephew, so what could they all do but forgive one another, and the curtain falls on a scene of domestic peace and happiness—of course, Larkin and Mrs. Flower eventually marry.

Mr. Crane was almost constantly on the stage, and every minute that he was a delight to the audience, for his performance as the peace-loving, thoroughly honest senator left nothing to be desired. Mr. Crane knows every trick of the theatrical game,

and in comedy roles he has no superior. If you would see acting *par excellence* go and see Crane at Senator Larkin.

Mabel Bert, as Mrs. Flower, was natural and convincing in a role that required intelligent treatment, and in selecting Miss Bert for the role Brooks and Crane have made no mistake. She was interesting at all times. Harry Harwood, as Judson, gave a good performance, although occasionally mumbled his lines. Lorraine Frost, as Eva, scored a great personal success. She is a beautiful young girl with curly blonde hair, and she has a smile that makes you a willing captive. Jack Devereaux, as Patrick Henry Larkin, the senator's nephew, did well with his role, and Marion Kerby, as Honeyuckle, and William Winter Jefferson (a son of the late Joe Jefferson), as Sam, the senator's colored valet, won much applause for their clever impersonations of negro servants. The rest of the company was excellent. Wm. H. Crane, in *"The Senator Keeps House,"* should be the attraction at the Garriek for some months to come. The second week began Dec. 4.

City (Beh Leo, mgr.)—The last three days of last week were devoted to the presentation of an unusually satisfactory bill, with new material and several old favorites occupying the rostrum, and the programme of licensed films were also well liked.

Elizabeth Bryan, who was seen here in the cast of another act recently, is featured in a domestic sketch, showing her the jolly wife of a crying Irishman, and the mother of a fine bit of a boy, Johnny, who has been led astray. Miss Bryan did some good work as the philosophical wife, with a good natural dig for her easy going husband. A bit of pathos is added by the presence of a detective who has caught Johnny with the goods, but lets up on him on his promise to reform, without his mother learning of his temporary fall.

The Five Musical Smiths constituted a cornet band, with a repertoire and execution hard to beat. The head of the family handles and lips the instrument in masterly fashion. They played *"Garden of Roses,"* the sextette from *"Lucia,"* rag medley, and *"In All My Dreams,"* to great applause. The four boys are uniformed as guards, and the leader in white flannels.

Davis and Moore presented a fine dancing act, opening with Oriental music and a Chinese setting, with a Chinese Apache dance, rough stuff and all. At intervals they take a little puff. A hoop dance follows, done by the lady. A Spanish double dance was full of life and action. The Dance of the Snake Worshipers kept the man in Egyptian undress busy for a time and they both finished in a French student's number, with acrobatic twists, handspins, prouettes, etc. Their costumes were suitable to the various episodes, as was the scenery.

And then came Annie Hart to a gratifying reception. In her land she held *"The Hat That Rattled Round,"* and she expounded on that subject in her well known energetic manner, with the characteristic stride and carriage of the Patrick's Day paraders during and after the grand march. Her French baboonet was a perfect success, and she finished in decided contrasts, she recited *"That Letter,"* with these finishing lines: "When the Girl You Wouldn't Marry Makes Up Her Mind to Go." It was a great surprise and a hit. Annie was attired in truly suitable style, green, with a white gossamer tulle or something like that.

The Connelly Sisters, attired tastefully in purple at first, changing later to pink and blue, with the latest fringe effect, crooned over a nice little drangle melody, but scored heaviest with *"The Wagging Tail,"* during which the comedienne of the show ad libbed with great effect, with some of the cutest little movements at most unexpected times, with several funny offs. They were applauded during almost the entire next reel, but that didn't disturb the actors in the film.

Charles B. Ward and Kathryn Clare and Miss Ward made their usual comedy hit. Mr. Ward's entrance as the bill collector after Miss Klare had sung *"My Irish Maid,"* was the signal for the comedy work, and the mix-up between the piano, the automobile and the things the ladies thought he was after, was completely a success. The business presentation of *"Love Me, and the World Is Mine,"* with a funny fall by Charles at the finish, completed their full measure of entertainment. The *"Miss Ward"* was the daughter of the late Sam T. Jack, as the real Miss Ward is on the sick list.

Twedy and Roberts had some lively conversation, after starting with a song. The male member put over a German laughing song which "contagied" many in the audience. Some conversation with the lady following the leader, offered by the gentleman in the sidewalk conversation style, minus the newspaper slapstick, was amusing. A yodel duet was their best offering.

Chas. E. Wildish and company offered an object lesson by their sketch, showing the possibilities of poolroom life, which should have good effect upon anyone who adds to the form of amusement, so prevalent among a lot of young men who congregate not far from the City Theatre. The youth who enters the place seeking shelter, after having fired a shot at the victim of an attempted robbery, is forced to listen to the story of a fond friend, former habitue of the place, who had killed his man, and who had been hiding ever since. When the detective enters and searches the youth who had just fired the shot, the dope fiend manages to secure the pistol from his pocket and thus saving himself from the gallows, he takes a large dose of cocaine, and at the finish drops dead to the floor.

Mr. Wildish portrayed the nervous wreck perfectly in make-up, tone and action, and was warmly applauded. His assistants were all up to the mark, including the three pals, the detective and the typical proprietor of the room.

Lincoln Square (Chas. Ferguson, mgr.)—A visit to this flourishing West Side theatre on Dec. 1, where the best vaudeville talent of the Low chain of theatres appears on the stage from week to week, found a capacity audience in attendance.

Sweeney and Rooney, two smart appearing young men, and who, with further experience will develop into excellent dancers, started off the vaudeville portion of the show in good shape. They did acquire more finish and grace when they learn to avoid the habit of holding the body too straight and stiff, and also learn how to move their arms while dancing. They could also get a deal more out of their work on the pedestals.

The Brahams were very entertaining act, which opens with marionettes worked in an attractive frame setting, wherein the light effects are an important adjunct. Their finish was a representation of the attack of the Confederate ram, Merrimac, upon the Union war vessel, the *Hampton Roads*, during the Civil War. The destruction of the Union ships, and the arrival of the little Monitor upon the scene was vivid and so realistic that the Brahams were obliged to take a bow in answer to the applause.

A male voice rendered an illustrated song, following the Brahams, but something was wanting, as the audience did not seem to "join in the chorus" very strongly.

Ethel Whiteside, with the valuable aid of four clever Picks, pulled down quite a nice credit for the way in which she introduces the little fellows, and also for restraining them from an inclination to over-act, which is prevalent in acts of this kind.

Following this act the stage cards announced Jennie Jacobs Players, a little company of three, (two men and a woman), who appeared in a sketch, the title of which it was impossible to catch. The scene was a gentleman's home, said gentleman leaving the

stage early to permit the entrance of a fashionably dressed female in search of letters she had written to this gentleman, and whom she declares is endeavoring to blackmail her into paying \$3,000 before he will surrender them to her. She meets a burglar in the gentleman's home, so they conspire together to secure the letters. She must get these letters, as she is now married, and thinks of what her husband might do—perfectly awful. It results in the burglar getting the letters from the safe. He gives them to the lady, also knocks down the gentleman, who foolishly enters his own home at this moment, and, as the police enter, the burglar points the gentleman as being the burglar—certain.

The Bohemian Quartette, four males, displayed fair singing voices, but their act seemed as if it had been hastily arranged and showed a lack of rehearsal.

Fulton Theatre (Henry B. Harris, mgr.)—*"Take My Advice,"* a comedy in three acts, by William Collier and James Montgomery, produced on Monday night, Nov. 27, under the management of Lew Fields, with this cast:

William Ogden.....William Collier  
Jack Cornish.....William Lamp  
Prof. Hugo Kardly.....Chas. Low Clark  
Thomas Brooks.....John Junior  
Robert Brooks.....John Junior  
Paula Brooks.....Paula Marr  
Mrs. Clark.....Helena Collier Garriek  
"Buster" Clark.....William Collier Jr.  
Diana Kardly.....Dorothy Unger  
Sing Foo.....John Adam  
Lew West.....Thomas Stuart  
Miss Underwood.....Regina Connell

When William Collier and James Montgomery put their pens together and wrote *"Take My Advice,"* they had but one idea in view—to make people laugh. That they struck the mark was demonstrated at the opening performance last evening. Nov. 27.

While it is not one of the best comedies that Mr. Collier has been identified with in the past ten years, it is one of the funniest and also one of the most amusing that has been seen in New York this season, and as a comedy it will undoubtedly startle some time. True, there are many old jokes said, but Collier, in his own original, amusing method, can tell a joke a hundred years old and get laughs.

Mr. Collier knows better than anyone else what will suit the tastes of the bulk of the comedy was written by him, with James Montgomery as an able assistant in supplying the plot.

The action takes place in California, where William Ogden has a lemon farm. Being of a happy sort and an easy mark, he appoints a clerk, one of those "old" friends, his business and financial adviser. Money comes to him so fast that he finds it necessary to have antique things and rare books, and so engages Professor Hugo Kardly, who finds things so easy he charges William about ten times the price. The professor, by the way, is a daughter, one of those cranky individuals, whom, by a late uncle's will, Ogden is compelled to marry to gain a million dollars or be disinherited. Very naturally there is a little romance connected with the play, the female part of which is played by the daughter of the professor, one of Ogden's largest stockholders, and whose son, Robert, after reading the will, finds a way for Ogden to marry his choice. The story is well worked out and is very interesting from start to finish.

Mr. Collier, as Ogden, who, in the presence of his best girl, forgets how to talk or act, never had a role that was better suited to him. He was perfectly at home in the character, and after the second act the applause lasted almost the whole of the intermission. For some reason, however, Mr. Collier failed to make speech which was loudly demanded.

Helena Collier Garriek, as the sister, had a role that suited her finely, and made the most of her opportunities.

Paula Marr, as "the" girl, gave a fine performance, as did Dorothy Unger.

William Lamp, in a rather difficult role, received his share of applause, and was well liked. Thomas Garriek and John Junior, as father and son, respectively, gave good acting.

John Junior, as the son, was a success. The other members of the company were seen in minor roles, but all performed in a creditable manner. The second week began Dec. 4.

Irving Place.—Friday, Dec. 1, brought the first performance of Heubergers' melodrama opera, *Der Opernball*, which was presented in New York many years ago under the name, *"Pink Dominoes."* The performance meant another decided success of the Viennese Operetta Co., which makes the habitues of the German Theatre feel sorry of the approaching departure of those guests who won their admiration so quickly and completely. Fraulein Richter, as Mme. Beaubuisson; Meyer, as the youthful naval cadet; Pirik, as Angele; Georgy, as Feodora, and especially Conti, as the chambermaid, were at their best and played and sang equally well. Herr Becker, in the role of the old hen-pecked husband, who is craving for a day (or rather night) off, with a beautiful young lady to take the place of his highly moral but uninteresting wife, was delightful and created no end of merriment, especially when he has to admit to his friends that his admired companion has seduced him.

Herr Murnauer, who played the young man from the country who has come to Paris for the first time, and now completely forgets his own pretty wife trying to make a hit with the Paris women, has won the hearts of the New Yorkers from the first by his realistic and amiable playing. Herr Verheyen sang well as ever, although a little awkward for the young man-about-town; Fri. Alberty appeared as his wife. The chorus has not much to do in this operetta.

Bijou Dream (Twenty-third Street).—The bill for Dec. 4-6 includes: The Dusky Troubadours, Robert Cummings and company, Resnah and Miller, Ollie Gilbert, the Four La Della Comiques, Monsterrat and Corwin, Rehlander's trained pigs, and moving pictures.

## THEATRE MANAGERS ELECT OFFICERS.

At a meeting of the Association of Theatre Managers held Dec. 1, at the Empire Theatre Building, the following officers were elected for the coming year: President, Charles Burrans; vice-president, Alf. Hayman and H. B. Harris; secretary, Leo C. Teller; treasurer, Frank McKee; board of directors, Percy Williams, Giulio Gatti-Cazazza, Marc Klaw, Daniel Frohman, Sam H. Harris, Joseph Brooks, William Harris and E. D. Miller. A committee consisting of Messrs. Williams, Hayman, Klaw, Teller and Miner were appointed to confer with the musical union regarding a new scale of prices. The association decided to hold its annual dinner on Jan. 5. George C. Tyler, of the Century Theatre, was elected a member.

## NEW THEATRE FOR HARLEM.

Plans for the erection of a large and modern structure, to contain a theatre and lodge rooms, and costing \$165,000, were completed this week at a meeting of the Johnson Amusement Company, a corporation composed of well-known colored men, which will file articles of incorporation at Albany within a few days. The new house will be situated on One Hundred and Thirty-eighth Street, between Fifth and Lenox Avenues.

REVIEW  
-OF-  
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1864.—Continued.

Orrin & Sebastian's Circus left Kingston, Can., for St. Thomas on Christmas Day. They gave fifteen performances at Kingston, the business at first being immense, but not so later, owing to the races then going on, which races, by the bye, were a sort of monkey races, the jockeys being young gentlemen from Africa. George W. Orrin Jr. had appeared in the great Zampillarostation act. The local papers speak highly of the performance, pronouncing it the most wonderful and successful, drawing down deafening applause and eliciting a cat for the darling performer after the termination of the act.

S. O. Wheeler's International Circus, at Boston, has thus far done well. It meets, it is said, a want that had long been felt at that city. The company consists of Eaton Stone, Joe Penland, Frank Whitaker, Sam Stacey, the Denzer Brothers, the Showies Family, and others.

Rochette, the famous clown and herculean performer, arrived in California on Dec. 14. Howe's Circus has been meeting with success at New Orleans. A correspondent, writing on Dec. 26, says: "After another two weeks' stay in this city this company leaves for Matamoros, Vera Cruz, and the island of Cuba, after which they return to this city, and then they go up the river, showing at all the river towns to Cairo, Ill.; thence to St. Louis, where they expect to reorganise and start out on their Summer tour."

A very pleasant reunion of the friends of James Robinson, the famed equestrian of Howe's Circus, took place at his rooms on Monday evening. The leader of the circus band, Wallis Reeves, having composed a "Champion Gallop" inspired Robinson to a great feat, the latter called a meeting of his friends and presented Mr. Reeves with a magnificent gold coronet. Frank Uffner and Chris. Bristle (with a fine side show, consisting of the famous fat girl, the mammoth boy, Gen. Little Finger, and a rare collection of snakes, birds and other curiosities) arrived at Matamoros on Dec. 28.

Dan Costello's trip up to Little Rock, Ark., was a success in every point of view. At present he is with Howe.

1865.

The National Cincinnati, under the management of Fred Bailey & Co., closed on Jan. 4. The season was "stale, flat and unprofitable," although it opened exceedingly favorable auspices. The lease has been transferred to Madame Macarte and Jimmie Reynolds, who re-opened it on the 9th, with the following company: Lucille Annetta, protean actress; Silas Baldwin, juggler; John Davenport, magician; "Our company was called 'Hermanos del Air,' or 'Brothers of the Air,' composed of Joseph Burdau, Joseph Neal, Wm. Teal and David D. Ayres. We left Spalding & Rogers' Ocean Circus at Montevideo, twenty months ago, and afterwards traveled in all parts of South America, meeting with success until we reached Truxillo, Peru, when David A. Ayres, while performing 'L'Echelle Perleuse,' fell from the bars, a distance of about twenty-three feet, and was killed instantly. It was a sad calamity, and caused a feeling of melancholy throughout Truxillo. We miss him as we would a brother. We expect to be in New York a few months." [The accident occurred on Dec. 18, 1864.—ED. CLIPPER.]

Shows News from Rio Janeiro, South America.—Gideon Wells, who has been making balloon ascensions at Rio Janeiro, will tour for Japan and China. Messrs. Hoyle and Keefe are on a short tour through this province, having made an engagement with the equestrian, John Noble. George Sharp, formerly of Spalding & Rogers' Ocean Circus, is permanently engaged at Bartholomew's Circus, where he is a general favorite, and has done much to Americanize that establishment, which has some excellent performers, mostly children. Two girls, Rosinha and Augustinha, perform many difficult feats, both equestrian and on the tight and rope; in the former Rosinha carries Augustinha on her back, and in the latter grace and not excelled by the Brothers Tourmaire. Augustinha has so completely copied Kate Ormond that she might be mistaken for her. Pedro Adams, who came by land from Mexico, which feat took him several years to accomplish, with a circus company has purchased the collection of wild beasts of the banker, Souto, or rather of the commissioners who had the settlement of his banking house. George Sweet remained in the Rio Grande province. Bartholomew's is engaged at Bartholomew's, after having traveled much in India and penetrated far into the interior of Africa, where she met Dr. Livingstone, and saw much of African life.

James Melville and family are announced to open S. O. Wheeler's Circus, at Boston, where Fannie and Goldie have been favorably received.

We regret to learn that Little Annie Worland met with an accident while performing recently with Spalding & Rogers' Circus, at Havana. The child had been sick for some days, and was up for a benefit. In endeavoring to invest her equestrian act with more than usual dash, she sprained one of the stews of her leg, the limb immediately swelling to high proportions, and incapacitating her from again appearing. On reaching New Orleans the best medical aid was obtained for her, and at last advice she was getting along very well. It is a little singular that her father, Jerry Worland, met with a similar accident while with the same concern a couple of years ago. He was sent to New York, where, after lingering some months, he died.

The Rollande Brothers succeeded from the Spalding & Rogers Ocean Circus while at Havana, and started to organize a party of their own. They held out such inducements to the Ocean Circus people that some of them left the latter concern and joined the Rollandes.

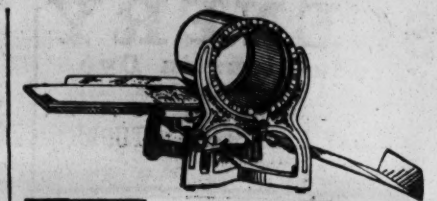
Spalding & Rogers' Circus Company opened Jan. 12, at the Academy of Music, New Orleans. Howe's concern was also in that city, and the competition between the two troupes promised to be quite spirited.

Orrin & Sebastian's Circus was at Montego Bay, Jamaica, on Jan. 5 and 6, and performed to large crowds at each performance.

Mad. Macart was tendered a complimentary benefit on Jan. 20 at the Hippodrome, Cincinnati, O.

Sam Yankoe Robinson has purchased the Melville Australian Circus, and is already making great preparations for starting out with it for the touring season.

Wilson's Hippodrome, at San Francisco, erected where stood the Mechanics' Pavilion, has been well patronized by the citizens of Frisco since the opening night.

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Dan Rice appeared at the National Circus, Philadelphia, Pa., Feb. 6. James Melville is also there.

S. O. Wheeler, of Boston, fell from one of the show wagons during the week of Feb. 4, and fractured his left arm so severely that for a time his physician feared amputation would be necessary.

Dan Rice, the clown, is having built a monument to perpetuate the memory of the gallant soldiers of Erie County, Pa., who have fallen in defense of their country. The design is an exceedingly handsome one, and the cost will be about \$5,000. It is now in course of construction by John Volk, a leading sculptor of Chicago, and will be ready for public gaze early in November.

From Mexico we learn that Chiarini's Circus was still at the City of Mexico, and doing well. Chiarini has Verrecke, the flying trapeze man, for a fresh attraction.

Spalding & Rogers' Ocean Circus has not done much business at New Orleans since the first week it opened there. At last accounts the troupe were about to go up the river or return to New York. It was uncertain. Little Annie Worland had recovered from the injury she received at Havana, and had been performing her usual acts on the ponies and on the tight rope.

The Rollande Brothers were at Cardenas, Cuba, on Feb. 4, making preparations for a tour of Mexico and South America, for which places they are expected to leave in a few weeks. The company will consist of Libby, Wolcott, Roman, Duverna and the Rollandes, in conjunction with Buono Core, the fire king, who showed at Jones' Wood, this city, during the Summer of 1864. Hernandez and wife, with Koppletti, Wambold and Marques, are giving exhibitions in Cuba.

Seth B. Howe's Circus was at Baton Rouge, La., week ending Feb. 11, and at Natchez, Miss., during the week ending Feb. 18.

F. Rosston's Company closed its season at the Continental, Philadelphia, on Feb. 28, and Gardner, Hemmings & Co. took possession of the establishment on March 1, introducing to the public Mad. and La. Petite Camille, Eliza Gardner, James Madigan, W. H. Lester, the Polish Brothers, R. Hemmings, George Saunders, John Foster, Daniel Gardner, Frank Whitaker, and others.

George Wambold, the contortionist, arrived in New York on Feb. 22, after a season of four months at Havana.

Fred Ashley, known in the profession as a clever gymnast and fancy dancer, died at his residence in Boston, on March 1, after a short illness. He died from injuries received while performing. He was twenty-nine years of age.

Seth B. Howe's London Circus gave a benefit at Natchez, Miss., on Feb. 17, to the Protestant Orphans' Asylum of that place. Elsey Goodwin, who has been traveling among the Orinotals the past three years, has arrived in Calcutta, India, having sold out his entire concern to A. W. Wheelock, an Englishman there. He may be expected in New York about May 1.

John Wilson's Hippodrome terminated its season at San Francisco, Cal., on Feb. 11.

Stone & Rosston's Circus has organized for the season, and pitched tent for the first time this season at Norfolk, Va., on March 14, where it remained two weeks. The company consists of the Denzer Brothers, Eugene Fanny, Le. Jennie Burt, Murray and Hutchinson, Frank Roston, Den. Stone, Chas. Monroe, and many others.

Thayer & Noyes' United States Circus, in connection with the Van Amburgh & Co.'s Menagerie, opened at Washington, on St. Street, near Pennsylvania Avenue, for one week only, commencing March 29, and closed April 7, to seven days of big business.

Howe's European Circus played to crowded houses at Vicksburg, Miss., March 4.

Chiarini's Circus, on March 20, was still playing in Mexico, where he had established a fine place among the inhabitants for equestrian and acrobatic exhibitions. He built in one of the most central streets of the City of Mexico a magnificent amphitheatre, capable of holding 3,000 persons.

Lent's Equestrian circus opened at Louisville, Ky., April 3, to a big house, with a heavy rain falling all day. On Feb. 28, the show went to Cincinnati, O., for one week, and then played at the smaller cities through Ohio and Kentucky. It had a big run of business at Cincinnati.

The Champs Elysees Circus opened at Brooklyn, N. Y., April 10, for three days, and then moved over to the Eastern district for three days, after which the show played in New Jersey.

Dan Castello's Circus was at Memphis, Tenn., April 8, and then proceeded to Bluff and Little Rock, and then back to Memphis before going to St. Louis to get new wagons and reorganize for the season.

The Thayer & Noyes and Van Amburgh Combination opened at Baltimore on April 10, where their success even surpassed week. achieved at Washington, the previous week. Orrin & Sebastian's Circus was at Palm-mouth, Jamaica, on Jan. 12-14, and was to sail direct for St. Thomas.

John Robinson's Circus and Menagerie exhibited four days at Cincinnati, O., commencing on April 24.

(To be Continued.)



NEW YORK, DECEMBER 9, 1911.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## ANSWERS TO CORRESPONDENTS

## DRAMATIC.

W. B. Terre Haute.—The feat has never been accomplished so far as we know. Leading gymnasts say it is impossible.

E. M., en route.—The two Dave Marions you mention are different parties.

C. F.—Address parties in care of the American Dramatists' Club, New York City.

## CARDS.

R. D. R., Bartlesville.—A's hand is foul. B wins the pot.

W. W., New York.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

A. & R., Albany.—See answer to W. W., New York.

"BRIDGEPORT."—A can only "peg" two holes for the thirty-one. It is not a sequence.

W. H. K., Waynesburg.—A wins with high. G. H. T., Mobile.—They can raise.

B. C., Philadelphia.—Three 2s, a 3 and an 8 count 12 points in cribbage.

## MISCELLANEOUS.

L. H. B., Boston.—As it was a tie game, and Yale, therefore, did not win, Doctor, who bet that he would win his wager on Yale, loses. Yale had to win for him to have won his second wager.

## PLAYERS' CANNOT BAR BARRY.

Richard Barry, the writer, who last Spring was denounced by many in the theatrical profession because he declared in one of his published articles that few actors know how to think, and was subsequently expelled from the Players' Club, obtained from the Appellate Division of the Supreme Court a writ of mandamus directing his reinstatement as a member of the Players'. He was expelled June 26, after a petition demanding that his name be dropped had been presented to the directors. The petition was signed by many of the younger actors in the organization.

The decision of the court reverses the judgment of Justice Giegerich, who on July 26 denied the application for a writ.

## FRED C. WHITNEY SUED.

On Dec. 1 Fritz Sturmfels, a German singer, began suit in the Supreme Court against Fred C. Whitney, for \$42,000 damages for breach of contract. Whitney engaged him, Sturmfels said, for three years, to sing for forty weeks each year at a salary of \$300 a week the first year, \$350 a week the second year, and \$400 a week the third year. Whitney agreed, he says, to pay his passage from Leipzig to New York and give him an advance of \$1,200. The agreement called for beginning the performance of the contract on Aug. 15. At that time Sturmfels had not received the steamship ticket nor the \$1,200.

"FASCINATING WIDOW" IN COURT.

A. H. Woods, who produced "The Fascinating Widow" with Julian Eltinge in the title role, on Dec. 1 filed in the United States Circuit Court his answer in the suit for alleged infringement of copyright brought by Mary C. Pacheco. Otto Hauerbach, author of "The Fascinating Widow," it is said, read the Pacheco play, "Chasing a Bridegroom," about December, 1909, but denied that his play is copied from any part of "Chasing a Bridegroom," and asks that the suit be dismissed.

## SING FOR A HOSPITAL.

The New York Symphony Society, conducted by Walter Damrosch, gave a concert at Carnegie Hall, Dec. 1, for the benefit of St. Mark's Hospital. Mme. Adele Krueger, Sigmond Stojowski and Heinrich Meyen gave their services as soloists. A large and appreciative audience attended, and a large sum was melodiously raised for a worthy cause.

## DRAMATISTS' AND COMPOSERS' DINNER.

The annual dinner of the Society of American Dramatists and Composers will be given at Delmonico's Sunday evening, Dec. 10, when Mrs. Fiske will be the guest of honor. Augustus Thomas is president, and Charles Klein the secretary of the society.

## GAITES' NEW TENOR.

In Paul Rafferty, a new tenor whom Jos. M. Gaite has engaged for "The Enchantress," Mr. Gaite believes he has a find, and claims that the newcomer less than a year ago was a bricklayer in Mobile, Ala. The new tenor makes his debut with Kitty Gordon, Wednesday afternoon, Dec. 6.

LOCAL OLD HOME WEEK.

Dec. 18 will start "Old Home Week" at Kelt's Philadelphia house, with all the acts real Philadelphians.

"UNCLE SAM" CLOSING.

Another show to cease is "Uncle Sam," upon which the curtain dropped at the Gaiety, New York, on Dec. 2.

## ROWDYISM IN A THEATRE.

At the Maxine Elliott Theatre on Monday, Nov. 27, a most disgraceful exhibition of rowdyism was enacted by an audience composed principally of Irishmen and their sympathizers, and all on account of a play in which a low type of Irish character was impersonated. Now, it is a well known fact that in every nation, in every set and in every association, there are good and bad people, and this will apply to Ireland as well as to any other country. Our stage is supposed to "hold the mirror up to nature," and whether we like it or not, we have no right to resort to rowdyism in order to show our disapproval of it. The Yankee has been shown in his most disreputable tricks, the American villain in his most repulsive form, the Western cowboy in his cruel disregard for human life, the Hebrew in the lowest form of the Jew character, the German, French and Italian have all been caricatured on our stage, and yet their friends and sympathizers have not shown their resentment by such methods as were adopted at the Maxine Elliott Theatre.

The aliens come to this country to enjoy a freedom which our government guarantees to all its people, and it ill becomes any one class, as soon as it becomes established here, to arrogate to itself a freedom which is denied to others. If the play is immoral, it should be suppressed in a legal manner. If the action of the rioters was prompted by a desire to prevent the incidents of the play from any further publicity, it proved to be a "boomerang," because the disorder at the theatre was published all over our country and the attention of thousands of people was attracted to this play, which otherwise would have received only a passing notice.

## YIDDISH THEATRE NEWS.

BY EDWIN A. BELKIN.

THE LIPZIN announces the return to the home of the Jewish drama, Mme. Kenny Lipzin, in a new play, "The Forsaken," entitled "The Forsaken" with Mme. Kenny Lipzin in the leading part, supported by Jacob Cone, Charles Nathanson, Bessie Weissman and others of the Lipzin Theatre Co. Mme. Esther Ruchel Kaminsky will take to the road.

THOMASHEFSKY'S PEOPLE has produced Z. Lipin's latest play, "Blind Love," which has proven a big success, and they announce this production for next week also. Borek Thomashefsky in the leading part, supported by Celia Adler, Leon Blank, Samuel S. Schner and others of the Thomashefsky's People's Theatre Co.

KESSLER'S SECOND AVENUE produced "Alma, Where Do You Live?" last week, and announce this production for next week also, with Rosa Karp and Bernard Bernstein in the leading roles. "Everywoman" is announced for Christmas, by the special permission of Henry W. Savage, with Mme. Malvina Lobel as Everywoman.

ADLER'S THALIA has a pronounced success in Leo Tolstoy's last work, "The Living Corpse," which is still doing big business and attracting the best of the Yiddish theatre-goers.

MME. ESTHER RUCHEL KAMINSKY will be seen in "The Orphan," by the special permission of Mme. Kenny Lipzin, in Troy, Schenectady, Rochester and Albany, this week. She will be supported by the favorite, Max Rosenthal, and other members of her stock company.

MAX THOMASHEFSKY has now taken complete control of the Thomashefsky's Metropolitan Theatre, Newark, and will run this theatre under his sole management, having dissolved with his previous partners. He will continue to produce the best Yiddish plays with his usual company.

AT THE THOMASHEFSKY'S ARCH STREET, Philadelphia, the management announces Mme. Esther Ruchel Kaminsky for the first time in Philadelphia, in "The Mother," by David Pinsky. As a certain raiser Max Rosenthal will present Jacob Gordon's one act playlet, specially written for Mr. Rosenthal, entitled "The Prisoner."

THE VAUDEVILLE STOCK COMPANY, at the Thomashefsky's Franklin Theatre, Philadelphia, is doing the usual business with this company.

SAMUEL ROSS announces a sure treat for the Newark public in presenting on Sunday evening, Dec. 10, at the Columbia Theatre, Rudolph Schildkraut and the Thomashefsky People's Theatre Co., in William Shakespeare's "The Merchant of Venice," Mr. Schildkraut appearing for the first time in Newark as Shylock.

AT THE GRAND OPERA HOUSE, Boston, H. I. Levitan will present to the Boston Jews Mme. Esther Ruchel Kaminsky, in Jacob Gordon's great play, "Medea," by the special permission of Mme. Kenny Lipzin. The Metropolitan Theatre, Chicago, which closed down last week, is at present in New York negotiating for a vaudeville stock company to play that house or another legitimate stock company.

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Percy Entwist Supply House, 715 N. Water St., Decatur, Ill.

## V. C. C. CLOWN NIGHT.

The first Saturday Clown Night, on Dec. 2, was a big success. The table was set in the reading room for sixty persons, and all those present enjoyed the "Special," and the excellent entertainment provided. Homer B. Mason, vice-president, presided.

Johnny Cantwell, Andy Rice, Ben Shields, Mathews and Ashley, George and Gen, who were willing accomplices, Bob Dudley, who extemporized on outlandish topics; Grif, who is beginning to rest up, and gave "the ball game," the Sextette, Bert Baker, Harry Johnson, Leon Rogee, Harry Vogel, Harry Dodd and Joe Keaton, were among the entertainers, with many of his popular songs.

The register for the night showed up well, with the following list of names: W. R. Vandiver, E. S. Ruskay, H. Grif, Irving Cooper, Hugo Morris, Frank O'Brien, Gene Hughes, Murray Fell, M. H. Rose, C. W. Williams, Howard Friedel, Johnny Johnston, John De Loris, James E. Kelly, Ted Taylor, Homer B. Mason, Gus Dryer, T. J. Fitzpatrick, Chas. J. Fitzpatrick, A. J. Gallagher, Henry Vogel, Ben Shields, Jean Schwartz, Joseph Hart, Harry Tighe, Ed. Wynant, Nat Levy, Harry M. Denton, Walter How, Mike Bernard, Vic. Herrmann, Ed. Lindemann, Louis Wilzen, P. Kaufman, Harry Dodd, Al. H. Weston, George Matthews, Charles D. Clark, George Le Maire, Leon Rogee, Fred Farrell, John E. Hogarty, Walter K. Hill, H. Ashley, J. Frank Best, E. B. Iam, R. J. Barry, John Cantwell, Ned Norton, E. Otto, M. Schenck, Arthur Klein, Al. Ferrell, Harry Fox, Mack Sennett, W. C. Kelly, H. I. Marshall, L. B. Borie, Joe Ward, Scott Higgins, Thos. Meaghn, D. Maley, C. Macy, Joe Keaton, Bert Baker, Jack Norworth, Geo. Botsford, John Saint, Dick De Loris, Walter Miller, Herman Phillips, Joe Carroll, Carl Henry, Max Meyer, Roland West, Dr. H. Iskowitz, Harry Rogers, James Mantgomery and Robert L. Dalley.

HONEY BOY EVANS' MOTHER DEAD.

ALTON, Ill., Dec. 1.—Just a few moments before starting time of his minstrel performance, the famous Honey Boy George Evans was handed a telegram, apprising him of the death of his mother at Streator, Ill. The news naturally prostrated the comedian, and he felt unable to appear, but Manager Wm. Savage informed him that the audience was very anxious to see him. He finally consented to go on, but stated that he felt he could not stand the strain. Mr. Evans' gameness was shown in his monologue when he was forced to smile and joke, but finally cut it short as he was about to break down. The Kennedy replaced Mr. Evans in the afterpiece, "The Dixie Derby," and did creditably, it being his initial performance in the part. Mr. Kennedy will appear in Mr. Evans' place during the Springfield, Ill., and Quincy engagements, after which Mr. Evans will rejoin his company.

FLYING BANVARDS IN EUROPE.

Bert Banvard, of the Six Flying Banvards, has advised Arthur L. Hill that he played during November at Algiers, Africa. For this month they are booked at Marseilles, France, and for January they will be at Agricultural Hall, London, England.

HEAD USHER KILLED.

Robert Fitzsimmons, head usher at the Orpheum, Montreal, was shot and killed last week by Advertising Solicitor C. J. Ross.

"THE WIFE HUNTERS" CLOSING.

The Herald Square Theatre is changing attractions this week as "The Wife Hunters" closed Dec. 2. Emma Carus is located at the Winter Garden.

## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

## IT'S UP TO AL.

It's not strange such a generous offer as that of Al. Reeves, relative to his Beauty Show surpassing any other in the Eastern wheel, should not go unchallenged, and among those who take exception to the assertion is Dave Marion, big chief and zealous guardian of the Dreamland company, who never takes his hat off to any of them when it comes to a showdown. He says that any one saying his company gives a finer performance or plays to bigger aggregate sum must prove it to him.

Mr. Marion says that he is not only willing but anxious to post a check that the Dreamlands are giving a better show and will play to bigger receipts for the season than will Al. Reeves' Beauty Show. Unbiased representatives of New York papers to decide upon the merits of the two shows.

Dave Marion repeats that if Al. Reeves is willing to bet, let him post his check for \$1,000 and Mr. Marion will immediately cover it upon receiving word that Mr. Reeves' money is posted.

A prominent official of the Columbia Amusement Co. stated to THE CLIPPER man that while the company encouraged healthy competition for business, the officers were, for various reasons, not all in favor of publishing the figures reached by any show playing their houses.

## Don Fulano Drinks.

Don Fulano, Floyd F. Elliott's remarkable acting horse, cannot boast of being a teetotaler. On Dec. 1 the animal, in company with Mr. Elliott and numerous guests, including a representative of THE CLIPPER, walked up to the bar of Carey & Brennan's Kenmare Cafe, on the Bowery, and drank with much evident pleasure three glasses of beer, which were served in very thin glasses.

Don Fulano, billed as the only laughing-talking horse in the world, proved a real wonder in the city of the Kentucky Belles at Minner's Bowery last week.

"Don," who is put through his paces by his owner and trainer, Floyd F. Elliott, is truly a wonderful specimen of horseflesh. He is a beautiful coal black stallion, a trifle more than six years old, and, according to the pedigree given by his owner, was sired by Delgamo; his dam was Bonnie Wilkes, and he was bred on the Marcus Daly stock farm, Bitter Root Valley, Mont., and from the time he was a colt has been in charge of Mr. Elliott.

Mr. Elliott is dressed as a cowboy in the act, which opens with the horse shining the man's shoes. He then mails a letter. He receives a letter, and opens and closes a window. He then picks out flags of various nations, by his trained name, but as the orchestra plays the national airs of each country. The horse then drinks beer from the bottle in a most natural manner.

Later the horse is seen to laugh, a regular "horse laugh," at some clever talk of Mr. Elliott, and when the animal opens his mouth it is seen that among his other attributes usually accorded to humans alone, he has been under a dentist's care, and the professor of molars has supplied the animal with two large gold teeth in the back part of his mouth.

The most remarkable part of the performance of this animal is, however, the adding, subtracting and multiplying of numbers from one to nine. The numbers are called from the audience and, without being touched by his trainer, the horse picks the answer from a wall on which the answers hang, though not in regular numerical order.

In Don Fulano Mr. Elliott certainly possesses a wonderful animal, and the act takes its place in the front rank of the horse acts now before the public.

## Trouble in the Court House.

Just before the afternoon performance of the Bowery Burlesques, at the Empire, Hoboken, Nov. 27, the jury in the laughable burlesque on "Madame X," led by Joe West, who has been playing the part of the "legit," struck for double pay.

Manager Rosenthal could not see it in the same light, so



## ROSE SYDELL AND HER LONDON BELLES

(Eastern)

Columbia Theatre, Dec. 4.

Presenting

"WANTED-A GIRL."

The cast:  
 Rose Sydell.....Rose Sydell  
 Maggie Wood.....Vinnie Henshaw  
 Dolly Pepper.....Annie Morris  
 Lizzie Green.....Monta Parker  
 Little Miss Cut-Up.....Margie Martin  
 Katherine Neverwork.....Florence Nicol  
 Sir Henry Booth.....George W. Park  
 Kid Clark.....Mark Davis  
 Romeo Lovely.....Dewey Campbell  
 Walter Darling.....James Bogard  
 Tommy Scamp.....J. Harvey Calahan  
 Tips.....Harry M. Gray  
 Billie Club.....F. J. Ward  
 Doom Brown.....W. B. Mack  
 Ludwig Wlenk.....Johnny Weber

The chorus: Minnette La Stock, Laura Fritz, Irene Chameroy, Hazel Parker, Kittie Moon, Lillian Ross, Blanche Roberts, Christine Miller, Helena Vermetto, Flo Argo, Kittie Hess, Emma Lambert, Blanche Schwartz, Laura Williams, Ruth Templeton, Ella Chenette, M. Martin, Dora Deans, Mickey O'Brien, Dorothy Dodd, E. Langdon, Nellie Thomas, Ida Cornell and Myrtle Howard.

A real burlesque show, with all the necessary trimmings that go to make up a show of this kind, was given at the Columbia Monday matinee by Rose Sydell and her famous London Belles. The show as presented is about as good as anything that has appeared at this house this season. The large audience showed their enthusiasm by frequent applause. For comedy it is a corker, not a dull minute noticeable during the entire performance. The costumes, and believe us, the dressmakers surely must have been kept busy, were all beautiful, the chorus girls making about a dozen changes. The girls, by the way, are a fine looking and shapely bunch, and work with much snap and ginger in all the numbers. One girl in particular, a little blonde, works a la Eva Tanguay, and was very much in evidence. The arranging of all the musical numbers was done in excellent style, special drops being used in most of the numbers. "I'll Build a Wall Around You, Miss Rosey," was one of the features, and was rendered by James Bogard and Florence Nicol, assisted by the chorus, in handsome short knee dresses. All the girls carry large boxes, which, when put together, form a wall. It was cleverly done, and a good idea, and met with tremendous applause. Vinnie Henshaw, assisted by the chorus, cleaned up a surferette number. She renders a little speech during the course of the songs that had the audience roaring with laughter. "Mr. Boogie Man" was another number in which Vinnie starred. Attired in a pierrot costume, with the chorus in similar dress, with pumpkin headgear, assisting the number, got several encores.

"Paree, Paree," was rendered by Miss Sydell in her pleasing way, and was well received. "Try Me" was also given by her with the assistance of Johnny Weber and the entire chorus, with good results. There are many other numbers that are equally as good as the above mentioned, and all were put on in an artistic style.

The comedy was mostly put on the shoulders of Johnny Weber, and if there is a funnier comedian in the Eastern wheel, the writer has never seen him. Weber got so many laughs that it was impossible to count them. Every time he started to speak it seemed that the audience thought it was a signal for laughter, and they sure did roar. Vinnie Henshaw, in a funny make-up, was capital, and got many laughs for her encores. Mark Davis, as a fly office boy, looked and acted the part to perfection, also led a number with much success. James Bogard, as the straight man, was well cast, and gave a fine performance. Geo. W. Park, as a theatrical manager, played his character well. Margie Martin, as a surferette, was very gingery, and went big. Rose Sydell, as handsome and shapely as an angel, sported some classy gowns that were studied by all the females in the audience. The rest of the company were well cast, and gave good accounts of themselves.

The vaudeville included: Mark Davis, Jas. Bogard and Florence Nicol, in a sketch, entitled "Hans, the Grocery Boy." It was well rendered. Most of the time is taken up with songs, in which are three numbers, sung in good voice.

William S. Campbell and Johnny Weber, in their well known comedy skit, "Papa at Home," was a scream. Both principals do excellent comedy business, Weber featuring his humorous yelling stunt. During the course of their act, pictures by living models were shown, and, of course, went big with the boys.

Vinnie Henshaw and Annie Morris, in their specialty, called "A Professional Try-out," have opportunities for the display of talent, which both take advantage of. Miss Morris renders "Oceana Roll" in good voice and "some" action that was good for several encores. Miss Henshaw obliged in kid costume, with a recitation about her father that made a big hit.

The second act, showing the stage of a local theatre, again demonstrated the fact that a clever company as a whole has seldom been seen at the Columbia.

The executive staff: William S. Campbell, owner and manager; Jack Sydell, business manager; John Weber, stage manager; C. L. Bowman, musical director; Harry Cortland, carpenter; George Doremus, assistant, and Arthur Comfield, electrician.

Louie Dacre to Quit Follies.

Louie Dacre will leave the Follies of the Day Co. (Western wheel), at the end of the Cincinnati engagement, on Dec. 9.

## MERRY MAIDENS (Western).

Miner's Eighth Avenue, Dec. 4.

Presenting

"STUDIO LIFE."

The cast:  
 Jack Wilson.....William Harris  
 Patsy.....Joe Phillips  
 Mrs. Mendel.....Fern Melrose  
 Abraham Mendel.....Murray J. Simons  
 Julia Castol.....Lilla Brennan  
 Alphonse Castol.....Mike J. Kelly

"The Dashing Widow."  
 Mona Le Maine.....Joe Phillips  
 Count Kildare.....Mike J. Kelly  
 Dolly Dimples.....Lilla Brennan  
 Baron Butinsky.....Murray J. Simons  
 The Dashing Widow.....Fern Melrose  
 Klondike Mike.....William Harris

The chorus: Margaretta Utter, Anna Pray, Trilzie Francis, Ruby La Belle, Monica Verone, Dixie Harris, Evelyn Russell, Anita Schroeder, Gussie Pape, Maude Black, Gertie Turner, Marie Messier, Agnes O'Dea, Jeanette Miller, Isolda Connore and Cecil Nelson.

The Merry Maidens live up to the name, as sorrow is missing all through the show. Murray J. Simons, as Abraham Mendel, a Yiddisher, pulls off most of the funny stuff, with Joe Phillips, as Patsy, running second. The Yiddisher gets into a bunch of trouble, first with a Frenchman, who threatens to shorten the life of the Yiddisher for flirting with his wife. Patsy saves his life by showing said enraged Frencher his native flag. The old shtetl trick, that of betting on your guess, was a winner. Abe ran a bad second until he took the salt, and then with a little sleight of hand stuff carried off the "kale." Murray J. did work hard all through, and the Phillips boy, as Patsy, also gave a good account of himself. William Harris worked well as a straight man, and Mike J. Kelly ambled around as the French gen. In the song line they all cleaned up, Murray J. with "Tobittsky," Lilla Brennan with "Maybe That is Why I'm Lonely," in both of which numbers M. J. shook his feet around considerably, and Joe Phillips, with "The Barnyard Rag," Lilla Brennan again broke in with "Texas Tommy's Dance," in which a bunch of "real" stuff was pulled. Fern Melrose, who was seen as Mrs. Mendel, then brought the applause with "Come With Me to Loveland," which she sang in double voice, starting off with soprano and going into baritone. "That Hypnotizing Man" was next used by Miss Melrose. We were also introduced to some works of art when a quartette of the girls from the chorus indulged in a number of poses. "I Want a Girl," etc., sung by William Harris, wound up the first act.

Act two, "The Dashing Widow," was about even up with its predecessor. Joe Phillips worked as a Frencher in this heat, and Joe cleaned up with that "La, La, La" song. On the 1st act Joseph is immense, and he had the house wild. Mike Kelly cast off the French togs and perched as an Irishman, in which character Mike did, shine very well. Murray Simons was again the life of the bunch, and William Harris was seen as Klondike Mike, a rough customer from the West. The eating scene, with the Yiddisher buying, was a funny scene. Fern Melrose and Lilla Brennan held the ladies and down in good style. Margaret Utter, fresh from the chorus, cleaned up in fine style with a few songs. "That Railroad Rag" and "Splash, Splash" were the best liked. Margie was sure a hit, and the crowd yelled for her. In the splash number she had a bunch of the chorus chirping, and had a fine time in general. As a finale, Chocotta entertained with a dance, and we were all O. K.

## WARNING!

All persons are cautioned against inclosing money with letters to us.

## UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

## IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

## IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,  
 ALBERT J. BORIE, Manager.

## HERE AND THERE IN BURLESQUE.

(CLIPPER COMMENTS BY OLIO).

THE PHEASANT MACKS, with the Bon Tons at Hurlig & Seamon's last week, certainly made the audiences sit up and take notice. Their cyclonic double dancing finish was a riot.

KEELEY AND FREELY, with the Bon Tons, are "some acrobats." Feeley can do more twists than a Bowery corkscrew.

THAT TYPICAL TAD (Bert Baker), with the Bon Tons, can hand out a laugh a minute. Bert surely can "chirp an Irish song."

MOLLIE WILLIAMS' "LE DANSE L'ENTICEMENT," at the Murray Hill last week, is one of the greatest acts of its kind on the burlesque or vaudeville stage. A novelty, a treat—some act.

WILLIAMS AND BROOKS, with the Crackerjacks, at the Murray Hill, last week, put over some real chatter. Their parodies were knockouts.

DO YOU WANT A GOOD LAUGH? Just catch the Human Trio, with the Crackerjacks. A regular bicycle act, with a Sheephead Bay finish. Great!

ASCOTT AND BODDY put over some real comedy with the Crackerjacks. Their eighteen carat dancing was a big hit.

"DOING WELL, THANK YOU." The Three Beau Brummels. I should say so! With the Crackerjacks.

RUBY LEONI certainly sings; and, as to wearing a gown, put her down as a model.

DAN CRIMMINS AND ROSE GORE, with the Cozy Corner Girls, at Miner's Eighth Avenue last week, stood out as the features. That funny little restaurant scene was a sure cure for the blues.

"OH, YOU BEAUTIFUL DOLL." Lizzette Howe sings this song as it should be sung.

GENIE POLLARD, with the Whirl of Mirth Co., at Miner's Bronx, last week, got in well with the burlesque fans, and proved herself a big encore winner.

WILLIE MACK, with his Geo. M. Cohan style of dancing, was a riot. His closing song, "Honey Man," assisted by Hester Walters, was a knockout.

THE ELM CITY QUARTETTE, with the Kentucky Belles, at Miner's Bowery, last week, put some harmony over the footlights that certainly was the goods.

LA BELLE HELENE AND COMPANY, in an artistic pantomime act, was one of the big hits with the Kentucky Belles last week.

ROSS AND FOWLER, with the Kentucky Belles, stand out as entertainers.

## Gayety Trio Pleases.

One of the pleasing features with the Dreamland Show is the singing of the Gayety Trio, consisting of Bob Dunlap, Mike Bugha and Geo. Lindon, who have recently joined the company.

## Changes in Vanity Fair.

Marshall and King closed with the Vanity Fairs, and are at the Victoria, New York, this week. The Vanity Fairs are still making changes.

WINIFRED GREEN, the clever little sourette and boy, is now with the Ginger Girls as sourette, replacing Helen Bellew. The "Don't Butt In Club," with the organization, is a big success, and the members cheerfully give up their fines for the infraction of its rules.

CLIFF BERZAC's horses will be a feature with Eastern wheel shows for a season of ten weeks.

FRED IRWIN returned from the Porcupine District and reports excellent prospects for his mining claims in that region. He was one of those who escaped from the disastrous fire there some time ago.

RAY MONTGOMERY and THE HEALEY SISTERS have closed with the Queens of the Follies Bergrers.

MAR SODORA and MONA LLOYD, who are at St. Joseph's Hospital, recently underwent a serious operation. Both are improving, but will not be able to return to work until January. Miss Sagona is from Sam Howe's Love Makers, and Miss Lloyd is from Watson's Beef Trust Co.

## The Circus Szedt.

"Circus Szedt" will open its season Sept. 1, 1912, at the Teatro Coliseo, Buenos Aires, South America, prior to making its tour through Chile, Peru and Brazil. The Teatro Coliseo is especially constructed for hippodrome performances, including complete water ring for pantomimes, etc. Emil Szedt will be in New York about Jan. 15, 1912.

HARRY R. OVERTON, contracting agent in advance of Gentry Bros' Shows, closed the season Dec. 2, at Victoria, Tex., and will spend the winter at Cincinnati, O. Mr. Overton has been re-engaged for next season, which will make his third with Gentry Bros.

DANIEL HOFFMAN, contracting agent with the Haag Show, has signed again for next year.

## ELK NEWS.

New York Lodge, No. 1, held its memorial vices in their own spacious meeting room, in the new clubhouse, Sunday evening, Dec. 3. Fifty lights were, dimmed successively as the names of each departed was called by Secretary Jas. W. Carroll, all of them to flare up again when the promise of the final reunion was announced, with a mighty triumphant peal from the organ, declaring the victory over death and separation.

The programme of impressive events was as follows:

1. ORGAN—
- (a) Prelude.....*Reichmaning*
- (b) Introduction to Third Act of "Lohengrin".....*Wagner*
2. OPENING CEREMONIES—
- Officers of New York Lodge No. 1.
3. INTRODUCTORY ADDRESS—
- Bro. EDWARD J. SHALVEY, Exalted Ruler N. Y. Lodge No. 1.
4. NARRATIVE—From "Lohengrin," *Wagner* Bro. WILLIAM STEPHENS, New York Lodge No. 1.
5. BASS ARIA—"Song to the Evening Star" ("Tannhauser").....*Wagner* FRANK CROXTON.
6. SOPRANO AID—"Hear Ye, Israel" ("Elijah").....*Mendelssohn* MARY HISSAM DeMOSS.
7. ORGAN—
- Good Friday Music ("Parsifal").....*Wagner*
8. ARIA FOR TENOR—"If With All Your Hearts" *Mendelssohn* REED MILLER.
9. CONTRALTO SONG—"Cry of Rachel".....*Salter* NEVADA VANDER VEEB.
10. ORATION—
- Hon. WILLIAM N. RUNTON, Past Exalted Ruler Plainfield Lodge, No. 885.
11. DUEL—"The Crucifix".....*Faure* Mr. MILLER and Mr. CROXTON.
12. QUARTETTE—From "The Eljal".....*Mendelssohn*

MARY HISSAM DeMOSS, NEVADA VANDER VEEB, REED MILLER, FRANK CROXTON.

ORGANIST—Charles A. Baker.

The list of the dead for 1910-1911 includes:

IN MEMORIAM, 1910-1911:

Thomas T. Garson, John C. Taylor, David H. Levy, Alexander Miller, Gustave Mehrling, Herman Weber, Morris Jones, Antonio C. Mazzetti, John J. Greene, William E. Dayton, Jesse Osterwels, Frank Falk, Louis Jester, Anthony A. McGottigan, William Neaderthal, Michael L. Ryan, James E. Monaghan, N. B. Stachenberg, Carl G. Clair, Henry Ketch, the Great Lafayette, Sidney M. Bamberger, Harry W. Kenny, Charles W. Brown, John J. Vogts, Albert Falk, Frank V. Hawley, William E. Stullings, John H. Glavin, Peter Horn, Richard Walsh, William J. Quencher, Frank S. Grob, Robert Gans, Sheldon C. Freeland, James J. Tufts, John J. Murphy, Isidor Meyer, John E. Hollahan, David Ryan, James Heffernan, Alfred H. Kelsor, Charles Gottlieb, Charles I. Wolf, Thomas L. Williams, Morris Lissauer, John H. O'Connell, William Heppburn Russell, Henry E. Cleveland, Arthur A. B. Ettinger.

The Memorial Committee was: Arthur V. Dearden, chairman; Harry Rascovar, Joseph Frankenthaler, Edward J. Reynolds, Charles J. Leslie, and Edward J. Shalvey, E. R. ex-officio.

THE DEMAND FOR MEMORIAL ORATORS is keeping pace with the rapid growth of the order, the supply never equal to the demand, was augmented this year by the six brothers of New York Lodge who delivered the principal addresses for the following sister lodges: Brother Edward Leach, at Bronx Lodge; Brother William T. Phillips, Allegheny, Pa. Lodge; Arthur C. Moreland, Portland, Me. Lodge; Brother J. G. Fitzpatrick, Passaic Lodge; Reno R. Billington, Hackensack Lodge; and J. J. Power Donellan delivered the memorial address at Orange, N. J., Lodge, at the Columbia Theatre, that city.

SAMUEL GOMPERS, member of Washington, D. C. Lodge, president of the American Federation of Labor, and a number of other prominent labor officials were present at the initiation of twenty candidates at the Atlanta, Ga., Lodge, recently. At the annual election of the Federation, held on Saturday last, Brother Gompers was again unanimously re-elected president.

NEW YORK LODGE, No. 1 will throw open their new clubhouse to the ladies every Thursday evening during the winter, with special vocal and instrumental music and other little forms of entertainment for their special benefit. The use of the ladies writing room is offered to the families of members at any time.

BRO. WILLIAM J. FARRELL and Bro. George P. Baerrels have offered the following amendment to the by-laws. This amendment will be read again on Dec. 10 and the lodge will take action on Dec. 17. To amend Section 3 of Article VII, to read: The regular lodge dues shall be eighteen dollars (\$18) per annum, payable annually in advance, to take effect on April 1, 1912.

MANAGER SCHLESINGER, of the Orpheum Theatre, Newark, N. J., donated the use of his theatre for the memorial services Dec. 3.

MERIDEN, CONN., LODGE No. 215 has sent THE CLIPPER a programme of their memorial services, held at the Grand Opera House.

THE ELKS OF PAINESVILLE, O., have decided to purchase a home to cost \$11,000.

BROOKLYN LODGE 22 held services at Plymouth Church Sunday afternoon.

ALBANY, N. Y., LODGE is building a new home.

THEODORE MORSE MUSIC NOTES.

Will J. Ward, of the Queen of Bohemia Co., writes that "Another Rag" is the biggest number of six that he uses in his pianologue in the show.

The Dolce Sisters put on the great rag song, "Another Rag," in South Bend, Ind., last week, and wired that it is the biggest number in their act, receiving no less than three encores at each performance.

The following acts have been rehearsing at the offices of Theodore Morse Music Co. the past week: The Temple Quartette, Kathryn Milroy, Tempest and Sunshine, the Apollo Quartette, Brown, Delmore and Brown, Ten Daffydills, Kaufman Bros., and many others, and all are enthusiastic over "Another Rag." Those Four Boys, Bobbie and Dale, Sarah Vernon, Bernhardt, Barker and Seales, Tom and Stacia Moore, Pierce and Roslyn, George Mack, King, Bennett and Fields, Benton and McEwan, and Francis and Crawford, are all using "Another Rag," and consider it the best number in their act.

Ethel Golden's song revue, on the Loew circuit, receives many encores at each performance, when she sings "Call Around Any Old Time," "Sweet Swanee Sue," and "Another Rag."

CARL B. COOK and NICK JEFFERSON have placed a real novelty song with Shapiro, to be shortly featured by Thos. Q. Seabrook.

## The First SHORT VAMP in America



WBS 22  
 Idea we start becomes a national Standard of Fashion as fast as other footwear makers can "get to it."

There's a lot of satisfaction to us, however, in Really Originating the Shoe Styles of a Continent! And there's an equal gratification to O-G patrons in Being First with the Fashions that Set the Pace for the Nation! Moral: Don't buy shoes till you play Chicago! Wait till you get the Absolute Latest at First Hand! When you reach Chicago—just "Phone Us."

O-G WOMEN'S SHOPS, 23 E. Madison and 205 State; MEN'S: 144 S. Clark and 205 S. State. (Ideal Store Service). (All "Phones, Harrison 6408, Jot it down).

A REAL NEED, PERFORMER, AT LIBERTY Dec. 16. Over 20 years' experience. Irish, Magic, etc. Fake P. and O. Must have real money for real work. Name your best. Address CHAS. E. METCALF, FOND DU LAC, WIS.

AT LIBERTY—PIANIST LEADER. Vaudeville experienced; also Violin, Cornet and Drums. Non-union. State salary. Can join on wire. GEORGE BOWLEY, No. 161 West 36th St., N. Y. City.

Just closed eight months' season as Mgr. No. 1 Car Sparks' Circus. ONE NIGHT or REP. Post. Yes, and banner too. Strictly reliable, and can swing big or small attractions. Wire or write your limit. FRANK H. STOWELL, BEAVER DAMS, N.Y.

Author of a better class of Playlets, Sketches, Lyrics, "THE LAW," dramatic sketch, 2 m., 11, now ready. Strong parts, sure-fire success. Reasonable rates. For particulars address: WELLESLEY HILLS, MASS.

## Stock and Repertoire.

Blaney-Spooner Stock Changes.

A number of changes have taken place in the Blaney-Spooner Stock at the American Theatre, Philadelphia. Miss Spooner and Arthur Behrens retire as leading lady and leading man, respectively. Mr. Behrens will, however, remain in town as he will become a member of the Orpheum Stock at the Chestnut Street Theatre. Their successors will be George Drury Hall and Florence Gear, who will assume the leading roles, beginning 4.

Cecil Spooner to Build in Bronx.

The Blaney-Spooner Amusement Co. are negotiating for a site for a new theatre, to be located in the Bronx, for Cecil Spooner and her stock company. Miss Spooner has asked her patrons for their suggestions as to the best possible location for the new theatre, which will seat 2,000 persons, and is expected to be ready for occupancy some time next season.

"Chorus Lady" at Warburton.

Rose Stahl's famous play, "The Chorus Lady," is being presented by the Stainach-Hards Stock Company, at the Warburton Theatre, Yonkers, during the week of Dec. 4, with Sara Perry and Ramsey Wallace in the star parts.

Walter McCullough in Seattle.

Walter McCullough, of Chicago, arrived in Seattle Monday, 4, where he will play leads for the Lolo Stock Co., under the management of Alexander Pantages. Mr. McCullough is a favorite in Chicago in stock and vaudeville circles.

"Three Weeks" at Prospect.

The Prospect Theatre stock present "Three Weeks" at the Prospect Theatre, New York, this week, with Paul McAllister and Irene Timmons in the parts of the Queen and Paul. All the other favorites will be in the cast.

Kettering Managing the Marlowe.

Ralph T. Kettering has taken up duties as manager of the Marlowe Theatre, Chicago.

S. S. TURNER, of Meriden, Conn., is organizing a permanent stock company.

JOHN LAWRENCE is about to dispose of all of the short cast plays used by his company, also by the Robinson Theatre Co.

JOHN WILLIAMS is organizing a permanent stock for the Princess Theatre, Brownwood, Tex.

## FOX BOOKINGS FOR DEC. 4-6.

CITY, New York.—Cliff Nelson and company, Guyey and Gassett, Charlie Brothers, Robinson Trio, Searl Allen and company, Yull and Boyd, Towel and Moore, and Agnes Miles.

NEMO, New York.—Annie Hart, Chas. E. Wildish and company, Connolly Sisters, Tweedy and Roberts, Five Musical Smiths, and Ed. Ward.

WASHINGTON, New York.—Abini, Dotson and Lucas, Ross and Ashton, Elizabeth Bryan and company, the Arnaut Bros., and Poly Caprio.

GOTHAM, New York.—De Voy Farber and company, Tracey and Cleary, Three Mori Bros., Mack and Williams, Howard and Mason, and Jack Lee.

STAR, New York.—Franklin and Hall, Harvey and Tyson, Moore and Harrison, Henry and Lazell, Smith and Weston, and Honey Johnson.

NEW YORK THEATRE ROOF, New York.—Seven Arabian Whirlwind Dancers, Deyo and Rehan, Hart and Hogan, Bernhard, Parker and Snead, Dolan and Boyne, the Delmoris, Kelly and Karey, and Pearl Whiteside.

FOLLY, Brooklyn, N. Y.—John Barrett and company, MacEvoy and Sterling, the Gagnoux, Clayton Sisters, Rickerts and Holter, and Princess Wan-a-tea.

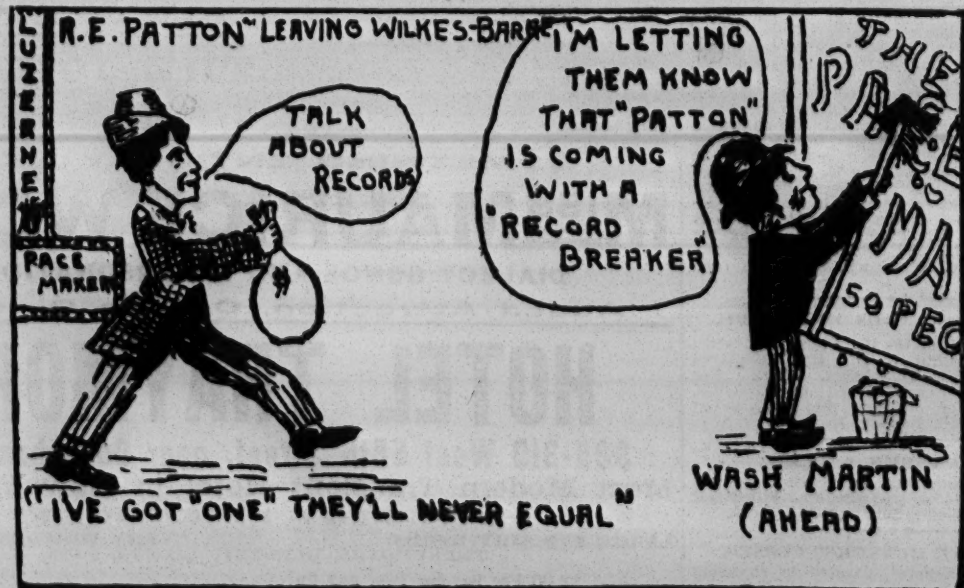
GRAND OPERA HOUSE, Brooklyn, N. Y.—Meyer Harris and company, Deane and Sibley, La Blenne, Castellane Bros., Versatile Trio, and Sara Vernon.

COMEDY, Brooklyn, N. Y.—Vedder and Morgan, Arion Quartette, Burns-Coole Circus, Brown Sisters, Usher and Whitecliff, and Virginia.

WASHINGTON, Newark, N. J.—"Kid Hamlet" Star Trio, May and Lillie Burns, Goyt Trio, Van and Hughes, and Deep Stuff McKee.

HARRY FOX CANCELS.

Because he believed that he and his partners, the Millership Sisters, were not billed properly, Harry Fox canceled this week at the Fifth Avenue and Weston, Fields and Carroll were substituted.



A SAMPLE OF WASH. MARTIN'S ADVANCE WORK.



BY HANK

**THE CLIPPER IS THE FIRST PAPER  
OF THE WEEK. ISSUED EVERY WEDNESDAY.**



## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes for next week include: Frances Starr, in "The Case of Becky," at the Blackstone; Frank McIntyre, in "Snoobs," at the Illinois; the return of Gertrude Elliott, in "Rebellion," at the Grand; Zaida Searles, in "Standing Pat," at the Olympic; Marguerite Clark, in "Baby Mine," at McVicker's; and the usual shift at the Majestic and outlying houses.

**BLACKSTONE** (A. J. Pilon Jr., mgr.)—The long and prosperous run of "The Concert" closes tonight, and Monday, 4, Frances Starr comes in "The Case of Becky."

**ILLINOIS** (W. J. Davis, mgr.)—The limited engagement of Henry Miller, in "The Havoc," closes tonight. Mr. Miller and "The Havoc" received very flattering notices and reviews during his stay. Frank McIntyre, in George Bronson Howard's "Snoobs," comes Monday, 4. This new play is an amusing farce comedy, in which a milk-wagon driver suddenly finds himself an English peer. Myrtle Tannehill, Eva McDonald, Helen Bond, Katherine Stewart and Orlando Day will support the star.

**POWERS** (Harry J. Powers, mgr.)—Marie Doro is an artistic success in "A Butterfly on the Wheel." The divorce scene is very interesting in the third act, the big act of the play. The cast is splendid.

**GRAND** (Harry Askin, mgr.)—"Everywoman" leaves after to-morrow night, after making a splendid showing in the city. It has played seven weeks altogether at the Auditorium and at this house, and has played to capacity houses nearly every night. Everybody recommends the play. Monday will bring a return of Patterson's "Rebellion," which has already made records for being tossed about from place to place to suit the bookings of other plays.

**COLONIAL** (Jas. J. Brady, mgr.)—"Modest Suzanne," with Salie Fisher, opened Sunday, 26, with a full house. A new musical farce in three acts, taken from the German. The affair pictures life in a cafe, where a youth is discovered by his father, who expresses his happiness to learn that his son is not a mollusc, and the two go together. Miss Fisher, a young Chicago favorite, appears in the title role and sings better than ever since her rise to stardom. Her voice is very sweet, and "All the World Loves a Lover" bids fair to become a popular song throughout the country. Kathryn Osterman, who impersonated the kind-hearted and gentle mother of the wayward boy, was excellent. The company also includes: Stanley Ford, Lawrence Wheat, Arthur Sanford, Max Freeman, Ezra C. Walck, Maude Earle, Charlotte Lesley, Helen Royton and Corinne Uzzell. The play will stay another week.

**OLYMPIC** (Sam Lederer, mgr.)—"Louise Dresser," in "Love's Lie," leaves tonight to make room for Zaida Searles, in "Standing Pat," which comes Sunday, 3.

**CHICAGO** (G. A. Kingsbury, mgr.)—Marguerite Sylva, in "Gypsy Love," seems to be one of the very few shows in the city that is drawing in real big business.

**GARRICK** (J. Worm, mgr.)—Blanche Ring continues in "The Wall Street Girl," to the entertainment of the public.

**LYRIC** (A. Levy, mgr.)—"As a Man Thinks" continues as a splendid attraction, with John Mason in the leading role.

**STANDARD** (J. Sullivan, mgr.)—"Excuse Me" is still drawing to good business, and the end of the engagement has not been announced as yet.

**MCVICKER'S** (Geo. C. Warren, mgr.)—"Way Down East" closes tonight, making it nearly the hundredth performance in this city. The attraction has always proved a good drawing card at this time of the year. Marguerite Clark comes to-morrow, in "Baby Mine," the comedy which made such a splendid showing at the Princess, some time ago.

**COURT** (U. J. Herrmann, mgr.)—"The Master of the House" enters its fifth week to-morrow, 3. The play appears successful with Julius Steger, Florence Reed and Amelia Gardner in the cast.

**FIELDS AMERICAN** (Geo. Harrison, mgr.)—"The Little Rebel" and "Hanky Panky" are making a splendid performance in this star cast, which is advertised to cost \$8,000 for salaries alone. Mr. Field will soon put on a new offering, with the same company and chorus. The houses have been very good, which, of course, is very necessary to retain such big stars as Cooper's song, where Edelweiss is blooming, is becoming a very popular number.

**LA SALLE** (Harry Askin, mgr.)—"Louisiana Lou" is running along in its usual top-notch manner, and will stay for many weeks more.

**AUDITORIUM** (Bernard Ulrich, mgr.)—Souza's Band appeared her last Sunday afternoon and evening. The house was filled at both performances. The Grand Opera Co. gave splendid performances this week of "Traviata," "Thais," "Rigoletto," "Cendrillon," "I Pagliacci" and "Barber of Seville."

The scolding scene has been somewhat subdued, and music lovers are actually able to purchase good seats without paying two prices for them.

**PRINCESS** (Mort H. Singer, mgr.)—"Over Night" still clings to the city, and has been playing here for a very long time. No new attraction has been announced as yet.

**ZIEGFELD** (W. K. Ziegfeld, mgr.)—"The Right Princess" leaves this week for Boston, where it will undoubtedly be received vociferously because of the Christian Science attack which the play is built and the strong Science element in that city. The house will probably remain dark after the departure of "The Right Princess."

**MAJESTIC** (Lyman B. Glover, mgr.)—A repertoire of excellent acts was presented here this week. Wm. H. Thompson and company held the "big type" position. Their sketch, called "The Wise Rabbi," by Leo Dietrichstein, author of "The Concert," which has had a prosperous run at the Blackstone, is away from the ordinary and is full of interest. The plot centres about a Jew, with long white beard and worried expression, who seeks an opportunity to speak to the chancelor, who holds in his power the expelling of the Jews from Russia. Through a young gardener in the official's grounds the old rabbi is granted permission to speak one word, and no more. The chancelor appears and, in haughty manner, attacks the Jew with flowing words that cause the old man to writhe under the unjust abuse. He waits, however, till the tirade is finished, and utters his plea in the single word, "silence." Mr. Thompson is one of our best character artists, and the applause he received proved the audience's appreciation of his excellent portrayal of "The Wise Rabbi." Milton and the Long Sisters in a comedy sketch, with a little music introduced, drew the band that they deserved. The act reminds us somewhat of the Millership Sisters' production, although the material is totally different.

Nellie Nichols, a dainty comedienne, with a strong personality, likewise voice, captivated the house with her rendition of popular songs and a few imitations, which she left to the audience to guess who she was impersonating. It was no trouble, so clear was her work. "Everywife," which we saw at the Columbia, with the "Polles," is presented here in four scenes. The company is large, and each member is competent in his or her specialty. It went well and satisfied the

curious, who knew that it was something out of the ordinary trend of sketches. Cliff Gordon, a monologist known from Coast to Coast, gave his rapid-fire German dialect talk, to the delight of the house, who howled at his total disregard of the English language. The Whittakers pleased the house immensely. The Gasch Sisters closed the show, displaying superhuman strength in a slow, deliberate way, with apparent ease.

**MONROE** (William Jenner, mgr.)—Tuesday night was stormy and disagreeable, but this house played to good business, and it is said the big crowd is not an uncommon occurrence. Since Mr. Jenner assumed the management the house has been well handled and interest has been awakened in Hyde Park. Such shows as was presented the first half will draw big business and attention from the theatrical colony. William O'Clare and Madeline McDonald made their first appearance locally with their act and scored a nice hit. Special scenery makes the offering attractive, and fine singing and dancing and clean comedy makes it enjoyable. Mr. O'Clare has long been known as one of the best Irish singers in vaudeville, and he sings splendid songs with delightful comedy. Miss McDonald, a clever girl, adds considerably to the value of the offering. Fagg and White made their initial appearance here after returning from the South. They are clever, and will doubtless be in demand around the city. Frantz Cesar and company and Onetta gave creditable offerings, familiar here. The Gray Sisters, a brand new act, was liked. This offering was opposed by John Woodford, of the White Rats, who demanded \$10 membership deposit at once if they were to work. The W. R. A. U. has such an agreement with the theatre, but the management had not anticipated any trouble as these girls were "trying out" without pay.

Learn the value of an offering not previously shown. One of the "sisters" is a real sister of the treasurer of the Marlowe Theatre, and the place on the bill was "made" for them through the courtesy of Manager Jenner.

**HAMLIN** (Geo. D. Hopkins, mgr.)—The show did not run very smoothly the first half of this week, though the acts appeared to be up to the standard. John Higgins opened with marvelous jumping. Lewis and Chapin were second, with fun that usually goes big in the city, but the Monday night crowd did not take to it as it should have. Six Reinhold's Lady Minstrels appeared to please. There are five girls and two men in this offering. Billy Windom scored in a next to closing position, although he could hardly sing, owing to a cold. Rhoda Royal's indoor circus closed the show. It is a pretentious offering, and was doubtless a disappointment. The act has made good in other large cities the past three or four years.

**LYDA** (Geo. H. Hines, mgr.)—"The Three Madcaps" opened the show 27-29, with a good act, and were well liked. Gosseline and Slade were second with a singing and piano offering, which found favor. The Byrds and Gosselin Players were third, and scored the hit of the bill. The fact that one of this trio is a female impersonator does not dawn on the audience until the finale of the act, and causes a great surprise. Della Mora showed her act for the first time in America at this house. She is a West Side comedienne, and a comedy bar act, which scored a big hit.

**CAOWN** (Caruthers & Rixon, mgrs.)—"The White Slave," a tale of the Southern country, is the current offering. "Mutt and Jeff," Dec. 3, "Driftwood" 10.

**NATIONAL** (John Barrett, mgr.)—"The Campus," a play founded on college life and football, is the attraction here this week. "The House Next Door" Dec. 10.

**IMPERIAL** (Klimpt & Gazzolo, mgrs.)—"Polly of the Circus" is an interesting drama of life under the white tops, is pleasing the patrons here this week. Ward and Vokes Dec. 3, "The Campus" 10.

**ALHAMBRA** (Marvin & Roche, mgrs.)—Harry Clay Blaney, a great favorite with the patrons of this house, is attracting the crowds in "Across the Pacific," with forty-four people in the cast and a conglomeration of galling guns and implements of warfare. "The Smart Set" Dec. 3, "Two Orphans" 10.

**BIJOU** is closed.

**HAYMARKET** (Harry A. Bailey, mgr.)—"Driftwood" is the current week's offering. It is a romantic exposition of the social conditions that confront pretty girls who must go into the busy marts of large cities to earn a livelihood. "Schoolboys" Monday, 3; "The Traveling Salesman" 10.

**MARLOWE** (Ralph T. Ketterling, mgr.)—"Strongheart" is the week's bill. Albert Phillips plays the title role, supported by Lella Shaw, Daniel Reed, Alice Condon, Catheryn Marney and Sam Mehary. Mr. Ketterling, who has been managing the Bijou until its close, is now managing the Englewood house. "The Awakening of Helena Ritchie" Monday, 3.

**COLLEGE** (T. C. Gleason, mgr.)—"The Man Who Owns Broadway" is the current offering by the resident company. Many new songs have been introduced into the musical comedy, making it a very catchy attraction.

"Miss Petticoats" will be presented next week for the first time in Chicago. The story is modern, original and humorous. In this week's play Tommy Swift, Rodney Rouns, Arline Alcine and Norman Fowler all appear in splendid roles and make individual roles. "The Awakening of Helena Ritchie" Monday, 3.

**EMPIRE** (I. H. Hirk, mgr.)—"The Cherry Blossoms" is the current offering. The company is capable as to principals, and the chorus is prettily gowned. Watson's Beef Trust, 3, Big Review 10.

**STAR AND GARTER** (Chas. E. Moe, mgr.)—Frank Finney's brand new musical farce comedy, in two acts, written for Charles H. Waldron's Trocadero, called "Sweeney's Vacation," is the present offering. The company includes some well known burlesquers—Minnie Burke, Jennette Young, Sam Adams, Frank Ross, Pearl Wade, Corinne Ford, Jack Clifford—and the Sweet Sixteen Chorus. Bon Welch Burlesquers comes to-morrow, 3; Love-makers 11.

**FOLLY** (James A. Fennessy, mgr.)—Pat White and his own show, replete with variety and comedy, is here this week. He has novelties of various sorts, and sprightly chorus girls to set off the production. The Ducklings 3, the Gay Widows 10.

**COLUMBIA** (E. H. Wood, mgr.)—"The Passing Parade," a production of Cliff Gordon and Bobby North, is the week's bill. Twenty-seven song numbers are introduced. The cast includes: James Rowland, Charles Lane, May Belmont and Libby Blondell.

**STAR** (I. H. Herk, mgr.)—"The Zallah Show," which has played in the downtown houses, is the current offering at the Milwaukee Avenue house. Pat White follows Monday, 3; Beef Trust comes 10.

**CALUMNET** (South Chicago) (Julius Johnson, mgr.)—Closed this week.

**PARKWAY** (A. H. Lewis, mgr.)—Bill week of 4: Four American Gypsy Girls, Dean and Stevens, Mlle. Hengle's Russian poodles, La Duke's Models, Donald Graham, and Burkhardt and Berry.

**VIRGINIA** (W. E. Heaney, mgr.)—Bill week

of 4: Sterling and West, Scotty and Knight, Dolly Cliff, Yarrick and Lalanda, Abdallah and Abdallah, and Stevens and Bacon.

**LA GRANDE** (Fred Hippel, mgr.)—Bill week of 4: Wilson Mew and company, Real Quartette, and Morton and Myrtle.

**FOSTER** (Thompson & Herron, mgrs.)—Bill week of 4: Dorothy Lamb and company, Five Hurley Troupe, and Brooks Bros.

**BIJOU DRAMA** (Sigmund Fallier, mgr.)—Bill week of 4: Ramsey and Douglas, Samuels and Chester, Frank Stevens' wrestling bears, Billy Brown, Nixon and Hayes, Fred K. Weston and company, and Charlan and George.

**PARLOR** (Chas. Schaefer, mgr.)—Bill week of 4: The Hartmans, Hap H. Ward, Yeakle and Burt, Reta Hamlin, Newata Crosby, Orr and Orr, and Michael Belfry.

**MONOGRAM** (M. Klein, mgr.)—Bill week of 4: Chicken Red Beaman, May and May, Lucetta Knox, Simmons and Payne, Miller and Marks.

**SCHINDLER'S** (Ludwig Schindler, mgr.)—Bill week of 4: Riva Larsen Troupe, Harry Crawford, Jerome and Lewis, and Harmanus Trio.

**COLISEUM** (Chicago Heights) (H. R. Baaker-ville, mgr.)—De and Entrup, Lea Reamond and company, Leuders and Dell, Hermannus Trio, and Sue Goodwin.

## WINDY CITY NOTES.

**WALTER MCCULLOUGH** left for Seattle this week, to play leads for the Lolo Stock Co. under the management of Alexander Pantages.

**CLAUDE READER** is now playing the lead in Joe Bannister's vaudeville sketch, "And Gang Syne" over the Gus Sun circuit. The act appears at Springfield, O., week Monday, 4.

**HELENA FREDERICK**, in "The Tales of Hoffmann," comes to the city next week.

**MAUD POWELL**, violinist, and Arthur Van Eweyk, Dutch baritone, will give a concert in the Music Hall on Friday, 8. Miss Powell was born in Peru, Ill., and studied with Wm. Lewis, of Chicago. This will be her only appearance in Chicago during the season. Mr. Van Eweyk has an enviable reputation in Berlin, where he has studied for the past twenty years.

**PAUL BAUVENS** has taken a lady partner in his act.

**THE DE BOURG SISTERS**, female illusionists, are puzzling the natives on the Hodgkins circuit.

**JACK SUTTON** is negotiating placing the Tasmanian Van Diemens on the Pantages circuit.

**ALICE VERNICE** is playing the Geo. H. Webster circuit.

**FREEMAN AND FISKE** are in the city again, after a tour of the South.

**THE BITTERS** recently played the Butterfield Michigan circuit.

**CLARK AND TEMPLE**, and McKinnon and Layman have completed their tour of the Webster time.

**FRIEDRICH AND COMPANY**, who were recently on the Dourtick circuit, are now in Chicago.

**BOBBY FOUNTAIN** Show.

**JOHN FERNLOCK** is with Labadie's "The Tramp and the Lady."

**HARRY L. NEWMAN** has just returned to Chicago from an Eastern business trip, where he visited Buffalo, Washington, Allegheny and other cities, in popularizing "My Kill-larney Rose."

**TELL TAYLOR**, the Chicago music publisher, is in New York, where he will remain until Christmas time.

**BUSINESS** at the Kedzie Theatre is top notch. This is without a doubt the best paying outlying house in the city. The seating capacity has been doubled since the season opened this Fall, and at every performance there are enough people to fill them. Strong bills is the reason for Manager Malcolm's success.

**IN GENERAL**, the theatrical business is very poor in the city, although this is supposed to be the height of the season. "Everywoman" and "Gypsy Love" did very big business. "Excuse Me" is doing remarkably well. "The Butterfly on the Wheel" has done poor business. "The Havoc," at the Illinois, did much better in its two weeks than any two weeks of the season.

**LOUISIANA LOU** is holding its own, which is necessary, as the seating capacity is very small. "The Concert" played to good houses the first three weeks, but after that the business dropped off. "The Man Who Thinks," considering the house, business at the Colonial has dropped off for the last two or three attractions. Field's American Music Hall is doing a nice business, which is absolutely necessary in order to come out even, as the show is very expensive. Undoubtedly one of the best paying propositions inside of the Loop is the Majestic, which offers vaudeville twice daily to big houses.

Of the outlying houses the Wilson, Willard, Parkway, Monroe, Lyda and Empress are doing fairly well. George J. Gilmore has a big house at the Madison, and the Lyda and Empress are doing fairly well. The burlesque houses are doing fair, and the stock houses, College and Warrington, are doing a splendid business.

**ERBERT BIGLOW**, manager of the American Theatrical Agency, of the city, placed Eddie Hume with Mort H. Singer's "The Heart Breakers," replacing Johnny Fogarty, and also placed Raymond Payne for a leading comedy part in one of Singer's attractions. Mr. Biglow is gaining an enviable reputation for his immediate action and quick service.

**MITZI ADAMSON**, who was taken ill at the Commercial Hotel recently, and was obliged to postpone her opening on the Hodgkins time as a result, is at the American Hospital and is doing very well. She was taken suddenly ill and for a time her life was despaired of. When taken to the hospital her chances of recovery were looked upon as one in a thousand. An operation was performed which has caused much attention from the medical fraternity.

**THOMPSON & CO.**, music publishers, have received reports from the Pantages circuit which indicate that Will Hebert and the Langweid Sisters are doing well, and that the Tower Brothers and Darrell are well liked. Both these acts are using Thompson songs. Keough and Koehler have been using their songs in the South. Garnett Taymord is working single and is scoring in the city.

and Wise and Milton have carried that firm's songs to Europe.

**STEWART'S THEATRE**, Tulsa, Okla., has switched bookings to Hodgkins circuit. If other desks, manager of the Grand and La Salle theatre, Chicago, has returned from a trip in the East.

**Mrs. T. C. GLEASON**, wife of the manager of the College Theatre, Chicago, died Thanksgiving morning. She had been ill for some time. The members of the stock company were deeply grieved, which was apparent in their evening performance.

Word comes from Washington, D. C., that the Italo-American Musicians seek to enjoin the American Federation. It is stated that the Federation tried to bind up managers with their contracts at theatres, parks, halls and other places of amusement.

The injunction suit of the American Musicians' Union, No. 3, of Chicago, is on Judge Walker's call for week Dec. 4. The first two cases were won by the union. This last suit was brought through the interference of the Chicago Federation of Musicians against Charles Quaker and his orchestra during their engagement at the Court Theatre.

**RALPH T. KETTERING** has been appointed the Western agent for William A. Brady, with offices in the Majestic Theatre Building. He began his new duties on the closing of the Bijou Theatre Saturday night.

**MAUD DANIEL** is busy rehearsing her opera company, which is to open on Dec. 24. The Whitney Opera House is being used for the purpose, and already a splendid company has been selected.

**MOLISE CAMPION**, who plays the part of Jeany, in the production of "Everywife," which was at the Majestic Theatre last week, is the sister of Reynolds Squires, a Chicagoan. A family re-union was held Thanksgiving Day.

**C. E. BRAY**, of the Western Vaudeville Managers' Association, was obliged to take a few days rest last week, owing to a heavy cold. He was back on the job at the end of the week, however.

**DUMONT, BOVIA AND COMPANY** opened on the Sullivan & Considine coast last week for a long tour to the Pacific Coast with their act.

**JAMES O'NEIL**, of the Garden City Trio, is developing into a booking agent when not playing with his act. He is an assistant to Norman Friedenwald.

**GLADYS VANCE**, the girl with the wonderful mirror dress, is playing the W. V. M. A. time, and as usual meeting with success.

As the result of the showing "The Artist and the Model," the Alfred Gray act, made about Chicago, they were fortunate in securing a long route over the Pantages and Sullivan & Considine circuits, which will take till Spring to play.

**WALTER HALL**, the banjolest, who has been visiting in the city for a couple of weeks, resumed his tour of the time of the W. V. M. A., at Burlington, Ia., last week.

**THE WHITE RATS-ACTORS' UNION** will hold its annual ball in the Coliseum Annex on Thursday evening, Jan. 1.

Some miscreants cut the wires and smashed the switchboard of the Monroe Theatre, at Fifty-fifth Street and Monroe Avenue, last Tuesday night. As a matinee on Wednesday the five act show was put on with a spotlight hurriedly rigged in time to get the show. Since the damage was done, all has been repaired. It is thought the work was done by some one who was acquainted with the interior of the theatre.

## ALMA DIVORCES HUSBAND.

Mrs. Anna Ashlock, whose name on the stage is Alma Youlin, has obtained a divorce from Frank L. Ashlock, a former Kansas City hotel man. Mrs. Ashlock claims her husband was an expensive luxury. The couple were married Dec. 4, in Jefferson City, Mo., 1908. After two months of wedded bliss Mrs. Ashlock left her better half and returned to her mother in Chicago. Miss Youlin was billed for the Majestic a few weeks ago but refused to appear because she was assigned third place on the bill.

## DAVIS BEATEN BY THUGS.

George Ade Davis, manager of the Studebaker Theatre, in Chicago, was attacked by three men late Wednesday night and was severely injured. He carried with him a considerable sum of money. When attacked he had no time to draw a weapon and attempted to use his fists.

## "PICKLES" IS DEAD.

The Knoxville Sentinel publishes the following regarding the demise of Prof. Fred T. Herbert's performing dog, "Pickles":

As the curtain went up and the orchestra pealed forth its welcoming blast on Herbert's dog act, the star member of the cast, "Pickles," the star member of the cast, was writhing in his death struggle, and the curtain rose for the last time for him.

His owner claims for him the honor of being the original fox terrier of the picture, "His Master's Voice," and was one of the most notable canines of the American stage, being the originator of a large number of canine tricks. The remaining thirty members of Herbert's canine company are in sorrow to-day. Instead of the usual loud yelping, the dogs lie quietly in their cages.

"Pickles" career was that of a dog rising from obscurity to one of the most prominent canines in the world. He was procured by F. S. Herbert, owner of the troupe, at Waterbury, Connecticut, about seventeen years ago. The dog then belonged to no one and was an ordinary "tramp dog," Mr. Herbert said. A restaurant proprietor gave the dog to Mr. Herbert. He trained it. The dog's aptness was quickly recognized. On succeeding trips to Waterbury the dog was stolen no less than five times. Mr. Herbert said, and in results for his recovery resulted in each instance.

A photograph was made of the dog, "Pickles," with his head close to the horn of a phonograph. A photograph concern recognized in the picture good advertising matter and procured a right to it, and that picture is now one of the most widely circulated advertising pictures in the world. It is named "His Master's Voice."

"Pickles" was the originator of the "dying act" and of numerous other acts. In Mr. Herbert's programme he was capable of performing any act put on by any of the dogs. He frequently "doubled" and, upon the inability of a canine performer, could be called into service at instant notice for any part.

"The dog was valuable in the show business, and many valuable offers have been made for him. Mr. Herbert said that thousands of dollars would not have purchased him."

"The dog had been prepared to enter Monday afternoon's performance here, and Chas. Weight, assisting Mr. Herbert's trainer, was exercising him in the rear of the theatre. He was stricken ill suddenly just as the Herbert act had been announced. He died in a few moments."

## VAUDEVILLE'S GAIN.

Thomas Wise, whose engagement in "Uncle Sam" closed Dec. 2, will shortly enter vaudeville. "A Chip Off the Old Block," which was first presented at one of the Lamb's gambols, is the sketch Mr. Wise will use. George Beban will also re-enter the vaudeville ranks.

## BELASCO ACCEPTS NEW PLAY.

It is reported that David Belasco has accepted for production a new play, by George Bronson Howard, in which Blanche Bates will probably have the leading role.

## THEY TELL ME

(ON "THE ENGLISH CONTRACT," Etc.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

No matter how loyal and partial to this country the American vaudeville man may be, he must admit that vaudeville conditions across the pond are far ahead of those over here.

It is a common occurrence to hear an English variety turn speak of being booked up for five or six years, and at a rising scale in salary—and consequently in conditions.

The most important item worthy of mention is that every contract is as good as the Bank of England itself, you can even borrow money on it—imagine that—over here it is a good even money wager that you don't play a week after you've already signed a contract. Of course, the booking agent and manager are not wholly to blame for this condition over here, circumstances over which they have no control cause same, but nevertheless the condition exists, that is the main issue.

The two turns a night and only one matinee a week in England, is a vast improvement over the matinee every day, in this country.

The large orchestras on the other side add acts greatly, whereas here there are just a few vaudeville orchestras of a fairly large size.

Railroad fares are much smaller than here. The artist is held in greater esteem and respect over there.

Some say salaries are not as big as over here. That's all wrong. Over there, if you prove your value, you get the salary, but you must prove it. There is not so much of that over night star over there, and yet it is a known fact they have more stable variety stars than here, and they must get tremendous salaries, viz.—Marie Lloyd, Little Tich, Wilkie Bard, R. G. Knowles, Harry Tate, Aleck Hurley, etc., etc.

Summing it all up, if you are at all liberal minded you must agree that the vaudeville conditions abroad are superior.

"Doc" Davis was seen coming down in the Long-Putnam elevator, and was asked by a comic: "Any one sick up above?" "Doc" replied: "No, but I just got through curing a ham."

Heard in a dressing room. One actor making-up, another one leaning over him says: "Do you prefer 'Steins'?" The other answers absently: "Oh, no, I drink mine out of a glass."

As you know, Thanksgiving Day was on Thursday of last week, and as Thursday is the commencement of the last half of a split week (listen to this), a little real, real matter went on for his "first" one last Thanksgiving Day, and as he had been used to getting "closed" all over, he waited; but no, the manager was evidently satisfied. Turning to one of the stage hands he said: "Now I have something to be thankful for."

My vaudeville friends, BEWARE of one LEON ROGEE! Don't let him get you. He got Andy Rice, George Le Maire and I, one day, in a corner of the New Comedy Club, and he deliberately, without any mercy, told us some stories.

Up in Northwestern Canada they have a most peculiar expression, which to most of us sounds strange and harsh. It is "On account of what?" I was playing at the S. & C. house in Vancouver, and Walter C. Kelley, who was in the city, called on Manager Ascoug at the theatre, and asked for the extension of professional courtesy, and Mr. Ascoug responded with "On account of what?" and Walter said: "On account of what?" (meaning "who are you?" etc.) and Walter replied: "On account of being a h—ll of a good actor."

After seeing Harry Von Tilzer at "the corner" last week, I want to say "Harry, don't you ever tell me again you do a 'single act.' A legit went into Hurlt & Seamon's office to look for an engagement. Harry Seamon, in a gentlemanly manner, referred him to our representative, Jennie Wagner. At the time Miss Wagner was rather busy, and did not greet Mister Legit so cordially. As he strutted out of the door in a majestic manner he was heard to murmur: "Kipling was right. The female of the species is more deadly than the male."

Lyric writers should read with care the lyric of "Garden of My Heart," by Caro Roma, and some of our ballads would not be so trashy and nonsensical.



## OUT OF TOWN NEWS

**Boston, Mass.**—Thanksgiving week in this city has always been a money-maker for the theatres, and this year was no exception. Last week brought no new theatrical attractions, but just now we have several interesting changes of bill. We are really in a happy and prosperous theatrical mood.

**BOSTON OPERA HOUSE** (Henry Russell, director).—This week, "Madame Butterfly," "Thais," "La Boheme" and "Samson and Dalila" are being sung. This is the third season, and the attendance indicates grand opera is a fixture in this city.

**HOLLIS BRASSER** (Charles J. Rich, mgr.).—That splendid actor, Charles Cherry, is with us for a fortnight in "The Seven Sisters." Maude Adams, in the bird play, "Chanticleer," had her usual following.

**MAJESTIC** (Wilbur Shubert Co., mgrs.).—The third week of "Everywoman." It looks as if the impressive play had settled down for a long run.

**COLONIAL** (Rich, Harris & Frohman, mgrs.).—The third and final week of Elsie Janis, in "The Little Princess," is recorded. A professional matinee was given on Monday last by Miss Janis. "The Pink Lady" is on the way to follow "The Little Princess."

**THEATRE** (J. B. Schofield, mgr.).—Bostonians do not seem to tire of "Madame Sherry." This is the seventh and final week. Ralph Herz, in "Dr. De Luxe," is to follow.

**SHUBERT** (Wilbur Shubert Co., mgrs.).—"The Blue Bird," now in its sixth week, will fly away shortly. The delightful play has had a remarkable run and a worthy one.

**PRINCETON** (Leibler & Co., mgrs.).—Madame Simone began a brief engagement Dec. 4. "The Whirlwind" is the vehicle in which the French star appears. We were sorry to lose "Pomander Walk."

**PARK** (Rich, Harris & Frohman, mgrs.).—"Get Rich Quick Wallingford" is running merrily along. Eleven weeks ago the popular comedy came to town.

**BOSTON** (Harris & Frohman, mgrs.).—"Ben Hur" continues its successful run, which to date is its sixth week. The play will shortly proceed to New York.

**CASINO SQUARE** (John Craig, mgr.).—"The Woodman," an original drama of life in the Maine woods, was produced for the first time on any stage on Dec. 4. "Are You a Mason?" is to be done next week.

**GRAND OPERA HOUSE** (Geo. W. McGee, mgr.).—"Woman Against Woman," is the thrilling play current week. It offers a story well worth listening to. "A Little Outcast" is going to be sheltered next week.

**GLOBE** (Robert Janette, mgr.).—Four weeks of "Mutt and Jeff" and the big and little chaps are as popular as ever. It is hard to get a seat for the performance.

**KATH'S** (E. Keith, mgr.).—Irene Franklyn heads the bill current week. She is assisted by Sidney Drew and company, Bison City Four, Flying Martins, Nonette, Al. Carleton, Windsor Trio, Okura Japs, Hastings and Wilson, and some pictures. The Red Sox Quartette, composed of Boston baseball players, met with a very friendly greeting.

**HOWARD** (G. E. Lothrop, mgr.).—Week of 4, the Merry Burlesquers. The extras: Three Ernesto Sisters, Hickey and Nelson, Wood and Sheppard, Hodges and Launchmore, Madison Bros., the Winstanleys, and the pictures. Next week is the Moulin Rouge Burlesquers.

**GAITY** (G. H. Batcheller, mgr.).—We are seeing "Painting the Town" this week. Dave Marlon and his Dreamland Burlesquers occupy the stage next week.

**CASINO** (Chas. H. Waldron, mgr.).—The Golden Crook Co. is here this week. It is a laughable show. The Midnight Males are to appear next.

**NATIONAL** (Geo. Ryder, mgr.).—There is quite a bill here week. Among those appearing: The Fadettes, the Red Sox Quartette, Neff and Starr, Mr. and Mrs. Meynott, Hilton and Hannan, Creighton Bros., Vittoria and Georgetta.

**HUB** (Jos. Mack, mgr.).—The attractions this week are: The Lejesses, Jas. J. Morrison and company, Thornton and Wagner, Bush and Peyser, the Marshalls, and the Four Clerical Girls.

**ORPHEUM** (Victor J. Morris, mgr.).—Current week: Sweeney and Rooney, John Rucker, Helen Pingree company, Mitchell and Wallace, Clarence Sisters and Brother, Quigg and Nickerson, Princeton and Yale, the Casals, the Braminos, Paoli Cremonesi and company, Four Baldwins, Granlich and Hall, Roubie Simms, the Mertels, Parker and Sears, and the Penn Sisters.

**LOEW'S SOUTH END** (Louis M. Boas, mgr.).—Week of 4: The Braminos, Paoli Cremonesi and company, Four Baldwins, Granlich and Hall, Roubie Simms, the Mertels, Parker and Sears, the Penn Sisters, Sweeney and Rooney, John Rucker, Helen Pingree company, Mitchell and Wallace, Clarence Sisters and Brother, Quigg and Nickerson, Princeton and Yale, and the Casals.

**WASHINGTON** (F. G. Collier, mgr.).—Current week: Hebrew Minstrels, Raginella, Duke Darlings, Royal Duo, Imperial Four, and Wheeler and Goldie.

**OLD SOUTH** (F. G. Collier, mgr.).—The performers are: Al. Washington, Mason and Lee, Gerard Bros., Byron and Claire, Dandy Dixie Trio, Mabel Parsons, Juggling Hilton, and Boyle and Craig.

**BOWDOIN SQUARE** (J. E. Comerford, mgr.).—The week offers: The Heidelberg Four, Collins and Cole, Whitney's Five Dancing Dolls, James and Lindaw, McLain Sisters, Christine, and H. W. Kirk.

**PASTIME** (Mr. Murphy, mgr.).—The players are: Dawson and Booth, Ann Dee, Leon Trudeau, and Bert Barnabee.

**AUSTIN & SPOON'S** (J. C. Patrick, mgr.).—This is the week of the Fat Ladies' Convention, and it is quite a week. The other attractions are: Moore's New Orleans Minstrels, Istra, Cassie French, Tony Walters, Wood and Wood, and some others.

**NOTE**—Pictures and songs—Bijou Dream, Unique, Apollo, Liberty, Puritan, Comique, New Palace, Beacon, Star, Scenic Temple, Zenlon Temple, Orient, Winthrop Hall, Olympia, Norfolk Hall, Roxbury, and the Imperial.

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A FEW MORE REAL ACTOR MUSICIANS  
To enlarge our Band and Orchestra. JUVENILE WOMAN, must do two characters; SPECIALTY PEOPLE, FIRST CLASS DRUMMER, must play bells and traps. State salary in answering. Company pays hotel. FRANK H. DANIELS, Bangor, Wis. Dec. 4 week; Necead, Dec. 11 week.

**WANTED**  
GOOD CORNET PLAYER  
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CHARACTERS, COMEDY MEN, GOOD CATHY SPECIALTIES.  
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## MOTION PICTURE NEWS

## NEW KINEMACOLOR PICTURES.

At the Kinemacolor Theatre, formerly Mendelssohn Hall, on Fortieth Street, near Broadway, a new series of motion pictures in the exact natural colors of the scenes produced were shown for the first time on Monday night, Nov. 27.

The new pictures replaced those of the coronation of King George of England, which had been shown for several months in this city.

The theatre was well filled and there was plenty of applause as the beautiful pictures were shown upon the canvas. The lights lifelike results, and where possible the "effects" worked back stage, in simulation of steamer whistles, galloping horses and gun-firing, were a realistic aid to the pictures.

Announcements of the new scenes were made from the stage by a gentleman thoroughly conversant with the localities depicted. Also, to add to the evening's enjoyment, there was a quartette of male voices who sang charmingly, an organist who displayed an expert knowledge of the possibilities of the big organ, and a seven piece orchestra which rendered music appropriate to each picture.

Perhaps the palm for scenic beauty must be accorded to the picture, "Sunset on the Nile," representing Egypt at twilight. This was a gem in artistic coloring, but the most beautiful and appealing picture of the series was entitled "From Bud to Blossom." Here was shown the development of many flowers from bud to full bloom, and as the opening petals burst forth into gorgeous blossoms, the splendor of color and perfection of same, and of flowers which the audience was thoroughly familiar with, caused the theatre to ring with applause.

A dozen other subjects, which comprised scenes from the Italian Lake Garda, the London Horse Show, the carnival at Seville, English harvesters, a childhood scene, entitled "In Mother's Footsteps," and the investiture of the Prince of Wales with his robes of rank, were shown, to the evident delight of the audience.

The entertainment, as now arranged, will be continued indefinitely.

## Nestor Notes.

THE FIRST NESTOR PICTURES taken at the new studio, Hollywood, Cal., and surrounding picturesque country, will be released Dec. 13. It's called "The Law of the Range," and it is reputed to be a magnificent specimen of that type of Western life which stirs and delights and is forever popular.

THE NESTOR CO. has the distinction of having two of the handsomest men now appearing in motion pictures, Gordon Sackville and Harold A. Lockwood. Their striking good appearance is on a par with their unquestioned dramatic ability.

THE INSTALLATION OF MODERN EQUIPMENTS in the new Nestor factory at Bayonne, N. J., has begun, and things will be ready before the advent of Christmas.

## Carrie Nation Pictures.

Special reels of pictures depicting the life and exploits of Mrs. Carrie Nation, have just been finished by the Lockett Producing Co., of Coffeyville, Kan. Following cast was specially engaged: Nell Vernon, E. H. Loeffler, Harrison Rankin, Floyd S. Dougherty, Roy Puckett, H. E. Rush, Margaret Anderson, Edward Malley and others. It is a feature film, and promises to be a great sensation. Nell Vernon was specially engaged for the part of Carrie Nation.

## Another at Washington.

The Minnehaha Theatre, Washington, D. C., will be run as a first class moving picture theatre. The Minnehaha Theatre, one of the moving picture theatres controlled by and for colored people, is located on You Street.

**KINEMACOLOR Successful in Canada.**  
The Kinemacolor pictures, which have been secured by Messrs. Brock & Molish, will have a chain of theatres throughout Canada. Two houses will be built immediately in Montreal, and go through to the West.

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75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$90; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good.  
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**Real Fire Setting for Pictures.**  
The Thanhouse picture firm used a \$25,000 fire in the heart of the business section of New Rochelle, Dec. 2, as the setting for melodrama, introducing stirring rescues amid flaming smoke.

A can of gasoline exploded in the rear of a tailor shop of H. Sched, at No. 8 Rose Street, adjoining the gasoline tanks of Riker's garage. The contents of the shop, including \$1,200 in the safe, which was open, were destroyed in less than five minutes. The fire wrecked a Chinese laundry, and the Chinaman lost \$500.

Almost as soon as the firemen arrived the motion picture troupe was on the scene with three cameras. The hero staggered from the hallway into the street in a cloud of black smoke, carrying in his arms a terrified little girl. He dashed back after fighting and shaking off several firemen, and carried out a mother and two doll babies. Four men carried out Leopold Magnus, ninety years old, owner of an adjoining building which was burned.

**Actress Seriously Injured.**  
As the result of too much realism attending the taking of a film depicting the days of later manager of the moving picture company of America for having used his name in a sanitarium at San Rafael, Cal., Miss Fisher was to have taken part in a thrilling runaway of a stagecoach, but the horses bolted and Miss Fisher was thrown to the ground. A fracture of the skull and a broken ankle are the results.

**"101 Ranch" in Motion Pictures.**  
A. Kessel, president of the New York Motion Picture Co., has secured from the Miller Bros. of Arlington, Va., the rights of the Miller Bros. "101 Ranch" and Wild West Show, and promises to give to his patrons some of the greatest Wild West scenes that have ever been seen. The films will be released at an early date.

**Jay Hunt Makes Change.**  
Jay Hunt, the well known director, formerly actor with many leading players, and Bowdoin Square theatres, in Boston, for Dr. Lothrop, has severed his connection with the Vitagraph, and is now on the staff of directors with the Eclair Co.

**Bliss Wins.**  
The verdict for \$12,500 in favor of John R. ("Jack") Bliss, the wireless operator of C. Q. D. fame, against the Vitagraph Company of America for having used his name in moving pictures representing the wreck, was sustained Dec. 1 by the Appellate Division of the Supreme Court.

**And Still Another.**  
Application has been made to the Pennsylvania State authorities by Walter L. Trainer, T. M. Trainer and J. W. Pierce, of Philadelphia, for a charter for the Family Amusement Co., which will finance the erection of a moving picture and vaudeville theatre in that city.

**New Frankford M. P. House.**  
G. H. Chapman has awarded a contract for the erection of a \$10,000 moving picture theatre on Orthodox Street, West of Tacony Street, Frankford, a suburb of Philadelphia. It will measure 30 by 90 feet, and will have a three hundred seating capacity.

**Imp Company's New Man.**  
Thomas Bedding has been appointed to take charge of the publicity department of the Independent Moving Picture Company of America.

**Texas Bars Sunday Picture Shows.**  
The State Court of Criminal Appeals, at Austin, Tex., handed down a decision Nov. 29, that it is illegal to give moving picture shows in Texas on Sundays.

**New House in Oakland.**  
The New Model Theatre, a moving picture house of Oakland, Cal., threw open its doors Nov. 29.

## Releases.

Dec. 4.—"Why He Gave Up," comedy (Biograph). "Abe Gets Even with Father," comedy (Biograph). "Arrab-Na-Pogue," drama (Kalem). "Head for Business," drama (Lubin). "Pathe's Weekly, No. 49," topical (Pathe). "Diamond in the Rough," dramatic (Selig). "Saving the Special," drama (Vitagraph).

Dec. 5.—"Awakening of John Bond," dramatic (Edison). "The Madman," dramatic (Essanay). "Jimmy Tricks Landlady," comedy (Gaugmont). "The Challenge," dramatic (Gaugmont). "A Frontier Girl's Courage," dramatic (Selig). "The Hypnotist," comedy (Vitagraph). "Slight Mistake," comedy (Vitagraph).

Dec. 6.—"John Brown's Hair," comedy (Edison). "The Luckless Banker," dramatic (Elipse). "Hobo Luck," American comedy (Pathe). "Long Arm of the Law," dramatic (Kalem). "Sins of Father," dramatic (Lubin). "Black Chasm," Indian drama (Vitagraph).

Dec. 7.—"Failure," drama (Biograph). "Long Strike," dramatic (Essanay). "Love's Labor Lost," comedy (Lubin). "Western Girl," dramatic (Mellies). "The Poisoned Art," comedy (Kalem). "Eva's Faithful Furniture," comedy (C. G. P. C.). "Gathering and Preparing Cocanuts in Philippines," industrial (C. G. P. C.). "The Plumber," comedy (Selig). "Day With a Circus," novelty (Selig). "War," military drama (Vitagraph).

Dec. 8.—"A Frontier Cowboy," comedy (Edison). "Cameos, Portuguese Shakespeare, Lisbon, 1578," historical drama (Gaugmont). "Important Scenes in Paris, France," scenic (Gaugmont). "The Teamster," dramatic (Lubin). "Her Little Slipper," American drama (Pathe). "His Wife's Secret," dramatic (Vitagraph).

Dec. 9.—"Angel of Paradise Ranch," drama (American). "Yankee Doodle," juvenile (Champion). "Our Navy," naval (Champion). "Billy's Letter," comedy (Comet). "Dumb Messenger," dramatic (Imp). "Just Two Little Girls," dramatic (Nestor).

Dec. 10.—"The Empty Tepee," Indian drama (Bison). "In Humanity's Cause," comedy drama (Powers). "Secret Order of Horns," comedy (Powers). "Newsy and the Tramp," comedy drama (Thanbouser). "The Turnstile," dramatic (Ambrósio). "Indian Fortune Teller," drama (Champion). "Struck Gold," drama (Nestor). "Turn of the Wheel," drama (Reliance). "Baby's Choice," comedy (Solax). "Paper Making Industry," industrial (Solax).

Dec. 11.—"The Smoke of the Forty-five," comedy (American). "There Fell a Flower," comedy (Eclair). "Manners and Traditions of Piedmont," educational (Eclair). "Tony and Stork," drama (Imp). "The Measure of a Man," drama (Rex).

Dec. 12.—"A Range Romance," Western drama (Bison). "The Dead Canary," drama (Comet). "Man in the Auto," drama (Lux). "Adventures of an Amateur Hypnotist," comedy (Lux). "The Little Shoe," drama (Solax). "Brother Bob's Baby," comedy (Thanbouser).

Dec. 13.—"Buttons and Hooks," comedy (Great Northern). "Winter in Switzerland," scenic (Great Northern). "Her Birthday," comedy drama (Imp). "Columbia Inter-scholastic Chase," athletic (Imp). "Desperate Desmond Abducts Rosamond," comedy drama (Nestor). "Men and a Girl," drama (Powers). "The Turnstile," drama (Reliance). "Savannah Auto Races," topical (Republic).

Dec. 14.—"Keeping Mabel Home," comedy (Majestic).

**Italy-Turkish War in Pictures.**  
A. J. Clapham has prepared some very fine hand painted slides from new drawings and photographs of the Italian-Turkish War, also of the revolution in China. Mr. Clapham has a few slides which will no doubt prove profitable. Exact duplicates of one of the slides are printed on a circular which will be widely circulated.

**New Company.**  
The Keystone Sales Co. was incorporated Dec. 2, at Albany, to manufacture moving picture machines. Directors are: Joseph E. Davidson, Louis Exelstein and B. H. Bernstein.

**Edison.**  
"The Heart of Nicheite" (released Dec. 8).—This is a distinctly novel story and shows life in its extreme contrasts. The great hearted dancer saves the life of a little child of the tenements by taking the whole "Parisian Ballet" to her squalid room. Posed by Camilla Dalberg, Marie McDermott, Edna May Weick, and Chas. M. Seay.

"The Daisy Cowboys" (released Dec. 9).—When Miller visited the ranch, and all the cowboy fell in love with her, a practical joke was gotten up on her particular admirer. But the joke recoiled on the makers. Posed by Mary Fuller, Wadsworth Harris, Mrs. Wallace Erskine, John H. Cumpson, William Wadsworth, Edward O'Connor and Edward Boulden.

"Buckskin Jack, the Earl of Glenmore" (released Dec. 12).—Buckskin Jack, of Ignacio, Colorado, discovers that he is the long missing Earl of Glenmore and visits his ancestral home meeting his two charming wards. Played in beautiful scenery, it is a delightful mixture of comedy and drama. Posed by Herbert Prior, Laura Sawyer, Mabel Trumelle, James Gordon, Richard Neil, and Chas. Sutton.

"An International Heart-breaker" (released Dec. 13).—All nations are represented in the suitors for her hand. The different types are clean-cut and the fun is fast and furious up to the totally unexpected finish. Posed by Mary Fuller, John H. Cumpson, Harry West, William Wadsworth, Edward O'Connor and Julian Reed.

"Fakirs in Labradon" (released Dec. 13).—Interesting views of these people with their sledges, dogs and boats. A short film of great value.

**Essanay.**  
"The Long Strike" (released Dec. 7).—Love plays a prominent part in the settlement of a strike which was to have been called at the mills. "Getting Even With Emily" (released Dec. 8).—A wife neglects her husband to care for a dog, but "hubby" even matters when he brings a goat into the house. The same reel is "Stray Bullets." A young boy is made a present of a rifle. He sets up a target in front of an apartment house. He seldom hits the target, but causes a panic in the apartment building, and the enraged tenants give chase. He is finally caught, and receives a much-deserved chastisement.

"A Frontier Doctor" (released Dec. 9).—A doctor is tempted to make a false slip of the knife at the operation of the husband of the girl he loves, but shakes off the temptation, and the operation is successful.

"The First Man" (released Dec. 12).—A cub reporter is assigned to get a story from "the girl who has never spoken to a man," and finally succeeds in not only getting the coveted article, but the girl as well.

**Selig.**  
"A Frontier Girl's Courage" (released Dec. 5).—A charming Western drama full of adventure, color and emotion.

"The Right Name But the Wrong Man" (released Dec. 5).—A stirring tale of army life in the West, where one man shows the "white feather" and the newly enlisted soldier shows his bravery.

"The Maid at the Helm" (released Dec. 7).—A film in which a girl shows her pluck when the ship is in the hands of a madman.

"The Plumber" (released Dec. 8).—A plumber, who is sent for to repair a leak, meets with numerous adventures before he finally arrives at the house with his tools. Needless to say his reception was a hot one. On the same reel is "A Day With a Circus," picturing intimate and unusual scenes incident to the daily routine of a large circus.

**Nestor.**  
"Just Two Little Girls" (released Dec. 4).—The great Dr. Burke saves the life of a little tot whom doctors have given up, and the doctor's daughter, who had been saved from death by Little Nell's father, becomes closely attached to Nell.

"Struck Gold" (released Dec. 6).—A pair of claim jumpers have a very exciting time in trying to get a mine which had just yielded the precious gold, but in the end they are captured by a clever ruse on part of the sheriff.

"Desperate Desmond Abducts Rosamond" (released Dec. 9).—Desmond abducts Rosamond and leaves Claude to meet his death in the river, but a swordfish kindly releases Claude who is speedily recaptured. Once again Claude is freed, and Desmond is left to die, but of course he escapes and vows vengeance on the "bunk hero."

**Bison.**  
"The Empty Tepee" (released Dec. 5).—White Lily is sent to the mission school by her father, the chief, against the protests of the girl and of Big Bear, her sweetheart. She runs away from the school and walks home. In a battle with a hostile tribe, Big Bear is killed, and is laid at rest, the whole tribe following his body to its last resting place. White Lily comes up and throws herself upon the bier, giving vent to her sorrow.

"A Range Romance" (released Dec. 8).—A Western drama which contains a pretty love story and the reconciliation of a family.

**Champion.**  
"A Traitor on the Staff" (released Dec. 11).—By fastening an important military document on the person of his rival for the hand of the general's daughter, Lieut. Gorman suffers disgrace, while our hero and the girl are restored to happiness.

"The Saving of Dan" (released Dec. 13).—In this story the moving picture fan will be at sea as to the ending, even though he is generally used to a picture's conclusion. Here we have just such a construction of plot that the denouement is as surprising as pleasing.

**Reliance.**  
"The Turn of the Wheel" (released Dec. 6).—A sensational plot of absorbing interest in which a burglar interrupts a would-be suicide and saves his life. By a turn of the wheel of fate life takes on a rosier hue for him, and through his efforts the burglar is led into honest paths.

"The Turnstile" (released Dec. 9).—A strong emotional play, teaching a powerful lesson against the evils of card-playing for money by women.

**Comet.**  
"The Dead Canary" (released Dec. 8).—A canary bird, which its fond owner had stuffed, brought the man and woman together, and all ends happily.

"The Ups and Downs of Rafferty" (released Dec. 11).—This film is brimful of action and humor, and illustrates the vagaries of fate to a considerable extent.

**Imp.**  
"Tony and the Stork" (released Dec. 7).—A story which contains happiness and some grief for the happy Italian father of twins.

**THE BISON STOCK COMPANY** of sixty players has joined the 101 Ranch, at their Winter quarters, in California.

**MANAGER FLEMING RESIGNS.**  
The many friends of W. C. Fleming, formerly of the Vendome Theatre circuit, of New York, and of late manager of the Broadway Theatre, Lawrence, Mass., will be surprised to learn that Mr. Fleming has resigned as manager of the Broadway. During his stay in Lawrence, Mr. Fleming has made many friends among the theatre-going people who will be sorry to hear of his departure for other fields. Mr. Fleming at present is undecided as to his future as he is entertaining several good propositions.

**ITALIAN WRESTLER ARRIVES.**  
The Italian wrestler, Giovanni Ralevich, and his brother, Emilio, his manager, arrived from Europe Dec. 2. Ralevich is also a promoter of the Chiribiri aeroplane, in which he has done some flying. He wants a match with Frank Gotch or Zbyszko, and will start off by wrestling six men for twenty minute rounds each at Madison Square Garden, agreeing to forfeit \$1,000 for each one he does not throw.

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Power's Cinematograph No. 8 only \$110; Model B Edison Kinetoscope, cost \$225, for \$140; Standard cost \$225, only \$125; Motograph, \$75; Motograph, \$100; Cineograph, \$55.  
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A portable or a stationary direct-current plant which saves you money on your current bills. The very outfit for a tent or road show; for lectures, theatre projection and illumination. Plants with capacities of 75 to 500 15-candle-power lamps at prices from \$137 upward for complete outfit. Engines use kerosene and 2 cents per kilowatt. Address Electrical Dept. for catalog No. 202. (117)

Detroit Motor Car Supply Co., Detroit, Mich.

#### Want a Censorship of Pictures.

A couple of hundred of motion picture exhibitors, or their representatives, appeared at the City Hall on the afternoon of Dec. 1, at a public hearing on the pending ordinance regulating moving picture houses and providing police censorship for all films to be shown in this city.

While most of the exhibitors feel that parts of the ordinance will work hardship on them, they will welcome a competent censorship, either by the police commissioner or some one else who will relieve them from the charge to frequently make that they are corrupting the morals of their neighbors' children.

Most of those appearing in opposition to the ordinance argued against taking the licensing power out of the hands of the chief of the Bureau of Licenses. Chief Wallace himself was among the protestants. Some of the speakers declared that not only would the Police Commissioner not have the time to give to the proper censorship of the films before they are shown, but that it was a physical impossibility for the man to pass on all the films at present manufactured. The eye strain alone, it was said, might cause blindness. They took the view that the power of censorship should be vested in some large body of unpaid citizens, like the Board of Education, appointed by the Mayor, the members of which could take turns in viewing new films.

The additional provision that in the future the erection of moving picture places shall be governed by the same rules that govern the erection of theatres was declared to be unfair and manifestly calculated to curtail the advancement of the business, particularly in outlying sections. It had previously been intimated that this provision was distinctly in favor of theatres doing a moving picture business and of houses already in existence. Henry Moskowitz, representing the National Board of Censorship, was among those who referred to the limitation of the size of moving picture audiences to 300 except in theatres, as working an injustice. Mr. Moskowitz held that the limit should be 600.

#### Long Distance Photograph Talking Pictures.

Sven Berglund, a young Swedish engineer, has made a discovery which is expected to make decided changes in moving pictures. His invention covers the revolving of sound photos into the original sounds, particularly that the first apparatus for the reproduction of the natural talking pictures will be completed within a few months.

#### Louisville Hippodrome.

The Hippodrome, the largest moving picture house in Louisville, Ky., opened its doors Nov. 29.

## OUT OF TOWN NEWS

**Pittsburgh, Pa.**—At the Alvin (John B. Reynolds, mgr.) "The Chocolate Soldier" Dec. 4-9. "Madame X" 11-16.

**NIXON** (Thos. F. Kirk, mgr.)—Blanche Bates, in "Nobody's Widow," 4-9. Last week "The Pink Lady" broke records, surpassing that of any other week's business ever heard of in this city. It is hoped that a return engagement will soon be played. Cecil Cunningham, in the title role, received glowing press notices. Francis Wilson, in "The Bachelor's Baby" 11-16.

**GRAND** (John B. Harris, mgr.)—Bill 4-9: Olivetti Troubadours, Salerno, Julian and Yver, California, Robert Trio, Barry and Wolford, Collins and Hart, Clifford and Burke, Newbold and Gribbin, and moving pictures. Business good.

**DUQUENNE** (Denny Harris, mgr.)—Harry Davis Stock Co., in "Cameo Kirby," 4-9; "The Melting Pot" 11-16.

**LICHTEN** (C. R. Wilson, mgr.)—Ty Cobb, in "The College Widow," 4-9; "The Third Degree" 11-16.

**FAMILY**—Bill 4-9: Musical Kleiss Family, Kimball and Lewis, Wren Trio, Lindy Lee, Belle Buckley, Reynolds Sisters, Norman Merrill, Louise Cody, Geo. B. Alexander, Morris Rosen, Harry Sigmund, and moving pictures. Business good.

**KENTON**—Bill 4-9: The Aviator Girl, Cameron and Ward, Sander Bros., the Harveys, Wright and Wright, James, O'Neill and Smith, and moving pictures. Business good.

**ROWLAND** (Paul Jones, mgr.)—Bill week of 4 includes: The Everetts, McGarry and McGarry, Happy Golden, Greater City Four, and Ewing and Prince. Business good.

**GATLEY** (Henry Kurtzman, mgr.)—Bill 4-9: The Taxi Girls, with Farrell-Taylor Trio. The New Majestic 11-16.

**ACADEMY** (Harry Williams, mgr.)—Bill 4-9: The Jardin de Paris Girls, with Cora Livingston, the world's champion woman wrestler, who will meet all comers. Jas. Madison called on THE CLIPPER representative last week. A signal honor has been extended Mr. Madison's show, as it was announced last week his show was to open the New Baltimore Theatre in a few weeks.

**ERIE**—Pa.—Majestic (J. L. Gilson, mgr.) Nov. 27, Balalaika Orchestra. Lew Dockstader's Minstrels were favored with big business. "Baby Mine" played to packed house 30, Stetson's "Uncle Tom's Cabin" Dec. 2.

**PARK OPERA HOUSE**—Home's Stock Co. have been favored with very large business during past week at popular prices. Billed Dec. 4 and week, "Under Two Flags."—very large business during past week.

**COLUMBIA** (Wescher & Cummins, mgrs.)—Columbia, formerly Alpha (Wescher & Cummins, mgrs.)—With New York company, consisting of Richard Allen, Thos. Irwin, Jos. Clancy, Geo. De Rouge, Robert Allen, T. N. Heffron, E. T. Thompson, Austin V.

O'Brien, Evelyn B. Booth, Fred Knoll, Elizabeth Bradfield, Annie Ashley, Margaret Ralph and Eva Van Lake, stock for season, to large business during past week, with "Wildfire," Billed 4 and week, "Arizans."

**HARRY HORN**—Large business, past week.

**HARRISBURG, Pa.**—Majestic (Reis Circuit, mgrs.) business was only fair with "Madame X" Nov. 26. Francis Wilson 28, Williams' Ideals 29, Frank Deshon, in "The Beauty Spot," drew big houses 30. The Russian Orchestra and singers 2, "The Country Boy" 6 and 7, Alice Lloyd 8 and 9.

**ORPHEUM** (Wilmer & Vincent, mgrs.)—Fair business. "The Darling of Paris," with Mile. Corio; Fred Duprez, Edwin George, Three White Kubs, Mayme Renning, Alvin Brothers, and Thaler's Circus.

**CHESTNUT STREET** (H. W. Musser, mgr.)—This theatre was formerly known as the Chestnut Street Auditorium. It has been leased by Nixon & Nirdlinger, of Philadelphia, and will be changed twice each week. The opening took place 30, and good business has followed. For 4-8: Edwards' dogs, Bryant and Saville, Driscoll and company, Mikel, Hunt and Miller, Buck Bros. For 9-9: Preston, Yarnall, Marathon Quartette, Fleeter and Oakland, June Roberts and company.

**SERANTON, Pa.**—Lyceum (T. M. Gibbons, mgr.)—"Naughty Marietta," Dec. 2, to good houses. Dark house week of 4.

**POLI** (John H. Docking, mgr.)—Week of 4: Jas. J. Corbett, Cook and Lorenz, Lucy Tonge, Curson Sisters, Leonard Whitney, Marie, Martel Duo, and Sphinx. Business continues good.

**ACADEMY** (H. A. Smith, mgr.)—Bill 4-8: Eva Westcott and company, Cowboy Williams, Peppino, Mahoney and Tremont, Dan Carney and Lee's Marionettes. For 9-9: Enigma? Cycling Zanoras, McKee and Kaston, Dayton and Edwards, Frank Carman, and Lane and Kenny.

**COLUMBIA** (G. Nelson Teets, mgr.)—Week of 4, Lady Buccaneers. Business continues fine.

**NOTE**—The New Academy, which, under the present management, has been very popular, has changed its policy from a five act bill to six acts, with a slight advancement in prices. This new move proved very popular the past week, which was the anniversary week of the house.

**ALTOONA, Pa.**—Mishler (I. C. Mishler, mgr.)—"The Confession" Dec. 4, the Girls from Reno Burlesquers 5, Dante's "Inferno" 6, 7, Alice Lloyd, in "Miss Fix-it," 8, 9; Blanche Bates, in "Nobody's Widow," 10; J. J. Paris 12, "Gird of the Mountains," 13, "Cowboy Girl," 14, "Witching Hour," 15, and "Goose Girl" 16.

**ORPHEUM** (Wilmer & Vincent, mgrs.)—Attractions 4, the Fiddler; Jim Morgan.

**DETROIT, Mich.**—Detroit (E. C. Whitney, mgr.) Ziegfeld's "Follies" or Dec. 4.

**DETROIT** (E. H. Lawrence, mgr.)—Lew Dockstader first half, Lew Fields, in "The Hen-Pecks," second half week of 4.

**LYCEUM** (E. D. Stair, mgr.)—"Let George Do It" week of 3.

**AVENUE** (Drew & Campbell, mgr.)—"Big Revue" week of 3.

**GATLEY** (J. M. Ward, mgr.)—"The Trocadero" week of 3.

**TEMPLE** (J. H. Moore, mgr.)—Attractions week of 4: Tom Terriss and company, in "Scrooge"; Nellie V. Nichols, the Four Lukens, Charles B. Lawlor and daughters, and Charles Cartwright, and Laura Harris, Dennis Brothers, the Kemps, and the Moore-scope.

**MILES** (C. W. Porter, mgr.)—Attractions week of 4: Anna Eva Fay, William Flemin and company, Tierney Four, George Smedley, Donna Rosa, Three Dreams, "Mutt and Jeff," in pictures.

**HARRIS' FAMILY** (C. H. Preston, mgr.)—Attractions week of 4: Mr. and Mrs. William P. Burt and daughters, the Newsoms, Mysterious Males, De Velde and Zeida, the Brinkleys, Shaw and Everts, Jack Sanderson, Ted and Clara Steele, Minda and Washburn, Elton, the Renahaws, George Dupre, and moving pictures.

**MAJESTIC** (W. B. Schram, mgr.)—Attractions week of 4: E. B. Pott's school act, the Clover Leaf Trio, Daley and Conley, Ford and Louisa, La Bally, Billy McKelvie, Fred Yunker, Eddie McGrath, Catherine Kuhl, and motion pictures.

**Ann Arbor, Mich.**—Whitney (Don S. McIntyre, mgr.)—"The Girl in the Taxi" delighted two large audiences Dec. 2. Chauncey Olcott, in his new racing play, "Macaula," 6; Vera Michelena, in "Alma, Where Do You Live?" 9; the annual Michigan Union opera, "An Awakened Rameaux," 13-16; "The Girl from Rector's" 18.

**MAJESTIC** (Arthur J. Lane, mgr.)—Week of 4: Exposition Four, Jim Rutherford and company, Dorothy Daley, Hyman Meyer, Travers Ray and company, Excella and Franks, Charters, Holiday company.

**PHILLIPS' Farce Comedy Co.**—Week 4. Notes—The Majestic Theatre is doing the biggest business in the history of the house. Many are being turned away at each performance.

**Grand Rapids, Mich.**—Powers' (Harry G. Sommers & Co., mgrs.) Sousa, Nov. 28, drew crowded houses. Chauncey Olcott, 30, played to S. R. O. Mme. De Swirsky Dec. 18. "The Woman" 21.

**MAJESTIC** (Orin Stair, mgr.)—"The Third Degree" 26-29, played to crowded houses, as did "The Traveling Salesman," 30-Dec. 2. "Tess of the Storm Country" 3-6. "The Girl and the Tramp" 7-9. "St. Elmo" 10-13, and "Let George Do It" 14-16.

**TEMPLE**—Week 4: The Seven Colonials, Musical Comedy, Herman Lob and company, Will J. McDermott, Pumpkin Colored Trio, Eleanor Otis and company, and Donna Rosa.

**ORPHEUM**—Week 3-9: Mason and McClaire, Maximo, Livingston Trio, Four Rianos and Nelson Waring.

**GARRICK**—Bishop Players present "A Home Run."

**Bay City, Mich.**—Washington (W. J. Daunt, mgr.)—"Graustark" did fair business at two performances. Nov. 26. "The Goddess of Liberty," 29, canceled. "The Traveling Salesman," packed the house 30. "The Girl from Rector's" Dec. 10, "Alma" 11, "Let George Do It" 12.

**LYRIC** (Harvey Arlington, mgr.)—"The Big Revue" Dec. 4, the Girls from Reno Burlesquers 5, Dante's "Inferno" 6, 7, Alice Lloyd, in "Miss Fix-it," 8, 9; Blanche Bates, in "Nobody's Widow," 10; J. J. Paris 12, "Gird of the Mountains," 13, "Cowboy Girl," 14, "Witching Hour," 15, and "Goose Girl" 16.

**RIJOU** (J. D. Pilmore, mgr.)—Adams and Gubi Musical Comedy Co. week of 3, in "Oh, What a Night."

**Kalamazoo, Mich.**—Fuller (W. J. Donnelly, mgr.)—"Girl from Rector's" Dec. 4.

**ACADEMY OF MUSIC** (B. A. Bush, mgr.)—Wilfred St. Claire Stock Co. 4-9.

**Jim Jolly, Golden's "Song Revue."** Walton and Vivian, Valentine's dogs, Claremont Bros., Bandana Four, Jessie Elliott.

**GRAND OPERA HOUSE** (M. A. Yack, mgr.)—John Koller placed 27. Charles Cherry did well 29. "Cy Whitaker's Place," good house, 30. Billie Burke 7, Ralph Hers 8, 9, and Julian Elling 11-13.

**POLI**—Bill week of 4: Griffith, Bert Fitzgibbon, De Witt Young and Slater, Ryan and Richmond, Clark Sisters, Morris and Allen, and Satellite Troupe.

**St. Louis, Mo.**—Olympic (Walter Stanford, mgr.)—"Rebecca of Sunnybrook Farm" Dec. 4-11.

**CENTURY** (W. D. Cave, mgr.)—"The Havoc" 4-11.

**SHURETT** (Melville Stoltz, mgr.)—Gertrude Hoffmann and the Imperial Russian Dancers 4-11.

**GARRICK** (Harry Buckley, mgr.)—"The Deep Purple" 4-11.

**AMERICAN** (D. E. Russell, mgr.)—"The Campus" 4-10.

**HAVLIN** (Harry Wallace, mgr.)—"No Mother to Guide Her" 3-10.

**STANDARD** (Leo Reichenbach, mgr.)—"The New Century Girls" 3-10.

**GRAND OPERA HOUSE** (M. A. Yack, mgr.)—The Star and Garter Show 3-10.

**COLUMBIA** (Frank Tate, mgr.)—Week of 4: Mabel Fenton Ross, McKee Rankin, Gus Edwards, "Schoolboys and Girls," Mullen and Coogan, Van Dyke Trio, the Whitakers, Fred Hamill, Charles Abatte, the Gladenbecks, with the daylight pictures.

**WHEELING, W. Va.**—Court (Feinler & Moore, mgrs.)—"Inferno," Nov. 27-29.

**ACADEMY** (H. W. Rogers, mgr.)—"The Dawn of a To-Morrow," 30, to big returns. "The Rejuvenation of Aunt Mary," Dec. 1, had good returns. Eddie Foy, in "Over the River," had big returns. Howe's moving pictures 5, Cincinnati German Theatre Co. 6, "The Third Degree" 7-9.

**THEATRE** (Geo. Shafer, mgr.)—Bill for week ending 2 was very good and had big returns. Bill for week of 4: The Hines-Kimble Troupe, Rapoli, Feldman and Sidney, "The Third Degree," Al. Neuber, Skinner and Wood, Jones and Walton and Rudolph and Gomer and Mary Remond to good business.

**CHAMPAIGN** (H. W. Rogers, mgr.)—"The Champagne Girls" was the attraction for week ending 2, and had good returns. The Hardy Gurdy Burlesquers the bill for week of 4.

**FOND DU LAC, Wis.**—Henry Boyle (Sargent & Merrick, mgrs.)—"Merry Mary" Dec. 5, "The Deep Purple" 12, Howe's moving pictures 25, "Baby Mine" 28. Beginning Dec. 4, vaudeville will be eliminated from the stage of the Henry Boyle Theatre, the bookings to be transferred to the Idea Theatre, where vaudeville will hold forth in the future. The Henry Boyle Theatre will be reserved entirely for road companies.

**IDEA** (Merrick & Sargent, mgrs.)—Kitty Stevens, Stewart and Mercer, Downs and Gomer and Mary Remond to good business.

**NOTE**—Royal Run moving pictures, to good business.

**Dubuque, Ia.**—Grand Opera House (Wm. L. Bradley, mgr.) Louis Mann, to a packed house, Nov. 29. "Alma, Where Do You Live?" 30, "Paid in Full" Dec. 2, 3. "The Girl in the Train" 6, George Evans' Minstrels 9. "Alma, Where Do You Live?" Co. encountered a wreck and arrived too late for a matinee.

**MAJESTIC** (Jake Rosenthal, mgr.)—Bill 3 and week: Village Choir, Edward P. Elliott, Augustus Neville and company, Ella May's Marionettes, the Great Girard and company, Bertie Fowler. Business continues great. Picture shows all doing well.

**MAJESTIC** (W. B. Schram, mgr.)—Attractions week of 4: E. B. Pott's school act, the Clover Leaf Trio, Daley and Conley, Ford and Louisa, La Bally, Billy McKelvie, Fred Yunker, Eddie McGrath, Catherine Kuhl, and motion pictures.

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## World of Players.

**NOTES FROM NORTH VERNON, IND.**—The Harvey Stock Co., under the management of Walter D. Orr, played Thanksgiving week at the Philburg, and the S. R. O. sign was very much in evidence. This is the third visit of this company, and each year is an improvement both in company and plays. Thanks-giving night, after the show, a number of the members of the company and Mr. Reed, manager of the Philburg, were entertained. A lunch was served by Florence Frey, the sou-brette of the company. The two hours spent passed only too soon for all, and had a cyclone paid a visit to the room it could not have spared the table of the chicken, turkey and other good things much cleaner. The following attractions finish the bookings up to January first: Manhattan Gaiety Girls, Dec. 4; Margaret Stahl, reader; "The Servant in the House," 6; Culhane's Comedians, week of 11, and Lacey Stock Co., week of 25. So far the Philburg has had a very good season.

**WAGNERHALL & KEMPA** will soon make productions of two new plays—Edgar Sheldon's "Egypt" and Paul Armstrong's "The Greyhound."

The annual dinner of the Society of American Dramatists and Composers will be held at Delmonico's next Sunday evening. Mrs. Fiske will be the guest of honor.

**HOWARD KNOWLTON**, author of "Kismet," in which Otto Skinner will appear at the Knickerbocker Theatre on Christmas Day, has entered into an arrangement by cable with Lucien Gaiety, for the production of "Kismet" at the Porte St. Martin Theatre in Paris. The first American performance will be at the National Theatre, in Washington, on Dec. 18.

**THE JACKSONVILLE, FLA., Metropolis**, of Nov. 29, contained a special amusement supplement edited by Walter R. Early.

**KATHRYN SINGLAI**, recently with "Pinafore" Co., is convalescing at her home in this city from a serious attack of pneumonia. Miss Singlaid was obliged to leave the cast during the company's engagement in Canton, O., and enter the Mercy Hospital.

**THE KEMPS SISTERS STOCK CO. NOTES**—We played the Grand Opera House, Fairmont W. Va., Thanksgiving week, and broke all records for business, hundreds being turned away at every performance.

**C. C. SANDERSON** closes eight weeks' engagement with Spookey Pack Co., Dec. 9, and will spend Christmas holidays with his family in Texas. He will resume his work after the holidays.

**"JACINTA" SCORES A HIT.** With "Jacinta," a new opera comique by Heinrich Berte, John Cort has just made such an instantaneous success that the realization has surpassed his most ardent expectations.

When Stern & Co. first recommended this opera to Mr. Cort, who was then in the West, they impressed upon him strongly the fact that it differed materially from the usual run of foreign operas, owing to the fact that it had not only been successfully produced in the usual German theatrical centres, where it was known as "Kroenlebut," but its fame had found a way into Italy, running in Milan under the title of "La Creole," for many months, and receiving the highest encomiums from the same people who worship Puccini and other Italian masters. This triumph was followed by performances in the critical musical city of St. Petersburg, where it had also been accepted as being of the first rank.

Once in possession of this prize, Mr. Cort was not slow in exploiting its chances, and its success has so pleased him that he is preparing to place at the head of the company a star of the very first magnitude.

**OLD PLAYBILLS.** THEATRE, JOHN ST. New York, March 1, 1902.

**MISS TUKER'S NIGHT.** On Friday evening, the 16th of March, will be presented A Comedy, called THE RIVALS:

OR, A TRIP TO BATH.

OR, THE SHAKESPEARE JUBILEE.

As performed at the Theatre Royal, Covent Garden.

Successively, exhibiting the original characters of Shakespeare, in his principal plays.

Places in boxes may be taken of Mr. Faulkner at the box-office, from ten to twelve A. M., and on days of performance from three to five P. M., where also tickets may be had, and at Mr. Gane's Book Store, at the Bible in Hanover Square.

Box, 8s.—Frt, 6s.—GALLERY, 4s.

An exceedingly rare American bill from Al. Fostell's collection.

**AT THE THEATRE ROYAL IN COVENT GARDEN** This present Wednesday being the 8th of October, 1755, will be presented a Play called

THE PART OF SHYLOCK TO BE PERFORM'D BY MR. ARTHUR.

Antonio.....by Mr. Sparks

Baffano.....by Mr. Ryan

Gratiano.....by Mr. Anderson

Lorenzo (with the songs in character).....by Mr. Dyer

By Mr. LOWE.

Solerino.....by Mr. Ridout

Salanio.....by Mr. Gibson

Gobbiolo.....by Mr. Collins

Launcelot.....by Mr. Stoppeler

Fefica.....by Mr. Shuter

Nerissa.....by Mrs. Vincent

And the part of Portia to be perform'd By Mrs. Pao Woffington.

To which will be added a Ballad Farce call'd THE LOTTERY.

With the scene of the drawing in Guild Hall.

THE PART OF LOVEMORE By Mr. LOWE.

Stocks.....by Mr. Dunstall

Jack Stocks (alias Lord Lacy).....by Mr. Dyer

Chloe (alias Lady Lacy).....by Mrs. Baker

Gallies.....by Mr. Baker

Places for Boxes to be taken at the stage door of the theatre.

To begin exactly at 6 o'clock.

Vivat Rex.

One of the rarest bills known, from Al. Fostell's collection.

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"The Piece de Resistance" of Popular Songs

## OH, YOU BEAUTIFUL DOLL

By BROWN and AYER

THE WRITERS OF

"If You Talk in Your Sleep, Don't Mention My Name"

Oh, You Beautiful Doll is the song unheralded, AND YET THE greatest popular song in the whole world to-day

Oh, you beautiful doll,  
You great big beautiful doll  
Let me put my arms about you?  
I could never live without you,  
Oh, you beautiful doll,  
You great big beautiful doll, etc. etc.

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It's just a "little dandy" song that everybody wants to hear, and one song that everybody wants to sing

EVERYBODY SINGING THIS SONG

SEND YOUR PICTURES TO

JEROME H. REMICK &amp; COMPANY

Professional Dept., and we will place it in this column

## A Bunch of Great Songs

The Harbor of Love  
If You Talk in Your Sleep,  
Don't Mention My Name  
Oh, That Navajo Rag  
The Ocean's Roll  
Love Me  
Maybe That's Why I'm Lonely  
The Red Rose Rag  
The Hour That Gave Me You  
My Hula Hula Love  
You'll Do the Same Thing Over Again  
Do It Now  
Honeymoon Love  
The Skeleton Rag  
Baby Boy

## REVIEW

-OF-

## CIRCUS NEWS

From The Clipper, Beginning February, 1861  
Continued from page 8.

1865—Continued.

Dan Rice's Menagerie exhibited four days at Chicago, beginning on April 26. Howie's European Circus opened at St. Louis on April 24, with Charlie Fish, T. Croust, James Crockett, Madame De Burg, James Cooke, the Watson Brothers, John and Pete Conklin, Dick Hannon, John Powers, Lucy Weston, the Arabs (nine in number), Sam Long, Johnny Mack, Little Mack and others.

Lee & Ryland's Circus Troupe performed at the Metropolitan Theatre, Sacramento, the latter part of March.

Orrin & Sebastian's Circus arrived at St. Johns, Porto Rico, April 12, and opened on 16 with much success.

Seth B. Howe's European Circus did a good business at St. Louis week of April 14, and decided to remain another week before going on the road.

The Champs Elysees Circus pitched its tent at New Haven, Conn., May 3 and 4. Van Amburgh & Co.'s Menagerie exhibited at Canajoharie, N. Y., May 1, Cherry Valley 2, Cooperstown 3, Richfield Springs 4, and other places along the line.

Thayer & Noyes' Circus and Van Amburgh & Co.'s Menagerie exhibited at Hagerstown, Md., May 1, and then moved into Pennsylvania, playing at Mercersburg 2, Conellsville 3, and other places. The business at Westminster and Frederick, Md., was very large, and their stock is fine and improving every day. The circus department is one of the best traveling, and, with ten cages of living animals and old Hannibal, is a big show. As the bill wagon was going down South Mountain one of the bridge bits broke, and away went the horses down the mountain at full speed, at three Daniel Buckley out and broke his leg and tore the wagon all to pieces. Buckley, who has been with Van Amburgh & Co. for several years, and resides at Rockford, Ill., was left at a house in the mountain, and it was expected his leg would have to be amputated.

Chas. Richter, boss canvasser for Stone & Boston, had his hands mashed at Frederick, Md., by an accidental blow of a sledge, and, after mortification set in, he was compelled to have his arm amputated, and is now at Frederick. The show exhibited at Harrisburg, Pa., May 1 and 2.

Gardner & Hemming's Circus exhibited at Harrisburg, Pa., May 3 and 4. The license has been reduced at Schenectady, N. Y., to five dollars for all shows.

Howe's Olympian Circus, which was organized at Chicago during the present season, gave an opening performance on May 2, at that city. The procession through the streets in the forenoon is said to have been very fine. The band car is handsome, while the chariot, with the Goddess of Liberty sitting on a globe, may be described as gorgeous. The "stock" is said to be good, and the first performance of the troupe highly successful. They travel Westward.

Charles Rogers arrived at New Orleans, La., on April 30, from Havana, Cuba. John Robinson's Circus and Menagerie exhibited at Rushville, Ind., May 9, Shelbyville 10, and Indianapolis 11-13.

Thayer & Noyes' Circus and Van Amburgh & Co.'s Menagerie appeared at Pittsburgh, Pa., May 15-17.

L. B. Lent's Equestrian Circus appeared at Fremont, O., May 10, Maumee 11, Toledo 12, and then moved into Michigan, exhibiting at Monroe 13, Detroit 15, 16, and Mount Clemens 17.

Stone & Boston's Circus made a big jump on May 6, packing up at Reading, Pa., and shipping direct to Richmond, Va., where it showed all of the week of May 8.

Seth Howe's European Circus closed at St. Louis on May 6, after showing there for two weeks, to good business. They have taken to the road for the summer tour, and their first stand was at Belleville, Ill., May 8. Little Mack has appeared in the ring in an act of horsemanship as a monkey; his desire is to do the act like Henry Majilton. A correspondent says: "The most attractive feature of the establishment was the witticisms of E. Croust, the English jester, who kept the people in a roar during the whole time he was in the ring. The clever performer was received with a perfect furor, having won the good opinion of hosts of friends in this city last Fall by his elegant performances and polite demeanor upon his first visit here."

The company is now organized for the summer season consists of the following: J. W. Berch, treasurer; W. Waterman, equestrian director; Geo. H. Bentley, master of the circus; John Conklin, Pete Conklin, Sam Long, Ned Croust, Robt. Johnson, Holloway, Ed. Watson, Tom Watson, Charlie Fish, R. H. Hanson, Johnnie Powers, Ed. Rentz, Joe Randolph, Hinrich, Chas. Smith, Corriente, Edgar, Charlie McLean, Jim Tubbs, Danie Smith, Mile. De Burg, Lucille Watson, Alice Prewitt, Mrs. Geo. H. Bentley, Annie Bovee, Helene De Vere, Louise Smith, Sallie Horton, Crockett, the Lion King, and the Arabs, ten in number.

The Great Union Combination Circus and Menagerie—one of the largest institutions of this kind in the Western country, numbering no less than three hundred men and horses—is now in the interior of Indiana, and doing a good business. Prominent among those comprising this troupe are: The Conrad Brothers, John Robinson, Master Willie Dutton, J. L. Davenport, J. Wilson, Geo. Cutler, John Robinson Jr., Millie Francis, Mad. Caroline, Mrs. Jenny Worland, La Petit Anna, and a host of auxiliaries. This show was at Indianapolis on May 11-13. The combination is under the business management of W. H. Hough, with John Robinson Jr. as his right bower. The veteran F. H. Bailey is the avant courier of the troupe, and G. N. Robinson the treasurer.

Van Amburgh & Co.'s Menagerie exhibited at Havana, N. Y., on May 15, Trumansburg 16, Ithaca 17, and other places throughout that belt. Notwithstanding the disagreeable weather, the animals have been drawing immense crowds since leaving Albany, which place the menagerie unfortunately hit on the day that President Lincoln's remains were at that city. Of course no exhibition was given until the funeral train had left, but the excitement created by the ceremonies made matters dull the following day, and materially affected the receipts of the establishment.

Willie Odell, of Lake's Hippolympiad Circus, while doing his bareback act at Ann Arbor, Mich., lately received a fall from his horse, in attempting his second summer set, causing a compound fracture of his arm at the elbow. It is a tedious and painful dislocation, and will probably render his professional services of no further avail during the present season.

Palmer's Western Circus and Hippodrome showed at Peoria, Ill., May 6. The roads, owing to the heavy fall of rain, were almost impassable—so much so that they were obliged for some days to leave their band chariot and several heavy wagons behind, and take to the railroads.

Hannibal, the largest elephant that has ever been in this country, died at Centerville, Md., on May 7, while with the Thayer & Noyes' Circus and Menagerie. He was about seventy years of age. He came to this country in 1824, since which time he has been connected with the Van Amburgh concern, and was valued at \$20,000. The managers of Van Amburgh's Menagerie have had him skinned, and he is to be presented to the Central Park Commissioners to be placed in Central Park.

Dan Rice's Menagerie has been doing a good business through Michigan, and will continue exhibiting in that State until the end of May.

James M. Nixon is at present at Washington, busily engaged in erecting a temporary building for circus performances. In the immediate vicinity of Sixth Street and Pennsylvania Avenue. The building will have wooden sides, with canvas top, on the same plan when Nixon was there, three years ago. The place will be opened under the management of Nixon, Wm. Nichols and R. Platt, of the Hippodrome, in this city, but will be under the direction of Mr. Nixon. Charley Sherwood, the original "Pete Jenkins," but who concluded last season to retire from the business, has been persuaded to enter the circus once more, and with Mile. Augusta will be two of the features of the show. The opening will take place on May 27.

Seth B. Howe's Equestrian Circus showed at Decatur, Ill., on May 15. The attendance in the afternoon was slim, but in the evening a large crowd of people was present. Quite an excitement was raised there the morning after they left, growing out of the fact that two boys (brothers) were missing. The court house bell was rung and the citizens gathered in large numbers when, after consultation, they came to the conclusion that the "sarkus" had kidnapped the boys. Agents were dispatched to Monticello to have the managers arrested, but they had hardly left when the boys appeared, having been on a visit to their uncle, where they had stayed over night.

Van Amburgh & Co.'s Menagerie exhibited at Morrisstown, N. J., May 22, and then left for Oneida, N. Y., and appeared 23, Rome 24, Clinton 25, and then throughout that belt. The show is doing a tremendous business. The feats of Mont. Davis, in the cages, excite more remarks than any performance of the kind that have ever been given for years, and are of a decidedly sensational order.

The Champs Elysees Circus has been meeting with a bad run of business since the show started from this city. Business being queer the boys are consequently very clamorous for the needful.

John Wilson, the circus manager, opened at San Francisco, on the lot adjoining the International Hotel, on April 21.

S. O. Wheeler's International Circus

showed at Worcester, Mass., May 22, and then went into Connecticut to exhibit in the principal places in that State.

J. C. Lavatine (late of the Lavatine Bros.) and Sig. Henrico joined the Whitmore, Thompson & Co.'s Hippodoloscium at Fitchburg, Mass., on May 18.

Elsey Goodwin, the Oriental clown and manager, who has been traveling in the East Indies and China the past four years, accumulating, it is said, a large fortune, arrived from Calcutta, E. I., week of May 15, and is now rusticiating upon his farm in Vermont.

A small party, consisting of some of the members of Deery & Robinson's Great World and Metropolitan Circus, spent a most enjoyable day on Sunday, May 21, at the Mountain House, on the summit of the Ponoono Mountains, overlooking the Wyoming Valley. An excellent dinner, consisting in part of some of the finest trout the country affords, was served up by the worthy host of the Mountain House at 3 P. M., which was done ample justice to by ye knights of the fork and spoon. Other useful people, who followed dinner in their usual routine. All in all, it was a day that will long be remembered by the participants.

Orton Brothers' Circus was at St. Joseph, Mo., May 17, and the crowd was so great that the sides had to be dropped, and the outsiders stood up and paid their fare in the company are: Mrs. Miles Orton, H. Orton, Irene Celoste, Lucy and Little Jessie, Miles Orton, Dennis Orton, Lester, Andrew Gaffney, Mons. Paul, Jas. Marks, J. S. Oke, J. Finckum, Jamie Robinson, Master R. Tzi, Young Leon, and Dr. Jas. A. Glikson, clown.

S. O. Wheeler's International Circus has been doing a good business of late down East. Eaton Stone and Rarcy, the horse tamer, are the principal cards in the concern. The show had been playing through Massachusetts, and on May 30 opened at Meriden, Conn., for a tour through Connecticut.

Van Amburgh & Co.'s Menagerie exhibited at Fitchburg, N. Y., June 2, and at Fitchburg 3, Fitchburg 4, and at Fitchburg 7. The crowds that gathered daily around the ticket wagon give rise to some remarkable displays of ingenuity on the part of anxious waiters, for the purpose of getting ahead of their neighbors. One chap the other day, after skimming for half an hour without being able to get his pasteboards, secured a hop-pole twenty feet long, split one end of it, stuck his money into the crevice, and, thrusting it into the hands of the gentlemanly treasurer over the heads of the crowd, triumphantly bore off his tickets by the return trip of the said "hop-pole," to the great admiration of all beholders.

Nixon's Show gave its first performance at Washington on May 29. An afternoon performance was announced, but owing to the preparations attending the fitting up of the pavilion, it did not take place. Our correspondent, "G. W. H." says: "Preparations have been made, if I may judge from appearances, for a lengthy show. The dressing room is constructed of wood, and is larger than the ordinary dressing room under canvas. A spacious wooden archway has been erected at the door of the main entrance, with a ticket office on each side, so as to accommodate the rush who gather previous to the opening of the doors, and which, thus far, has been a daily occurrence. The show cannot properly be called a circus, because the greater part of the entertainment is made up of olio business; however, Mr. Nixon has a good company, they draw well, and may succeed in their efforts. In the equestrian department, the following stars are presented: Madame Virginia Sherwood, Charlie Sherwood—the original "Pete Jenkins," and which, by the way, is one of the principal features of the show. W. Nichols, the Delavanti Brothers, Messrs. Rivers, Henderson, Campbell, Conklin and Smith. In the operatic and terpsichorean departments the following named ladies and gentlemen appear, besides a large and well-appointed corps de ballet: Rose Cerito, premiere danseuse; Mary Blake, danseuse, who appears as charming as when at 444; Fanny Forrest, vocalist; Miss Rivers, danseuse; Mr. Johnson, comic vocalist, and John Rivers, vocalist and cloggist. A stage has been constructed for the last named department, and which can be placed in the ring at very short notice. In addition to the attractions above enumerated, the educated, Gen. Scott, appears at each performance. Readers of THE CLIPPER were on the cue to see the much talked of jester, Edwin Croust. The gentleman when he made his appearance was not greeted with tumultuous applause, as I expected, but his debut was rather tame. In my opinion, it will be some time before he reaches the round of the ladder held by such as Pastor, Rice and Thayer."

WANTED Pumpkin Husker Co., Heavy Man, Silly Kid, Piano Player, must all double brass; Soubrette with 10 Specialties. This is a one and three night stand. Other useful people, write, State lowest. Pay your own. Must join on wire. Dorothy Russell, Manager, Berchel Theatre, Des Moines, Iowa.

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Supplemental List—Received Too Late for Classification.

Alman, Daniel (E. O. Eger, mgr.)—Edenville, N. Y., 4-9, Liberty 11-16.  
 Arab, The—Henry B. Harris—Atlantic City, N. J., 11-13.  
 As Told in the Hills (Alex. Story, mgr.)—Bellefonte, Kan., 16.  
 Alma, Where Do You Live?—Jos. M. Weber—Bay City, Mich., 11.  
 Bowditch Stock (A. N. Bowditch, mgr.)—Wellburg, W. Va., 4-9.  
 Brown, Gilmer (F. A. Brown, mgr.)—Halleysville, Okla., 11-16.  
 C. 11-16, Durant 12, Bonham, Tex., 13, Leonard 14, Ladonia 15, Commerce 16.  
 Barriers Burned Away (Gilson & Bradford, mgrs.)—New London, Mo., 9, Bowling Green 11, Paris 12, Beaver 13, La Plata 14, Kirksville 15.  
 “Bohemian Girl” (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 7-9.  
 Boy Detective, The—St. Paul, Minn., 10-16.  
 Crowsan, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 11-16.  
 Cahill, Marie (D. V. Arthur, mgr.)—Buffalo, N. Y., 14-16.  
 Catherine Countess—Stair & Havlin’s—Corrections—Columbus, O., 11-13.  
 Cobb, “Ty” (Vaughan Glaser, mgr.)—Toronto, Ont., Can., 11-16.  
 Cincinnati German Theatre Stock—Wheeling, W. Va., 6.  
 Clarke, Della—Rochester, N. Y., 4-7.  
 “Concert, The”—David Belasco’s—Rochester, N. Y., 11-12.  
 “Chocolate Soldier”—F. O. Whitney’s—Columbus, O., 11-13.  
 “Cowboy’s Honor” (Harry Owens, mgr.)—Monongah, W. Va., 8, Tunnelton 7, Kingwood 9, Rowlesburg 9, Oakland, Md., 11, Keyser, W. Va., 12, Piedmont 13, Blaine 14, Davis 15, Hendricks 16.  
 Daniels’ Comedy (Frank H. Daniels, mgr.)—Bunker, Wis., 4-9, Needham 11-16.  
 “Deep Purple”—Liebler & Co.’s—St. Louis, Mo., 4-9, Indianapolis, Ind., 11-16.  
 “Deep Purple”—Liebler & Co.’s—Fond du Lac, Wis., 12.  
 Eltinge, Julian A. H. Woods—New Haven, Conn., 11-13, Buffalo, N. Y., 14-16.  
 Faversham, Wm., and Julia Ott—The Shuberts—Hartford, Conn., 13.  
 Fay, Eddie—Billingham & Ziegfeld’s—Baltimore, Md., 11-16.  
 Fay, Eva (Vaughan Glaser, mgr.)—Norfolk, Va., 4-9, Jersey City, N. J., 11-16.  
 “Family, The”—Fall River, Mass., 4-6.  
 “Fascinating Widow”—Springfield, Mass., 14-16.  
 “Follies of 1911” (Florence Ziegfeld, Jr., mgr.)—Detroit, Mich., 4-9.  
 Goodwin, Nat O.—Washington, D. C., 11-16.  
 Gunning, Louise—The Shuberts—Cleveland, O., 11-16.  
 Guy Brothers’ Minstrels (G. R. Guy, mgr.)—Aylmer, Can., 7, St. Thomas 8, Tillsonburg 9.  
 “Girl in the Train”—Dubuque, Ia., 6, St. Paul, Minn., 10-16.  
 “Girl From Rector’s”—Max Plohn’s (Ed. Lester, mgr.)—Sistersville, W. Va., 7, Weston 8, Fairmont 9, Elkins 11, Gratton 12, Uniontown, Pa., 13, Morgantown, W. Va., 14, Mannington 15, Wheeling 16.  
 “Girl of the Streets”—Lillian Mortimer’s—Springfield, Mass., 7-9.  
 Herz, Ralph—Jos. M. Gaites’—New Haven, Conn., 8-9.  
 Hillman’s Stock (F. P. Hillman, mgr.)—Edgar, Neb., 7-9.  
 Hillman’s Ideal Stock (Frank Manning, mgr.)—Mankato, Kan., 11-13.  
 Hibby’s Stock—Bay City, Mich., 4-9.  
 Imperial Russian Orchestra—Lowell, Mass., 9.  
 “In Wyoming”—Columbus, O., 4-6.  
 “Jacintha”—Springfield, Mass., 4-6, New Haven, Conn., 7-9.  
 Lee’s Glass Blowers (Jack Lee, mgr.)—Penfield, Pa., 4-9.  
 Miller, Henry—Klaw & Erlanger’s—St. Louis, Mo., 4-9.  
 “No Mother to Guide Her”—Lillian Mortimer’s—St. Louis, Mo., 4-9.  
 “One Horse Shay”—Cleveland, O., 11-16.  
 “Pink Lady”—Klaw & Erlanger’s—Washington, D. C., 11-16.  
 “Piper, The”—The Shuberts—New Haven, Conn., 4-6.  
 “Pinafore”—The Shuberts—Rochester, N. Y., 6, Albany 9.  
 “Pair of Country Kids”—O. Jay Smith’s (Ray Benson, mgr.)—St. Louis, Mo., 11-16.  
 7, Gratton 8, Point Marion, Pa., 13.  
 Richards & Pringle’s Minstrels (Holland & Filkins, mgrs.)—Ventura, Cal., 6, Santa Barbara 7, Lompoc 8, Santa Maria 9, San Luis Obispo 10.  
 “Rebecca of Sunnybrook Farm”—Klaw & Erlanger’s—St. Louis, Mo., 4-9.  
 “Reluctance of Aunt Mary”—L. S. Sire’s—Zanesville, O., 6.  
 “Third Degree”—United Play Co.’s—Wheeling, W. Va., 7-9.  
 “Ten Nights in a Bar Room”—A. R. Henderson’s—Watertown, N. Y., 11, Rome 12, Herkimer 13, Fort Plain 14, Gloversville 15, Amsterdam 16.  
 “Uncle Tom’s Cabin”—Stetson’s (Leon Washburn, mgr.)—South Framingham, Mass., 12, Fall River 13, 14, Newport, R. I., 15, 16.

## OUT OF TOWN NEWS

Lincoln, Neb.—At the Oliver (F. C. Zehrung, mgr.) the Aborn English Grand Opera Co., presenting “Madam Butterfly,” Nov. 27, “Lucia di Lammermoor” 28, “Il Trovatore” and “Tales of Hoffman” 29; “The Girl in the Taxi” 30. Booked: Wrestling matches, Karla, the Hindoo, vs. Dr. Roller; Oscar Wason vs. Charles Peters, Dec. 4; Martin’s “Uncle Tom’s Cabin” 6, Y. M. C. A. course 8, “The White Sister” 9, Mantell’s company 11-13.  
 LYRIC THEATRE (L. M. Garman, mgr.)—First half of week of 27, J. O’Hearne company, and Wilkins and Wilkins. Second half: Harns Brothers, and LaKollors.  
 ORPHEUM THEATRE (H. W. Piercing, mgr.)—Week of Dec. 4 “A Romance of the Underworld” the Avon Comedy Four, Burnham and Greenwood, Pauline Morgan, Three Hickey Brothers, and Chick and Chicklets.  
 McAlester, Okla.—Busby (R. H. Busby, mgr.) “Ole Theobald” pleased Nov. 29, “Madame Sherry” Dec. 2, “Alma, Where Do You Live?” 5, Jolly John Larkins 6, “The House Next Door” 12, “Mutt and Jeff” 27.  
 YALE MAJESTIC (A. C. Brown, mgr.)—The continued one bills cause this house to be packed daily.

## Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 4-9 is represented.

Abdallahs (6), Proctor’s, Newark, N. J.  
 Abatte, Chas., Columbia, St. Louis.  
 Abeles, Edward, & Co., Shen’s, Toronto, Can.  
 Adams & Gohl Co., Bijou, Bay City, Mich.; Bijou, Flint, 11-13; Bijou, Lansing, 14-16.  
 Adler & Arline, Empress, Milwaukee.  
 Adair & Dunn, Hart’s, Phila.  
 Ahearn, Chas., Troupe, Bronx, N. Y. O.

## THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

BRONX, New York, this week.

Alberto, Airdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 11-16.  
 Alpine Troupe, Orpheum, Rockford, Ill.; Orpheum, Minneapolis, 11-16.  
 Allen, Leon & Bertie, Robinson, Cincinnati.  
 Alexander’s Ragtime Band, Olympia, Lynn, Mass.  
 Alvin & Nulty, Airdome, New Haven, Conn.  
 Alvin Bros., Empress, Cincinnati.  
 Alexander & Scott, Bushwick, Bkln.  
 Alpha Sextet, Gayety, Indianapolis.  
 Alexander, Geo. B., Family, Pittsburgh.  
 American Newsboys’ Quartette, Kedzie, Chicago, 7-9; Bijou, Decatur, Ill., 14-16.  
 Amorosa Sisters, Bronx, N. Y. C.  
 American Trumpeters, Victoria, Norfolk, Va.  
 Anderson & Ellison, High Flyers Co.  
 Andrews, Fred, Shea’s, Toronto, Can.  
 Antinim, Harry, Cosmos, Washington.  
 Andrews, Nellie, Opera Co., National, Detroit.  
 Apdala’s Animals, Plaza, San Antonio, Tex.  
 Appleby, E. J., Orpheum, Lima, O.  
 Arnold, Grace, Grand, Sacramento, Cal.; Bell, Oakland, 11-16.  
 Arlington Four, Orpheum, Los Angeles, Cal., 4-16.  
 Arnold’s Elephants, Nixon, Phila.  
 Arnold, Chas., Burton O. H., Danport, Ia., 4-23.  
 Astellas (3), Orpheum, Peoria, Ill.  
 Ashley & Lee, Keith’s, Providence.  
 Atlas Troupe, Crystal, Milwaukee.  
 “At Alfalfa Junction,” Majestic, Milwaukee.  
 Austria & Sweet, Keith’s, Buffalo, N. Y.  
 Auroras (5), Cycling, Shea’s, Buffalo, N. Y.  
 Austria Bros., Victoria, Baltimore.  
 Aviator Girls, Kenyon, Pittsburgh.  
 Aykroyd & Morecroft, St. Paul, Boston.  
 Azanillos, Flying, Keystone, Phila.  
 Barry, Mr. & Mrs. Jimmie, Grand, Syracuse, N. Y.; Temple, Hamilton, Can., 11-16.  
 Bailey, Ted, & Co., Academy, Chicago, Ill., 7-9; Orpheum, Peoria, 11-16.

## BERT BAKER

Featured with BON TONS over Eastern Wheel.

Barber & Palmer, Crystal, Albuquerque, N. M.; Baker, Denver, Col., 11-16.  
 Bacon, “Doc,” H. Henry Minstrels.  
 Barnes & West, Casino, Buenos Ayres, S. A., indefinite.  
 Bannister, J. F., & Co., Sun, Springfield, O.  
 Bartlett, Aerial, Wm. Penn, Phila.  
 Basque Quartet, Empress, San Fran., Cal.  
 Bannan (3), Juggling, Empress, San Fran., Cal.  
 Bailis, The, Temple, Hamilton, Can.  
 Barnes & Crawford, Alhambra, N. Y. C.  
 Bayes & Norworth, Bronx, N. Y.  
 “Bathing Girls, The,” Bushwick, Bkln.  
 Bartholdi’s Cockatoos, Orpheum, Vancouver, B. C.  
 Barnes, Stuart, Shea’s, Buffalo.  
 Baldwins (4), Orpheum, Boston.  
 Barrymore-Drew, Keith’s, Boston.

## THE THREE BARTOS

AMERICA’S FOREMOST ATHLETES

Per. Address, 819 N. Second St., Reading, Pa.

Barlows, The, Odeon, N. Y. C.  
 Barnes & Robinson, Imperial, Washington.  
 Bail Players (4), Empress, St. Paul.  
 “Baseballists,” Garrick, Wilmington, Del.  
 Barry & Wolford, Grand, Pittsburgh.  
 Beers, Leo, Empress, Milwaukee; Empress, Minneapolis, 11-16.  
 Bulghard, Jess, Premier, Chicago; Orpheum, Muskegon, Mich., 11-16.  
 Eubway, Happy, Guy Bros., Minstrels.  
 Bechtel Bros., O. H., Halifax, N. S.  
 Benton & McGowan, Odeon, Newark, N. J.  
 Berg Bros., Flora, Altoona, Hamburg, Ger., 16-31.  
 Benton, Elwood, Odeon, Newark, N. J.  
 Bernard & Roberts, Liberty, Phila.  
 Berger, Valerie, & Co., Majestic, Milwaukee.  
 Bennett Troupe, Crystal, Milwaukee.  
 Bernice’s Animals, Empress, Milwaukee.  
 Beyer, Ben, & Bro., Bushwick, Bkln.  
 Beins, Sol., Pantages’, Vancouver, B. C.  
 Belmont, Hare, Orpheum, New Orleans.  
 Bender, Coombs & Morgan, Majestic, Chicago.  
 Bennett & Rooney, Hipp., St. Louis.  
 Bell Family, Colonial, Norfolk, Va.  
 Beckwith, Linolen, Colonial, Norfolk, Va.  
 Berger, Victoria, Norfolk, Va.  
 Big City Four, Proctor’s, Newark, N. J.; Poll’s, Worcester, Mass., 11-16.  
 Bijou City Four, Keith’s, Boston.  
 Bixley & Lerone, Keith’s, Lynn, Mass.  
 Blanche, Belle, Colonial, N. Y. C.  
 Blakely’s Circus, Imperial, Washington.  
 Bowers, Walter & Crocker, Keith’s, Trenton, N. J., 11-16.  
 Bowers, Fred V., & Co., Wilson, Chicago, 11-13.  
 Bond & Benton, Wm. Penn, Phila.  
 Boudin Bros., Keith’s, Portland, Me.  
 Bowen, Art, Temple, Hamilton, Can.  
 Boston Fadedettes, National, Boston.  
 Booth Trio, Colonial, Norfolk, Va.  
 Brooks, Franklin A., O. H., Paris, Can.  
 Brown Bros. (6), Orpheum, Odeon, U.; Orpheum, Salt Lake City, 11-16.  
 Brady & Mahoney, Unique, Minneapolis; Empress, St. Paul, 11-16.  
 Broad, Billy, Moss Tour, England.  
 Brooks, James & King, Olympia, Lynn, Mass.  
 Brown, Billy, Olympia, Lynn, Mass.  
 Breen, Harry, Majestic, Milwaukee.  
 Bracks (6), Orpheum, San Fran., Cal.  
 Brown, Harris & Brown, Orpheum, San Fran., Cal.  
 Brooks & Harris, Keith’s, Toledo, O.  
 Bradna & Derrick, Orpheum, Montreal, Can.  
 Brannins, The, Orpheum, Boston.  
 Bryant & Saville, Chestnut, Harrisburg, Pa.  
 Brunettes, Cycling, Orpheum, Altoona, Pa.  
 Brandon & Taylor, Casino, Washington.  
 Brown & Newman, Majestic, Chicago.  
 Brooks & Harris, Keith’s, Toledo, O.  
 Brewster, Edmund, & Co., Hudson, Union Hill, N. J.  
 Burke, Dan, & Wonder Girls, Keith’s, Cincinnati.

Burke, John & Mae, Shea’s, Buffalo.  
 Buch Bros., Chestnut, Harrisburg, Pa.  
 Butler, Harland & Thornton, Orpheum, St. Paul.  
 Burr Family, Harris, Detroit.  
 Buckley, Belle, Family, Pittsburgh.  
 Byrne-Golson Players, Majestic, St. Louis; Bijou, Quincy, Ill., 11-16.  
 Carr Trio, Liberty, Clearfield, Pa.; Globe, Johnstown, 11-16.  
 Carmello’s Living Pictures, Star Show Girls Co.  
 Canton, Al., Gladys Clark Co.  
 Carroll, Nettie, Trio, Poll’s, Worcester, Mass.; Poll’s, Springfield, 11-16.  
 Carlton, Victoria, N. Y. C.  
 Carr, Nat, Victoria, N. Y. C.  
 Carroll-Gillette Trio, Grand, Knoxville, Tenn.  
 Castings, Campbells (4), Lyda, Chicago.  
 Cameron, Frank, Academy, Scranton, Pa., 7-9; Savoy, Atlantic City, N. J., 11-16.  
 Carter & Waters, Temple, Ft. Wayne, Ind.; Willard, Chicago, 11-13; Wilson, Chicago, 14-16.  
 Chadler, New Portland, Portland, Me.  
 Campbell & Yates, Orpheum, Montreal, Can.  
 Carlin & Penn, Greenpoint, Bkln.  
 Canille Trio, Keith’s, Cleveland.  
 Cameron, Grace, Orpheum, New Orleans.  
 Carleton, Al., Keith’s, Boston.  
 Campbell, Ida, A. & S., Boston.  
 Carillo, Leo, Keith’s, Indianapolis.  
 Carter, Taylor & Co., Cosmos, Washington.  
 Cassaro, Majestic, St. Paul.  
 Cadets De Gasconne, Orpheum, St. Paul.  
 Cartmell & Harris, Temple, Detroit.  
 Callotte, New, Baltimore.  
 Carrie & Van Avery, Victoria, Norfolk, Va.  
 “California,” Grand, Pittsburgh.  
 Carroll, Nettie, Troupe, Poll’s, Worcester, Mass.  
 Catalucci Band, Keith’s, Lowell, Mass.  
 Carbye Bros., Keith’s, Lynn, Mass.  
 Chunnis (4), Young Europe.  
 Challa & Mason, New City, Little Falls, N. Y., 7-9; Hipp., Utica, 11-16.  
 Chinko & Co., Colonial, Lawrence, Mass.  
 Chip, Harry, Cosmos, Washington.  
 Christine, Bowdoin Sq., Boston.  
 Chevrolet, Emil, Gayety, Indianapolis.  
 “Childhood Days,” Grand, Columbus, O., 7-9.  
 Chadwick Trio, Colonial, Norfolk, Va.  
 Cliff, Leslie, Alhambra, N. Y. C.  
 Clarence Sisters & Bro., St. Paul, Boston.  
 Clark Sisters, Poll’s, New Haven, Conn.  
 Clark, Geo. S., Tulsa, Okla.  
 Clark & Burke, Grand, Pittsburgh.  
 Clark & Bergman, Forsyth, Atlanta, Ga.  
 Collins & Cole, Bowdoin Sq., Boston.  
 Correll, Jack, Trio, Willard, Chicago.  
 Corolla Septette, Grand, Syracuse, N. Y.; Orpheum, Montreal, Can., 11-16.  
 College Trio, Poll’s, New Haven, Conn.; Poll’s, Bridgeport, 11-16.  
 Coleman & Dayton, Colonial, Youngstown, O.; Orpheum, Harrisburg, Pa., 11-16.  
 Cody, Louise, Family, Pittsburgh, Pa.  
 Cotton, Lolo, Greenpoint, Bkln.  
 Colby, Fred, H., Bessemer, Mich.  
 Cobbette, Pauline, Sun, Springfield, O.  
 Courtleigh, Wm., & Co., Colonial, N. Y. C.  
 Courty & Raymond, Victoria, Clarkburg, W. Va., 11-16.  
 Cobby & Wayne, Court, Newark, N. J., 7-9.  
 “Come Back, The,” Temple, Hamilton, Can.  
 Coleman, W. J., Orpheum, Vancouver, B. C.  
 Count, The First, Pantages’, Vancouver, B. C.  
 Cullen, De La, Trio, Orpheum, Memphis, Tenn.  
 Corbett, Jas. J., Poll, Scranton, Pa.  
 Cook & Lorenz, Poll’s, Scranton, Pa.  
 Cotter & Boulden, Keith’s, Providence, B. I.  
 Courtney Sisters, Trent, Pittsburgh, Pa.  
 Collins & Dayton, Colonial, Youngstown, O.  
 Cowboy Minstrels, Hudson, Union Hill, N. J.  
 Cronin, Tim, Grand, Syracuse.  
 Crighton Bros., National, Boston.  
 Cremonese, Paolo, Orpheum, Boston.  
 Crouch & Welch, Orpheum, St. Paul.  
 Crane, Mrs. Gardner, & Co., Orpheum, San Fran., Cal., 10-16.  
 Cressy & Dayne, Temple, Rochester.  
 Craigie, The, Dominion, Ottawa, Can.  
 Curtis, Julia, Empress, Cincinnati.  
 Curry & Reilly, Savoy, Atlantic City.  
 Cutler, Burt, Keith’s, Indianapolis.  
 Curson Sisters, Poll, Scranton, Pa.  
 D’Armond & Carter, Chase’s, Washington.  
 D’Arville, Jeannette, Buffalo, N. Y., 4-16.

## MISS LOUIE Dacre

“FOLLIES OF THE DAY” OO.

“Dancing Violinist,” Lyric, Cincinnati.  
 Dancing Bugs (4), Majestic, Little Rock, Ark., 11-16.  
 De Mont, Robt., Trio, Wm. Penn, Phila.  
 De O’Brien, Tivoli, Sydney, Australia, indefinite.  
 Davis Bros., Olympic, Quebec, Can.; Maple Leaf, Montreal, 11-16.  
 D’Arcy & Williams, Nixon, Phila.  
 Dandridge, The, Colonial, Cincinnati.  
 Dale, Anna, Grand, Cleveland.  
 “Darling of Paris,” Orpheum, Harrisburg, Pa.  
 Dayton & Edwards, New Academy, Scranton, Pa.  
 De Lauro, Joe, Majestic, Detroit.  
 De Lauro Duo, Shea’s, Toronto, Can.  
 De Mar, Carrie, Maryland, Baltimore.  
 De Renzo & La Due, Columbia, St. Louis.  
 De Velde & Zelds, Family, Detroit; Majestic, London, Can., 11-16.  
 De Vilbis, Great O. H. St. Peters, Minn.; O. H., Rochester, 11-16.  
 Dell Oro, Luigi, Empress, San Fran., Cal., 11-16.  
 De Groote & Langtry, Olympic, Danville, Ill., 11-16.  
 De Mario, Olympia, Loda, Russia., 4-31; Casino, Riga, Jan. 1-31.  
 Democose, The, Stoll Tour, England.  
 De Beryl, Simone, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 11-16.  
 Deiro, Orpheum, Minneapolis; Orpheum, Duluth, 11-16.  
 Delavore & Fritz, Garrick, Wilmington, Del.  
 De Leon, Mlle., People’s, Cincinnati.  
 Delmore & Onella, Keith’s, Phila.  
 Deane, Sydney, & Co., Keystone, Phila.  
 De Mont, Robt., Trio, Wm. Penn, Phila.  
 De Pasenence, Crystal, Milwaukee.  
 De Fallieres, Mlle., Orpheum, San Fran., Cal.  
 De Trickey Co., Empress, Cincinnati.  
 Devlin, May, Empress, Cincinnati.  
 Deagon, Arthur, Alhambra, N. Y. C.  
 De Kos, Joe, Shea’s, Buffalo.  
 Dean & Price, Orpheum, Vancouver, B. C.  
 De Oordova, Leander, & Co., Orpheum, New Or.  
 De War’s Animals, Young’s, Atlantic City.  
 De Faye Sisters, Keith’s, Indianapolis.  
 Dean Bros. (3), Odeon, N. Y. C.  
 Deane Bros., Temple, Detroit.  
 De Pace Bros. (4), Victoria, Rochester, N. Y.  
 Dick, Wm., King Edward, Montreal, Can.

## Mlle. Anita Diaz Monkeys

BRENNAN’S CIRCUIT, Australia, indefinite.

Dillon, Wm., Keith’s, Phila.  
 Dixon, Musical, Olympia, Lynn, Mass.

Diamond & Nelson, Orpheum, San Fran., Cal.  
 Dillon, Howard, Orpheum, Peoria, Ill.  
 Dickey, Paul, & Co., Temple, Hamilton, Can.  
 Dillon, Irene, Temple, Hamilton, Can.  
 Dill & Ward, Hipp., St. Louis.  
 Dolan & Lehart, Keith’s, Louisville; Keith’s, Cincinnati, 11-16.

## JAS. B. DONOVAN AND CHAS. M. McDONALD

ORPHEUM TIME.

Dordette, Estelle, & Co., Nixon, Phila.  
 Dickey, J. Francis, Wm. Penn, Phila.  
 Dokeys (3), Majestic, Milwaukee; Majestic, Chicago, 11-16.  
 Dolson, The, Keith’s, Portland, Me.  
 Dotson, Howard, Young’s, Atlantic City.  
 Doolin & McNeil, Temple, Rochester.  
 Driscoll & Co., Chestnut, Harrisburg, Pa.  
 Dreams (3), Miles, Detroit.  
 Dunn & Murray, Garrick, Wilmington, Del.  
 Du Calion, Keith’s, Providence.  
 Dupree, Fred, Orpheum, Harrisburg, Pa.; Keith’s, Phila., 11-16.  
 Dunbar & Turner, Empress, San Fran., Cal.

## DURAND MUSICAL FIVE

FAMILY THEATRE, Tamaqua, Pa.

Per. Add., Durand Cottage, Cheshire, Conn.

Duval, Viola, Young’s, Atlantic City.  
 Dupe, Geo., Harris’, Detroit.  
 Dupe, Thos. Pettey, Victoria, Norfolk, Va.  
 Edinger Sisters, Cooke Comedy Co.  
 Edwards, Ryan & Tierney, Bronx, N. Y. C.  
 Edwards’ Dogs, Chestnut, Harrisburg, Pa.  
 Edwards’ School Boys & Girls, Columbia, St. Louis.  
 Edwards, Gus, Keith’s, Toledo.  
 Edney Bros., Colonial, Elmira, N. Y.  
 Elias, Harry, De Rue Bros., Minstrels.  
 Ellis, Fred, Garrick, Burlington, Ia., 7-9; Galety, So. Chicago, Ill., 11-13; Ashland, Chicago, 14-16.  
 Ellis & McKenna, Temple, Hamilton, Can.  
 Ellmore & Williams, Orpheum, Montreal, Can.  
 Elliott Troupe, Orpheum, Peoria, Ill.  
 Eldora, Orpheum, Lima, O.  
 El Cota, Bronx, N. Y. C.  
 Ellsworths (4), Young’s, Atlantic City.  
 Ely, E. A., & Co., Shea’s, Buffalo.  
 Elton, Jane, Harris’, Detroit.  
 Ellison & Reiss, Majestic, Elmira, N. Y.  
 Ellis-Nowlin Troupe, Hopkins’, Louisville, Ky.  
 Emery & Nodine, Victoria, Rochester, N. Y.; Temple, Kan., Pa., 11-16.  
 Emmett, Mr. & Mrs. Hugh J., Hipp., Cleveland; Grand, Pittsburgh, 11-16.

## MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquial

HIPODROME, Cleveland, O.

Emmett, J. K., & Co., Portland, Me.  
 Empire Comedy Four, Bonacher’s, Vienna, Aus., 1-31.  
 “Enigma,” New Academy, Scranton, Pa.  
 Ernst Troupe, West La Crosse, Wis., 7-9; Majestic, Dubuque, Ia., 11-16.  
 “Eria’s Isle,” Orpheum, Vancouver, B. C.  
 Erickson, Knute, Orpheum, Oakland, Cal.  
 Erneste Sisters (3), Howard, Boston.  
 Esmeralda & Viola, Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.  
 Escardos (3), Keith’s, Providence.  
 Evans, May, Academy, Buffalo.  
 “Everybody,” Potosi, Hartford, Conn.  
 Evans, Chas., & Co., Dominion, Ottawa, Can.  
 Everetts (4), Bowland, Pittsburgh.  
 Ewing & Prince, Bowland, Pittsburgh.  
 Farladore & Brown, Electric, White Plains, N. Y., 7-9; Jersey City, N. J., 11-13; Oxford, Bkln., 14-16.  
 Falcons, The, Empress, San Fran., Cal.  
 Farber Sisters, Orpheum, Peoria, Ill.  
 Farnum & Delmar, Casino, Washington.  
 Fawcett, Kate, Phila., Detroit.  
 Fay, Two Coleys & Fay, Temple, Rochester.  
 Featon, Marie, Keith’s, Columbus, O.  
 Felix, Geo., & Barry Girls, Keith’s, Columbus, O.  
 Felder, The, Hudson, Union Hill, N. J.  
 Fields, Will H., & La Adella, Alhambra, St. Paul; Majestic, Des Moines, Ia., 11-16.  
 Fields & Hanson, Shubert, Utica, N. Y.; Bijou, Piqua, O., 11-13; Dome, Troy, 14-16.  
 Fiska, Musical, Arcade, Toledo, O.; Grand, Columbus, 11-16.  
 Field Bros., Orpheum, Bkln.  
 Fitzgibbons, Bert, Poll’s, New Haven, Conn.  
 Flester & Oakland, Chestnut, Harrisburg, Pa.  
 Florn, Paul, Evanson, Ill., 7-9; Majestic, La Crosse, Wis., 11-13; G. O. H., Eau Claire, 14-16.  
 Fletcher, Pauline, & Co., New Robinson, Cincinnati, 11-16.  
 Flanagan & Edwards, Greenpoint, Bkln.  
 Floren, Wm., & Co., Miles, Detroit.  
 Florentine Singers, Maryland, Baltimore.  
 Flynn & McLaughlin, National, Detroit.  
 Fox & Ward, Keith’s, Boston, 11-16.  
 Fordyce Trio, Orpheum, Altoona, Pa.; Majestic, Johnstown, 11-16.  
 Ford & Wesley, Cozy Corner Girls Co.  
 Fonda, Mabelle, Troupe, Majestic, Chicago.  
 Fox, Harry, & Millership Sisters, 5th Ave., N. Y. C.  
 Forrests, The, Proctor’s, Newark, N. J.  
 Fogarty, Frank, Orpheum, Montreal, Can.  
 Foster, Ed., & Dog, Orpheum, New Orleans.  
 Ford & Louise, Majestic, Detroit.  
 Fostell, Al., Chicago.  
 Frey Twina, Forsyth, Atlanta, Ga.; Lyric, Richmond, Va., 11-16.  
 Frederick, Musical, Orpheum, Jacksonville, Fla.; Orpheum, Tampa, 11-16.  
 Freeman & Dunham, Empress, Salt Lake City, 6-12.  
 Franklin, Wilson, & Co., Keith’s, Portland, Me.  
 Fraed-Nad, Les, Orpheum, San Fran., Cal.  
 French, Cassie, A. & S., Boston.  
 Franklin, Irene, Keith’s, Boston.  
 Frankel, Jeanne, & Co., Odeon, N. Y. C.  
 Frosin, Temple, Detroit.  
 Friedland & Clark, New, Baltimore.  
 Frederick, Helena, & Co., Majestic, Chicago.  
 Fuller, Ida, Colonial, N. Y. C.  
 Garacetti Bros., Grand, Cleveland; Family, Buffalo, N. Y., 11-16.

## Elsie Garnella

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Gash Sisters, Majestic, Milwaukee.  
 Gardner & Stoddard, Keith’s, Lowell, Mass.  
 Genaro’s Band, Liberty, Phila.  
 George, Edwin, Orpheum, Harrisburg.  
 “Getaway, The,” Odeon, N. Y. C.  
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Geers, The Maryland, Baltimore.  
 Gilmore & Sistr, & Brigham, Piana, Chicago; Grand, Knoxville, Tenn., 11-16.

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 Goodroe, J., Garrick, Burlington, Ia., 11-16.  
 Goldsmith & Hoppe, Casino, Chicago.  
 Gordon, Cliff, Majestic, Milwaukee.  
 Goudons, The, Imperials, Washington.  
 Gordon & Kiley, Keith’s, Lowell, Mass.  
 Golden, Happy, Rowland, Pittsburgh.  
 Gossans, Bobby, Columbia, Newark, N. J.; Hart’s, Phila., 11-16.  
 Goldberg, R. L., Victoria, N. Y. C.  
 Gray’s Marionettes, Majestic, Dubuque, Ia.

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 Grazers, The, Fifth Ave., N. Y. C.; Poll’s, Waterbury, Mass., 11-16.  
 Green, Marie, Congress, Portland, Me.  
 Gruber & Gruber, Orpheum, Vancouver, B. C.  
 Gramlich & Hall, Orpheum, Boston.  
 Griffith, A. F., Poll’s, New Haven, Conn.; Poll’s, Hartford, 11-16.  
 “Green Lady, The,” Victoria, Baltimore.  
 Griffin, Gerald, & Co., Majestic, Chicago.  
 Grant & Hoar, Dominion, Ottawa, Can.  
 Guerite, Laura, Fifth Ave., N. Y. C.  
 Hawthorne, Hilda, Wm. Penn, Phila.; Shea’s, Buffalo, N. Y., 11-16.  
 Haskell, Loney, Majestic, Chicago; Keith’s, Columbus, 11-16.  
 Hamilton, Estella B., Kedzie, Chicago.  
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 Hanscoe & Co., Poll’s, Meriden, Conn.  
 Haynes, Edmund, & Co., Fifth Ave., N. Y. C.  
 Harvey-De Vora Trio, Colonial, N. Y. C.  
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Johnston, Musical, Hip., London, Eng., 4-16;  
Kings, Southsea, 18-23.  
Jones & Grant, Keystone, Phila.  
Johnson, Mabel, Savor, Atlantic City.  
Johnston, John, Chas's, Washington.  
Jones & Walton, Victoria, Wheeling, W. Va., 7-9;  
Orpheum, Canton, O., 11-16.  
Jones & Mayo, Garrick, Wilmington, Del.  
Jones & Deely, Trent, Trenton, N. J.  
Julian & Dyer, Grand, Pittsburgh, Pa.  
Kara, Orpheum, St. Paul, Minn., 10-16.  
Kaufman Sisters, Alhambra, N. Y. C.  
Kalmor & Brown, Keith's, Columbus, O.  
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**REBA INEZ KAUFMAN**  
ALHAMBRA, New York, this week.

Karson, Kit, Empire, Pittsburgh, Mass.  
Kenney, Nobody & Platt, Orpheum, Memphis, Tenn., 11-16.  
Kenney & Hollis, Grand, Sacramento, Cal.; Bell, Oakland, 11-16.  
Kelley & Wentworth, Keith's, Cincinnati, 4-16.  
Keller, Jessie, Victoria, N. Y. C.  
Kellough, Chas., Keith's, Phila.  
Kennedy & Mac, Colonial, Lawrence, Mass.

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Kessler & Shirley, Bushwick, Bkln.  
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Kemp, The, Temple, Detroit.

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King, Marie, & Co., Orpheum, Oakland, Cal.  
King Bros., Keith's, Lynn, Mass.  
Kinsler & Lewis, Family, Pittsburgh.  
Kissel, Musical, Family, Pittsburgh.  
Knoxton & Powers, Portland, Me.  
Koner Bros. (4), Apollo, Nuremberg, Ger., 18-31.  
Kohl, Gus & Marion, Gen. Jacksonville, Ill., 7-9.  
Kratons, The, Greenpoint, Bkln.  
Kuhns (3), White, Orpheum, Harrisburg, Pa.;  
Lyric, Richmond, Va., 11-16.  
Kuhl, Catherine, Majestic, Detroit.  
Kyle, Tom, & Co., Polli's, Bridgeport, Conn.  
Langtons, The, Polli's, Worcester, Mass.; Trent, Trenton, N. J., 11-16.  
La Verne & Johnson, Family, New Castle, Pa.  
7-9; Orpheum, Franklin, 11-13; Orpheum, Oil City, 14-16.  
La Toy Bros., Keith's, Columbus St., N. Y. C.;  
5th Ave., Bkln., 11-16.  
Lane & O'Donnell, Keith's, Providence, R. I.  
Lasselles, The, Brown & Roberts' "Jesse James" Co.

La Bianca, 5th Ave., N. Y. C.  
La Croix, Paul, Alhambra, N. Y. C.  
Lanton, Polli's, Bridgeport, Conn.  
Lane, Margaret, Academy, Buffalo.  
Lanceton, Lucile, & Co., Orpheum, Oakland, Cal.  
Lazelle Bros., Casino, Washington.  
Lane & Kenny, New Academy, Scranton, Pa.  
Lasky's "Pianophiles," Orpheum, St. Paul.  
Lawlor & Daughters, Temple, Detroit.  
La Salle Trio, Majestic, Detroit.  
Lampe Bros., New, Baltimore.  
Lamb, Dorothy, & Co., National, Detroit.  
Lawrence, Al., Colonial, Norfolk, Va.  
La Nole, Ed. & Helen, Gay, Knoxville, Tenn.  
La Clair & West, Casino, Herrin, Ill.; Billings, St. Louis, 11-16.  
La Mont, Alice C. O. H., Martinsburg, W. Va.  
7-9; Jefferson, Booneville, Va., 11-13; Trenton, Lynchburg, 14-16.  
Lawrence, P. Trio, Keith's, Lynn, Mass.  
La Volos, The, Victoria, Rochester, N. Y.  
Le Clair, John, Shubert, Utica, N. Y.  
Leroy & Adams, Guy Bros., Minstrels.  
Lewis, Frank, Great Reed Shows.  
Le Ferre & St. John, Majestic, Ft. Worth, Tex.;  
Majestic, Dallas, 11-16.  
Lester, Great, Fifth Ave., N. Y. C.  
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Le Roy, Loretta, Nickel, Lawrence, Mass., 7-9.  
Le Clair, Harry, Colonial, Peekskill, N. Y., 4-6;  
Columbia, Bkln., 7-10.  
Leig & La Grace, Priscilla, Cleveland.  
Leonard & Russell, Keith's, Indianapolis.  
Lester, Harry, Keith's, Columbus, O.  
Lewis, Norton & Co., Odessa, N. Y. C.

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Lefel Trio, Hipp., St. Louis.  
Le Vening, L. & Co., Trent, Trenton, N. J.  
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Lish, Herman, & Co., Temple, Grand Rapids, Mich.  
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Lucas, Sam, Francis, Montreal, Can.  
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Lukens (4), Temple, Detroit.  
Lynch & Zeller, Orpheum, Oakland, Cal., 4-16.  
Lyles (3), Orpheum, St. Paul.  
Malvern Troupe, Empress, Butte, Mont.; Empress, Spokane, Wash., 11-16.  
Marco Twins, Empress, Calgary, Can., 7-13.  
Mab, Queen, & Weis, Majestic, E. St. Louis, Ill.  
Madden & Fitz Patrick, Plaza, San Antonio, Tex.  
Marbo-Aldo Trio, Orpheum, Sioux City, Ia., 15-16.  
Mack & Walker, Shea's, Toronto, Can.  
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Martineti & Sylvester, Victoria, N. Y. C.  
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Marcellus, Keith's, Cincinnati.  
Marvins, The, New Robinson, Cincinnati.  
Mathieson, Juggling, 125th St., N. Y. C.; Keith's, Jersey City, N. J., 11-16.  
Martel & Aldredge, Congress, Portland, Me.  
Martha & Oily, Court, Newark, N. J., 7-9.  
Mack, W. H., & Co., Academy, Lowell, Mass.  
Mayer, Lottie, Orpheum, Wis.  
Maximo, Orpheum, Grand Rapids, Mich.  
Masca & McClure, Orpheum, Grand Rapids, Mich.  
Maginleys, The, Cosmos, Washington, D. C.  
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Martins, Flying, Keith's, Boston.  
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Mack, Chas., & Co., Young's, Atlantic City.  
Mae & Addis, Young's, Atlantic City.  
Mae & Bohn, Bijou, Atlanta, Ga.; Bijou, Savannah, 11-16.  
McIntyre & Harty, Majestic, Dubuque, Ia.  
McRae & Levering, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 11-16.  
McAvoy, Dan F., "A Pair of Country Kids" Co.  
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McGinnis Bros., Orpheum, Montreal, Can.  
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McKee & Kaston, Academy, Scranton, Pa.  
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McLain Sisters, Bowdoin Sq., Boston.  
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Menther & Davis, Orpheum, Lawrence, Mass.  
Melville, Mae, Bijou, Phila.  
Melnotte-La Nole Troupe, Pantages', Vancouver, B. C.  
Meymott & Elliston, National, Boston, Mass.;  
Lynn, Lynn, 11-16.  
Metzloff Troupe, Empress, St. Paul.  
Melody Monarchs, Chas's, Washington, D. C.  
Mertles, The, Orpheum, Boston.  
Melroy Duo, Academy, Buffalo, N. Y.  
Miller & Pinchot, Orpheum, Carlisle, Pa., 7-9;  
O. H., Chambersburg, 11-13.  
Mitchell, Lee, Cooke Comedy Co.  
Minstrel Four, Princess, St. Paul; Grand, Minneapolis, 11-16.  
Millman Trio, Palace, London, Eng., 4-24.  
Miroff, Luba, Empress, St. Paul.  
Miskell, Hunt & Miller, Chestnut, Harrisburg, Pa.  
Mitchell & Wallace, So. End, Boston.  
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"Motogirl," Hanna, Hamburg, Ger., 4-31.  
Moran & Wiser, Casino Municipal, Nice, France.  
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Montgomery & Moore, American, Chicago, indefinite.  
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Morton, Fred, Congress, Portland, Me.  
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Mueller, Arthur, & Dancing Dolls, Phila.  
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Murray & Stone, Odessa, Newark, N. J., 7-9.  
Murphy, Mr. & Mrs. Mark, Empress, Spokane, Wash., 11-16.  
Murray, John T., Orpheum, Montreal, Can.  
Murphy & Whitman, Temple, Hamilton, Can.  
Murphy, Nichols & Co., Bushwick, Bkln.  
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Nawu, Tom, & Co., Orpheum, San Fran., Cal.  
Nana, Orpheum, Memphis, Tenn.  
Nash & Evans, Victoria, Rochester, N. Y.  
Neiser, Henry, Al. G. Field's Minstrels.  
Nevis & Erwood, Polli's, Bridgeport, Conn.  
Newell & Niblo, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 11-16.  
Neville, Gus, & Co., Majestic, Dubuque, Ia.; Bijou, Racine, Wis., 11-13; Casino, Chicago, 14-16.  
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Princess, Hot Springs, Ark., 11-16.  
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Empress, Portland, Ore., 11-16.  
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Porter, Alex, Court, Newark, N. J., 7-9.  
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Primrose Four, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 11-16.  
Pryce, The, Peckham Comedy Co.  
Price, Harry M., G. O. H., Chicago, indefinite.  
Price, Jack & Mabel, Auditorium, Cincinnati.  
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Academy, Chicago, 14-16.  
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Ross, Mr. & Mrs. L. H., & Co., Orpheum, Peoria, Ill.  
Robetas, The, Auditorium, Cincinnati.  
Rock & Fulton, Greenpoint, Bkln.  
Rogers, Dorothy, & Co., Orpheum, Portland, Ore.  
Roland, Frank, & Co., Imperial, Washington, D. C.  
Roberts, June, Co., Chestnut, Harrisburg, Pa.  
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Oreston, Chestnut, Harrisburg, Pa.  
Ossels, The, So. End, Boston.  
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Patton, W. B., & Co., Orpheum, Portland, Ore.  
Patty & Desperado, Orpheum, Portland, Ore.  
Parker & Sears, Orpheum, Boston.  
Paka, Toots, & Hawaiians, Shea's, Buffalo, N. Y.  
Palmer & La Rue, Victoria, Baltimore.  
Parrell Sisters, Orpheum, New Orleans.  
Payne, Nina, & Co., Hip., Cleveland.  
Parler, Maude, Co., Priscilla, Hartford, Conn.  
Peters & O'Neill, Majestic, Wapakonette, Tex.;  
Princess, Hot Springs, Ark., 11-16.  
Pere, Lupta, Lyceum, New Britain, Conn.  
Peters, Fred W., Liberty, Phila.  
Petrairie Circus, Majestic, St. Paul.  
Penn Sisters, Orpheum, Boston.  
Petching Bros., National, Detroit.  
Phillips, Ed. Merritt, Empress, Tacoma, Wash.;  
Empress, Portland, Ore., 11-16.  
Pickens, Arthur J., & Co., Polli's, Worcester, Mass.; Polli's, Hartford, Conn., 11-16.  
Phrosch's Family, Keith's, Phila., Pa.; Polli's, Scranton, 11-16.  
Pinard & Manny, Billy B. Van Co.  
Pingree, Helen, & Co., So. End, Boston.  
Pichian Troupe, Temple, Rochester, N. Y.  
Post, Tom, Coburn's Minstrels.  
Porter, Alex, Court, Newark, N. J., 7-9.  
"Police Inspector, The," Bushwick, Bkln.  
Primrose Four, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 11-16.  
Pryce, The, Peckham Comedy Co.  
Price, Harry M., G. O. H., Chicago, indefinite.  
Price, Jack & Mabel, Auditorium, Cincinnati.  
Provan, Scotty, Colonial, Lawrence, Mass.  
Princeton & Yale, So. End, Boston.  
Pumpkin Colored Trio, Temple, Grand Rapids, Mich.  
Purcell, Anna, Young's, Atlantic City.  
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Rais & Von Kaufman, Keith's, Lowell, Mass.  
Rae, Brosche & Co., Empress, Denver, Col., 9-15.  
Raymond, Burton & Bain, Orpheum, San Fran., Cal., 4-16.  
Raymond & Ellotte, Miller's Excelsior Carnival.  
Raymond, Ruby, & Co., Orpheum, Winnipeg, Can.  
Rajan, John, Gentry Show.  
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Booked solid until 1912.

Rays, The, Orpheum, San Fran., Cal.  
Raphael, Dave, Francis, Montreal, Can.  
Ray, Frederic, Congress, Portland, Me.  
Raymond, Frank & Edith, Liberty, Phila.  
Raymond, Loughton & Morse, Bijou, Phila.  
Rajah, Princess, Orpheum, Bkln.  
Raymond & Hall, Majestic, St. Paul.  
Ray & Rogers, Maryland, Baltimore.

**CAESAR RIVOLI**  
IN VAUDEVILLE

Road, Claude M., Keith's, Toledo, O.; Grand, Syracuse, N. Y., 11-16.  
Rogers, Mr. & Mrs. Bijou, Phila.; Shubert, Utica, N. Y., 11-16.  
Robert & Robert, Majestic, Seattle, Wash.  
Rossell's Minstrels, Garrick, Burlington, Ia., 7-9;  
Academy, Chicago, 14-16.  
Ross, Kittle, Empress, St. Paul, Minn.; Empress, Duluth, 11-16.  
Ross, Mr. & Mrs. L. H., & Co., Orpheum, Peoria, Ill.  
Robetas, The, Auditorium, Cincinnati.  
Rock & Fulton, Greenpoint, Bkln.  
Rogers, Dorothy, & Co., Orpheum, Portland, Ore.  
Roland, Frank, & Co., Imperial, Washington, D. C.  
Roberts, June, Co., Chestnut, Harrisburg, Pa.  
Roberts, A. & S., Boston.  
Roach & McCurdy, Garrick, Wilmington, Del.  
Rogers, Will, Trent, Trenton, N. J.  
Roberty Trio, Grand, Pittsburgh.

**ROSALIE**  
IN VAUDEVILLE

Roma, Rosa, Forsyth, Atlanta, Ga.  
Rolfmanas, The, Orpheum, New Orleans.  
Rogee, Leon, Temple, Rochester, N. Y.  
Rooney & Bent, Orpheum, Oakland, Cal.  
Romany Opera Co., Keith's, Louisville, Ky.  
Rose, Della, Victoria, Rochester, N. Y.  
Rothschild-Pickering & Co., O. H., Rutland, Vt.  
7-9; Music Hall, Pawtucket, R. I., 11-13; Auditorium, Norwich, Conn., 14-16.

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Dec. 3-9, BUCKINGHAM, Louisville, Ky.

# NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA  
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One Hour Fifty Minutes  
From Liberty St., 8 A. M. to 6 P. M.  
Ten Minutes of the Hour  
From 93d St., 6.30 A. M. to 5.50 P. M.  
OTHER TRAINS  
7.50, 8.50, 9.50, 11.50 P. M.  
Consult P. W. HEROY, E. P. Agt.  
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**MARIE RUSSELL**  
EMPEROR OF CHARACTER SONGS  
UNITED TIME

Ryan & Richfield, Polli's, New Haven, Conn.  
Saxton, Joseph, Chas's, Washington, D. C.  
Sarozsky, Keystone, Phila.  
Sarnathier Troupe, Orpheum, Vancouver, B. C.  
Satsuda Japs, Keith's, Indianapolis.  
Sawyer, Great, & Co., Polli's, Hartford, Conn.  
Sayton Trio, Shea's, Toronto, Can.  
Salemo, Grand, Pittsburgh.  
Saunders Troupe, Temple, Rochester, N. Y.  
Saona, Majestic, Elmira, N. Y.  
Sander Bros, Kenyon, Pittsburgh.  
Scott Bros, Olympia, Lynn, Mass.  
Scott, Carrie M., Columbia, Ashland, Ky.  
Scott & Wilson, Colonial, Erie, Pa.  
Seibler & Grovlin, Family, Lafayette, Ind., 7-9;  
Maryland, Baltimore, 11-16.  
Sears, Gladys, Darlings of Paris Co.  
Selig & Haase, Crystal, Milwaukee.  
Simon, Chas. F., Orpheum, Portland, Ore.  
Seely, Simon, & Co., New, Baltimore.  
Seabury Duo, Victoria, N. Y. C.  
Shunk, Harry C., Dunmont's Minstrels, Phila.  
Shayne & King, Bijou, Phila.  
Shelley & Bock, Keith's, Lowell, Mass.  
Shaw, Allen, Young's, Atlantic City.  
Sharp & Turek, Hip, Cleveland.  
Sheridan & Sloane, Hopkins, Louisville, Ky.  
Signa, Harry, Orpheum, Canton.  
Simms, Willard, & Co., Orpheum, Bkln.  
Simms, Roubie, Orpheum, Boston.  
Siems, Majestic, Chicago.  
Siz and Harvey, Family, Pittsburgh.  
Slator, J. & Co., Orpheum, Cleveland.  
Smith, Lee, Jones Bros' Show.  
Smith, Tom, Empress, San Fran., Cal.

**CHAS. H. SMITH**  
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Smith, Edwards & Towle, Columbia, Detroit.  
Smith & Campbell, Lyric, Dayton, O.  
Smith, Irene & Bobby, Victoria, Baltimore.  
Smiley, Geo., Miles, Detroit.  
Snider, Eugene, Keith's, Toledo, O.; Hip, Cleveland, 11-16.  
Spink & Welch, Keith's, Cincinnati.  
Spissel Bros & Mack, Alhambra, N. Y. C.  
Spilix, Polli's, Scranton, Pa.  
Sprague & Dixon, Lyric, Hot Springs, Ark.  
Sprague & McNece, 5th Ave., N. Y. C.  
Stearns, Pearl, Music Hall, Lewiston, Me.  
Stevens & Dunn, Deandi, Anarillo, Tex.  
Stevens, J. & Co., Orpheum, Madison, Wis.; Orpheum, Winnipeg, Can., 11-16.  
Stuart & Keeley, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 11-16.  
Storford, Frank, & Co., 5th Ave., N. Y. C.  
Stoddard, Musica Francisca, Montreal, Can.  
Stirk, Viola, Pantages', Seattle, Wash.  
Sturk, Great, Bijou, Phila.  
St. Onge, Fred, Troupe, Colonial, N. Y. C.  
Stone, Louis, Victoria, Washington, D. C.  
Stanley, The, Keith's, Providence.  
Strength Bros., Dominion, Ottawa, Can.  
Stepp, Mehlinger & King, Colonial, Norfolk, Va.  
Stevens & Phila, Lyric, Hot Springs, Ark.  
Sutherland, Jack, Orpheum, New Orleans.  
Sullivan Bros. (4), Grand, Minneapolis; Princess, St. Paul, 11-16.  
Sutcliffe, Troupe, Polli's, New Haven, Conn.; Polli's, Bridgeport, 11-16.  
Sully & Laurens, Keith's, Louisville, Ky.  
Swor & Mack, 5th Ave., N. Y. C.  
Sweeney & Rooney, So. End, Boston.  
Taylor, Mae, Arcadia, New Falls, N. Y.; Victoria, Rochester, 11-16.  
Tanner, Harry, Lyric, Hoboken, N. J.  
Tangway, Eva, Alhambra, N. Y. C.  
Tate, Silent, Amos, Grand, Columbus, O.  
Temple Quartette, Colonial, N. Y. C.  
Terry & Lambert, Empress, San Fran., Cal.  
Ten Brooke, Jim, Trio, Majestic, St. Paul.  
Tevico, Henry, Union Hill, N. J.  
Terriss, Tom, & Co., Temple, Detroit.  
Thompson, Harry, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 11-16.  
Thomas & Ward, Lyric, Indianapolis.  
Thompson, Wm. H., & Co., Keith's, Indianapolis.  
Thaler's Circus, Orpheum, Harrisburg, Pa.  
Thomas & Hall, Garrick, Wilmington, Del.  
Thorne, Mr. & Mrs. Harry, & Co., Shubert, Utica, N. Y.  
Thornton, Jas. & Bonnie, Shubert, Utica, N. Y.  
"Those Four Boys," Victoria, Rochester, N. Y.  
Titus, Lydia, Yeamans, Shubert, Utica, N. Y.  
Tierney, Four, Alhambra, N. Y. C.  
Towers, Brock & Mabel, Darrell, Pantages', Vancouver, B. C.  
"Top of the World Dancers," Majestic, Springfield, Ill.; Lafayette, 11-16.  
Tonge, Lucy, Polli's, Scranton, Pa.  
Toona, Mile, Co., Trent, Trenton, N. J.  
Trovale, Garrick, Wilmington, Del.  
Tracey, Stella, Hip, Cleveland.  
Treat's Seals, Keith's, Louisville, Ky.  
Tuscano Bros., Gaiety, Galesburg, Ill., 7-9; Bijou, Green Bay, Wis., 11-13; Barrison, Waukegan, 14-16.  
Tully, May & Co., Keith's, Phila.  
Van, Chas. & Fannie, Orpheum, Denver, Colo.  
Vallecia's Leopards, 5th Ave., N. Y. C.  
Vagges, The, Brennan Circuit, Australia.  
Valadatos, The, St. Croix O. H., Calis, Me.; O. H., Augusta, 11-16.  
Van, Alice, Orpheum, Lima, O.  
Vargants (3), Keith's, Phila.  
Van Posen, Harry, Empress, St. Paul.  
Van Dyke Trio, Columbia, St. Louis.  
Vance, Clarice, Temple, Rochester, N. Y.  
Vassar Girls, Lyric, Dayton, O.  
Venetian Four, Empress, Denver, Col., 9-15.  
Venetian Opera Troupe, New, Baltimore.  
Victoria Four, Bushwick, Bkln.; Greenpoint, Bkln., 11-16.  
Village Mol, Majestic, Dubuque, Ia.  
Vittorio & George, National, Boston.  
Watson, Kate, Dominion, Ottawa, Can.; Orpheum, Montreal, 11-16.  
Wards, Flying, Trent, Trenton, N. J.; Chas's, Washington, D. C., 11-16.  
Washer Bros, Persky, Allentown, Pa., 7-9.  
Wallace & Van, Princess, Ames, Ia.; Parlor, Omaha, Neb., 11-16.  
Walker, Kenneth R., Hip, Fairmount, W. Va.; Victoria, Rochester, 11-16.  
Warren & Jackson, Orpheum, Fargo, S. D.  
Warkfield, Willa Holt, Majestic, Milwaukee.  
Warren & Faust, Nickel, Lawrence, Mass., 7-9.  
Walker, Clifford, Orpheum, Memphis, Tenn.  
Waring, Nelson, Orpheum, Grand Rapids, Mich.  
Warren & Keefe, Keith's, Columbus, O.  
Walters, Tony, A. & S., Boston.  
Walsh, Annie, Academy, Buffalo, N. Y.  
Walker, Adia, Overton, & Co., Keith's, Providence.  
Ward & Curran, Shubert, Utica, N. Y.  
Ward & Cullen, Empire, Pittsburgh, Mass.  
Wells, Mr. & Mrs. Wm. J., Electric, Manhattan, Kan., 7-9; Lyric, Junction City, 11-13; Lyric, Abilene, 14-16.  
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.  
Wentworth, Vesta & Teddy, Bronx, N. Y. C.; Greenpoint, Bkln., 11-16.  
Weitzel, Jas., Savoy, N. Y. C., 7-9.  
Welch, Lew, & Co., Empress, Milwaukee.  
West Bros., Nixon, Phila.

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## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Monday, Dec. 4, beginning of two weeks' engagement of Robert Hillard and company, in "A Fool There Was."  
CORT.—Lawrence D'Orsay and company, in "The Earl of Pawtucket," 3 and week.  
SAVOY.—Second and last week of Rose Melville and company, in "Sis Hopkins."  
VALENCIA.—Paris Grand Opera Co., in repertoire.

ALCAZAR.—The Kinemacolor, reproducing the coronation of King George and incidental festivities for 27 and week.  
OPERA.—Bill 3 and week: The Rays, the Six Bracks, Mlle. De Fallieres, Les Fraed-Nad, Tom Nawa and company, Brown, Harris and Brown, James Diamond and Clara Nelson, Hinton and Wootton, and daylight motion pictures.

EMPEROR.—Bill 3 and week: "Quo Vadis Upside Down," the Falcons, Le Basque Grand Opera Quartette, Dunbar and Turner, Tom Smith, Terry and Lambert, the Three Juggling Bannans, and twilight pictures.  
NOTES.—The Royal Welsh Ladies' Choir, concentrated in Scottish Rite Auditorium Thanksgiving afternoon and night.... David Hishman, baritone, will give two concerts on Sunday afternoons, Dec. 3 and 10, in Scottish Rite Auditorium.

## OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) opened a four days' engagement Nov. 29, and amused good business. The Kitties Band Dec. 3, "Jacintha" 4-6, Boston Symphony Orchestra 11, Maude Adams 12, 13, "The Fascinating Widow" 14-16.

Poli's (S. J. Breen, mgr.)—Joe Welch, Jimmie Lucas, the Marconionis, Bert Melrose, Merrill and Otto, Williams and Warner, Mlle. Mimi Amato and company, and electrograph. Business continues good.

GILMORE (Robt. J. McDonald, mgr.)—The Dreamland Co., 27-29, gave as fine a show as has played here. Nov. 30-Dec. 2, "Daniel Boone on the Trail" did good business. Cracker Jacks 4-6, "Girl of the Streets" 7-9, Bon Tons 11-13.

NELSON (H. I. Dillencack, mgr.)—With the pictures 4-6: The Bandana Four, Clermont Bros., and Jessie Elliott. For 7-9: Walton and Vivian, Jim Jolly, and Valentine's dogs.

PLAZA (Goldstein Bros., mgrs.)—George Banks, Crawford and Montrose, Chuck Melvin and Bob Thatcher, 4-6; Evans and Evans, Leon Hardt, Marie Douglass, 7-9, with moving pictures.

BIJOU (E. L. Knight, mgr.)—William Robbins and Lillian Trenaman, Jack Chahane, Marjorie Clifford and moving pictures, week of 4.

NOTES.—Harry Hall, who has been appearing at the Globe in his famous escaping act, is meeting with a warm reception at each performance.... The Old Soldier Fiddlers, who were at Poli's last week, entertained the prisoners at the county jail on Thanksgiving morning.... Grace La Rue, in "Betsy," booked for Court Square Dec. 7, and "The Wife Hunters," 8, 9, canceled.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Family" Dec. 4-6, the Midnight Maidens 7-9, "The Cat and the Fiddle" 11, "Uncle Tom's Cabin" 13, "Billy the Kid" 14-16.

SAVOY (Julius Cahn, mgr.)—Business last week was big, and the bill offered greatly pleased. Week of 4: W. H. Mack and company, in "High Life in Jail," Maxm Brothers, Sharpe and Wilkes, Schrodes and Chapelle, Greene, McHenry and Deane, Robin, the juggler, Dena Cooper and company, in "The Confession."

BIJOU (C. L. Benson, mgr.)—Business is always good here with Al Hill. For 4-6: Barry and Johnson, Lupita Perca, and O'Neill, Primrose and Loughlin. For 7-9: Riffner and Cook, Eugene Le Blanc, and Robson and Coffin.

PRIMIER (C. L. Benson, mgr.)—The people are still crowding this house, and the moving pictures and vaudeville continue of a high class order. Bill 4-6: The Braminos, Toki Kishi, and John Crossman. For 7-9: Gus Jordan, Mitchell and Wallace, and McNamara and Cloutier.

PALACE (J. W. Barry, mgr.)—Reports are most favorable from this house, with vaudeville and motion pictures.

NICKLEDEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures to good business.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) "Pomander Walk" Dec. 4, Maude Adams, in "Chantecler," 5, "The Cat and the Fiddle" 6, 7, Imperial Russian Orchestra 9.

KEITH'S (Will H. Stevens, mgr.)—Week of 4: Gardner and Stoddard, Castellucci Band, Mysterious Moore, Hathaway's Monkeys, Three Shelby Bros., Gordon and Kinley, H. T. McConnell, Rawls and Von Kaufman, and kinetoscope.

MERK SQUARE (James Carroll, mgr.)—Bill week of 4: Kendall, Weston and company, Lee Barth, Devine and Van, "The Boys in Blue" and photoplays.

ACADEMY OF MUSIC (William T. Howley, mgr.)—Bill 4-6: Arthur Browning and company, Arthur Cameron, and Wm. H. Mack and company. For 7-9: Kelly and Catlin, Billy Tan, Hawaiian Four, and pictures.

Milford, Mass.—Music Hall (F. C. Morgan, mgr.) moving pictures and vaudeville, with Sadie Rodgers and Geo. Driscoll, soloists.

NOTES.—F. C. Morgan, manager of Music Hall, has just returned from a tour of the Gordon Bros. Circuit. He has invested in a new picture house in Chelsea, Mass.... A party of thirty-five went to Boston Tuesday night to see the Red Sox Quartette and Hugh Bradley, of the same, in particular, and all write in proclaiming the quartette as the big hit of the programme. Bradley sang at Music Hall for three months, and made a host of friends here.

Taunton, Mass.—Park (Marie Kearns, mgr.) Della Clark, in "Introduce Me," Nov. 29, and Moore's vaudeville and moving pictures came 30 and Dec. 1, 2. "The Cat and the Fiddle" is booked for 8.

NOTE.—The Star, Music Hall, Casino, Columbia and Whitenton, moving picture shows, are all doing well.

Columbus, O.—Colonial (J. V. Howell, mgr.) William Hodge, in "The Man From Home," Nov. 27-Dec. 2, to fair business. Vaudeville, in "The Red Rose," 4, 5; Lew Fields, in "The Hen-Pecks," 6; George Damarel, in "The Heartbreakers," 8, 9; "The Chocolate Soldier" 11-13.

HARTMAN (Lee M. Boda, mgr.)—Eddie Foy, in "Over the River," 30, 1, to S. R. O. Walker Whiteside, in "The Magic Melody," 4-6; "Madame Sherry" 7-9, Zella Sears' new play, "Standing Pat" had its premiere 2. The audience was very enthusiastic.

SOUTHERN (J. W. & W. J. Dusenbury, mgrs.)—Week of 4, "The Wife." Business is holding up well at this house.

KATH'S (Wm. Prosser, mgr.)—Week 4: Houdini, Harry Lester, Kalmor and Brown, Thomas Hour and company, La Toy Bros., Marie Fenton, Warren and Keefe, Felix and the Barry Sisters. This house reports that the season thus far has been the most promising since vaudeville was inaugurated.

HIGH STREET (C. W. Harper, mgr.)—"The Rosary" week of 27, to fair houses. "In Wyoming" 4-6, Zallah, in "A Night at the Folies Bergere," 7-9; "The White Sister" 11-13. Billy B. Van, in "The Lucky Hoodoo," 14-16.

BROADWAY (James & Murphy, mgrs.)—Week 4: Eva Ray and company, the Four Musical Hodges, Beatrice McKenzie and Walter Shannon, company, Jennings and Renfrew, Rice, Elmer and Tom.

CLARET (E. A. Stouffer, mgr.)—Bill 4-6: Billie Ray, Tom Eck's Bicycle Girls, Dorothy Lyon and company, Blanche Irwin, Sylvester and Vance. For 7-9: "Childhood Days," Silent Tate and Amee. George E. Brown, of New York, is acting as manager while Manager Stouffer is in New York on business.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.) week of Dec. 4, "The Girl in the Taxi," Carlisle MacDonald, in "The Spring Maid," 11.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 4: Margaret Anglin, in "Green Stockings," "The Balkan Princess" 11.

LYCEUM (G. M. Todd, mgr.)—Billy B. Van, in "A Lucky Hoodoo," "One Horse Shay" 11.

CLARET (H. D. Zirkler, mgr.)—Week of 4, stock company, in "The Charity Ball," 4, 5; "The Girl in the Taxi," 6, 7; "The Girl in the Taxi," 8, 9; "The Girl in the Taxi," 10, 11; "The Girl in the Taxi," 12, 13; "The Girl in the Taxi," 14, 15; "The Girl in the Taxi," 16, 17; "The Girl in the Taxi," 18, 19; "The Girl in the Taxi," 20, 21; "The Girl in the Taxi," 22, 23; "The Girl in the Taxi," 24, 25; "The Girl in the Taxi," 26, 27; "The Girl in the Taxi," 28, 29; "The Girl in the Taxi," 30, 31; "The Girl in the Taxi," 32, 33; "The Girl in the Taxi," 34, 35; "The Girl in the Taxi," 36, 37; "The Girl in the Taxi," 38, 39; "The Girl in the Taxi," 40, 41; "The Girl in the Taxi," 42, 43; "The Girl in the Taxi," 44, 45; "The Girl in the Taxi," 46, 47; "The Girl in the Taxi," 48, 49; "The Girl in the Taxi," 50, 51; "The Girl in the Taxi," 52, 53; "The Girl in the Taxi," 54, 55; "The Girl in the Taxi," 56, 57; "The Girl in the Taxi," 58, 59; "The Girl in the Taxi," 60, 61; "The Girl in the Taxi," 62, 63; "The Girl in the Taxi," 64, 65; 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## BASEBALL ITEMS.

GOSSIP FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Fifty-two years ago this past Thanksgiving Day the members of the Eckford Club, of Greenpoint, L. I., had a delightful time at Newburgh, N. Y., by special invitation of the Newburgh Club, it being the Eckford's first trip outside of what is now Greater New York. The day was rather too cold for the full enjoyment of ball playing," says THE N. Y. CLIPPER, "but, nevertheless, the warmth of the reception was such as to compensate for the unpleasant weather. At the conclusion of the match, which resulted in the defeat of the Newburgh Club, all parties adjourned to the hotel, where they sat down to a splendid dinner provided for them by their hospitable entertainers. After full justice had been done to the good things placed before them, and after duly responding to the friendly sentiments of their hosts, the whole party of visitors returned to the city highly gratified with the day's proceedings." The Eckfords, who won by a score of 58 to 19, were: Beach, c.; Pidgeon, p.; Mills, Lamphier and Welling on the bases; Grum, short; Manoli, Campbell and Van Dyke, in the outfield. Newburgh—D. McCutcheon, c.; Martin, p.; Chandler, George and H. McCutcheon, on the bases; Harris, short, and Banks, Brewster and Hathaway, in the outfield.

A local Sunday paper recently quoted Jim Mutrie, the manager of the original New York Giants—a title given them in 1885 by the late P. J. Donohue—as saying: "We played for the State championship in 1881, and in 1882 I got 'Tim' Keefe, Holbert and Roseman. That 'Tim' Keefe was a grand ball player, and he was responsible for my winning the League Alliance championship that year."

Just how "Tim" performed that wonderful (?) feat for the old Mets in 1882, has yet to be explained, as "Tim" pitched that year for the Troy Club, of the National League, and was a member of the Troy team until the club was disbanded in the Fall of 1882, when he was engaged by Mutrie, along with Bwing, Welch, Connor, Gillespie, Caskins, Holbert and Roseman. Keefe, Holbert and Roseman joined the Mets in the Spring of 1883, while Bwing, Welch, Connor, Caskins and Gillespie formed the nucleus for the New Yorks the same Spring.

During the season of 1882 the Mets played 162 games between March 31 and Oct. 28, as follows: Seventy-four with National League teams, thirty-three with League Alliance, thirty-two with outsiders, seventeen with college teams, and six with American Association teams, and Lynch, O'Neill, Doyle and Valentine pitched all the games. The Mets were organized about the middle of September, 1880, and ended their season during the latter part of October, and, therefore, did not play 188 games that year, as Mutrie is quoted as saying.

The paper also quoted Mutrie as saying: "I hired John Ward to pitch for me at the great salary of \$25 a week. He worked in one game and his arm went bad. Pitchers weren't the pampered prima donnas then that they are now, and it wasn't the fashion for their arms to go bad, so I fired Ward."

John M. Ward was engaged by the Metropolitan Club on Wednesday, Oct. 6, 1880, for the remainder of the season. He participated in twelve games, of which he pitched five, winning three and losing two, and in the other seven games he played third base, while Foley and Schenck were pitching. If Ward's arm "went bad," it wasn't so that the Providence Club ever noticed it, as Ward pitched for its team during the seasons of 1881 and 1882, and for the New Yorks until the Troy clique forced him out of the pitcher's position.

This statement was printed by the writer in *The Mail and Express* at the time, and it caused a sensation. But Ward proved that his arm was not "gone" when, in the first game he played as the centre fielder, he threw out a runner at third base, who had tried to reach that point on a long fly to Ward. Furthermore, it can be said that Ward's arm was never "gone," and no one who watched his career on the ball field from 1883—after being shifted from centre field to short—until the Fall of 1894, ever thought of making so silly a statement. During that time no one ever accused Ward of not being able to "make a play" at first base or the home plate from deep short or from second base. Ward retired when Mr. Talcott sold out his interest in the New York Club, on Oct. 13, 1881, Ward, pitching for Providence, defeated the Metropolitans by 12 to 6. On Jan. 29, 1882, at San Francisco, Ward pitched for the Renos against the Nationals, followed the latter only one safe hit in twelve innings, and struck out sixteen men. The Nationals scored three runs in the first inning on errors, but the Renos finally won by 5 to 3. Pretty fair for a man whose arm "went bad and was fired," eh?

Had Chief Meyers, of the New York Nationals, known how close he was to the "Carnegie medal" for batting honors he would surely have "lifted" it. One more hit of any description would have turned the trick. Even one of those tantalizing little bunts would have had just as important a bearing on the subject as one of the fence-breaking variety could have had, and what a spectacular victory it would have been for the Chief. Looking at it from a New York viewpoint, Hans just dropped into "his own" by a very narrow margin, and surely there is no kick coming from the Pittsburgh end. Like a true Spartan Hans felt that he had prided in himself as he stands on the batting pinacle and views the Chief's misfortune at a distance.

Picking of champion teams appears to have been a fad of "ye olden time," and not an invention of recent years, as some people seem to think. In the City of the Big Shoulders, 18, 1869, is a team selected by the late Henry Chadwick, for Chicago, as one he thought ought to defeat the then famous Cincinnati Red Stockings. It was: Birdsall, c.; Spalding, p.; Felsler, Wood and Hatfield, on the bases; Nelson, short, and Treacy, Senesfelder and Cuthbert, in the outfield. Chicago didn't play the tip, and a Brooklyn team (Atlantic) had the honor of breaking the Red Sox's successful winning streak. And at an even earlier day, or to be more exact, during the Winter of 1865-66, Mr. Chadwick selected the following team as one who might be able to defeat the Athletics, who had gone through the seasons of 1864 and 1865 without losing a game: Leggett, c.; McBride, p.; Gable, Wood and Duffy, on the bases; Willard, short, and Callaway, Hannegan and Hays, in the outfield.

That Mr. Chadwick always had great respect for the Athletics' ability to play ball can be seen in his comment on the second game between them and Excelsiors, played on Oct. 16, 1858, on the Atlantic grounds in Brooklyn, and printed in THE CLIPPER as follows: "It was a victory for the Athletics, more at the end of the sixth inning stand-off, 28 to 6. A piercing wind from the North rendered the day one totally unfit for playing purposes, and the only points of the game worthy of special remark, on the part of the Excelsiors, were Russell's admirable play at first base, Leggett's creditable catching, and a beautiful running catch by Bergen, one of the best we have seen this year. The remainder played as well as the other would allow them. The Athletics did warm up until the third inning, when they played as they alone, it would seem, play. Take the Atlantic nine as a whole we much doubt if they have their equal, and only not their superior. They are prac-

tically familiar with every material point of the game, and from always playing the same nine, and always having the players at the same points, they have brought their play to a perfectly harmonious system, and it is this important fact that they may attribute their invariable success." Atlantic—Boerum, c.; M. O'Brien, p.; Price, Oliver and Smith, on the bases; Pearce, short, and P. O'Brien, McMahon and Hamilton, in the outfield. Excelsior—Leggett, c.; Dayton, p.; Russell, Bergen and Young, on the bases; Cole, short, and Whiting, Etheridge and Holden, in the outfield.

The legislative end of the baseball business will convene in this city on Dec. 12, when the National and American Leagues will hold their annual pow-wows. The National Commission will hold a session about the same time, when something in a sensational way is promised.

Pitcher Doescher had much to be thankful for. The ban has again been removed and he can once more breathe the organized baseball air.

## OUT OF TOWN NEWS

**Cincinnati, O.**—Thanksgiving Day brought dual duty to the actor folk, but plethoric box offices. The week was one of cheerful prosperity. GRAND OPERA HOUSE (John H. Harlin, mgr.)—David Belasco presents "The Concert" Dec. 4. Edith Taliaferro in "Rebecca of Sunnybrook Farm," comes 11.

**LYRIC** (James E. Fennessy, mgr.)—Henry W. Savage introduced "Everywoman" 3. Lew Fields, in "The Henpecks," 10.

**WALNUT STREET** (Anderson & Ziegler, mgrs.)—Thurston, the magician, 3, followed 10, by Norman Hackett, in "Satan Sanderson." B. F. KATZ (Charles L. Doran, director), in "The Henpecks," 10.

**EMPERESS** (Howard E. Robinson, mgr.)—Joe Maxwell's Dancing Girls are the top-liners in the bill, 3. Others: Mae Devlin, in "The Girl From Yonkers," Yankee Comedy Four, Altus Brothers, Coy De Trixy, in "Tan-Types," and Van and Brine Stanton, in "Who Stole the Shoes?" Motion pictures.

**PEOPLE'S** (James E. Fennessy, mgr.)—Barney Gerard's the Follies of the Day 3. Yankee Doodle Girls 10.

**STANDARD** (R. K. Hynicka, mgr.)—Sam Howe's Love Makers are offered 3. Robinson Crusoe Girls follow 10.

**NEW ROBINSON** (W. W. McEwen, mgr.)—Pauline Fletcher and company, in "The Girl with the Tacking Way," 4; the Three Marvins, Leon and Bertie Allen, and Louise McNeal are others. Motion pictures.

**AUDITORIUM** (Odd Fellows Temple Co., directors.)—Alex. Thomas, the strong man; Louis Buckley and company, the Robertas, and Jack and Mabel Price, "The Nine Gretchen Girls" are an added Thanksgiving attraction.

**AMERICAN** (Harry Hart, mgr.)—The Millards, Four Braham Girls and Ben Halpy were featured. Motion pictures.

**GERMAN** (Otto Ernst Schmid, mgr.)—The German Theatre Co. present Felix Philipp's success, "The Benefactors of Mankind" 3.

**LIMA, O.**—Faurst (L. H. Cunningham, mgr.)—Walker Whiteside, in "The Magic Melody," Dec. 1; "Fatty Felix" 2, "The Minked" (local) 4-6.

**OLYMPIUM** (W. G. Williams, mgr.)—Bill week of 4; Reese Bros., Africaners, Eldora, Alice Van, E. J. Appleby and others.

**LYRIC** (C. C. Deardourff, mgr.)—The Lewis Oliver Players, in "Hearts Adrift," 20 to Dec. 2; "On the Stroke of Twelve" 3-6, "Heart of Kentucky" 6-9.

**ROYAL STAR, DREAMLAND, LIMA AND EMPIRE**—Motion pictures.

**NOTES**—Sunday performances at the Lyric, Faurst and Orpheum have been ordered abated by the mayor, owing to complaints filed by the Pastors' Union.

**HAMILTON, O.**—Grand (John E. McCarthy, mgr.) vaudeville and Bioscope. "The Third Smith's" (Tom A. Smith, mgr.)—"The Third Degree" Dec. 3. Henry Woodruff, in "The Prince To-Night" 6, Lew Dockstader's Minstrels 10.

**BROOK** (A. Hammerle, mgr.)—Vaudeville and motion pictures.

**NOTES**—Manager John H. Bloomhall, of the Jewel Photoplay Theatre, is increasing the seating capacity of his house from 300 to 500. Business excellent at this house, motion picture shows, all report good business.

**MASSACHUSETTS**—Central Square (Col. Willard G. Stanton, mgr.) business for the week of Nov. 27 was big, and the Thanksgiving trade was up to all expectations. Daylight pictures and vaudeville are the features for the current week.

**SPRINGFIELD, O.**—Fairbanks (Karl H. Becker, mgr.) Zella Sears, in "Standing Pat," Dec. 1. Henry Woodruff, in "The Prince of To-Night," 5; Walker Wardside 8.

**COLUMBIA** (Sun Amusement Co., mgrs.)—"The Little Homestead" 7, Dockstader's Minstrels 9.

**NEW SUN** (Sun Amusement Co., mgrs.)—Week 4-9: Edw. Zoeller Trio, Howard's bears, Pauline Corbette, J. F. Bannister and company, and Josephine Saxton and five Pinks.

**LYNN, MASS.**—Central Square (Col. Willard G. Stanton, mgr.) business for the week of Nov. 27 was big, and the Thanksgiving trade was up to all expectations. Daylight pictures and vaudeville are the features for the current week.

**OLYMPIA** (A. E. Lord, mgr.)—For 4 and week are seen: Musical Dixon, Menthur and Davis, William Morrow and company, Woodford's animals, Brooks, James and King, the Alexander Ragtime Band, Billy Brown and Scott L. Brothers, also motion pictures. Capacity business.

**LYNN** (Jeff Callan, mgr.)—Excellent vaudeville and motion pictures are the features at Lynn's Keith theatre, and under the direction of Lyman Callan the patrons are getting some of the best in vaudeville. Business big.

**AUDITORIUM** (Mark & Morison, mgrs.)—"Brewster's Millions," with George Arving, the new leading man, pleased big houses week of 27.

**PASTIME** (E. A. Low, mgr.)—This little picture house continues to do a good business.

**NOTES**—The local lodge of the T. M. A. will soon move to its new quarters in Central Square, which are to be furnished with all modern improvements. It is the intention of the members to make it a pleasant place for all traveling members of the order.

**LAWRENCE, MASS.**—Opera House (Julius Cahn, mgr.) Yiddish play, Dec. 6, "Pomander War," 7, "Killer Band," 8, "Uncle Fanny's Cabin," 9, "Doris," 10, "The Princess," 11.

**COLONIAL** (John F. Adams, mgr.)—Clunko and company, McCormick and Wallace, Monroe and Mack, Six O'Connor Sisters, Scottie Brown, Kennedy and Mae, Iolene Sisters, and pictures week of 4. Good business.

**NICKEL** (John R. Oldfield, mgr.)—Harden week of 4. Superba, Coleman and Francis, and Brown and Lewis 4-6. Warren and Faust, 7-9. Record breaking business week Nov. 27.

**BROADWAY** (W. C. Fleming, mgr.)—Dark indefinitely.

**NOTES**—Moving pictures doing capacity business.

**NEWARK, N. J.**—Newark (Geo. W. Robbins, mgr.)—"The Pink Lady," with Fanny Danile, 9, "Doris," 10, "The Princess," 11.

**PROCTOR'S** (R. C. Stuart, mgr.)—Clayton White and Marie Stuart head a well arranged bill 4 to 9, which includes: Perry and White, Hibbert and Warren, Big City Four, the Six Abdallahs, Margaret Mudge, the Forrests and Joe Jackson. Business excellent.

**COLUMBIA** (Geo. W. Jacobs, mgr.)—"Daniel Boone on the Trail" is giving realism 4 to 9. "East Lynne" is booked 11 to 16.

**OLYMPIUM** (S. S. Schlesinger, mgr.)—The Corse Tanyon Stock is still playing to capacity. "Dorothy Vernon of Haddon Hall" gives Mabel Broomfield worthy work 4 to 9. Lee Sterrett received much credit, in "The House Next Door," Nov. 27 to Dec. 2. "Brown of Harvard" is announced 11 to 16.

**GAIETY** (Leon Evans, mgr.)—Morton and Moore and "The Merry Whirl" give the patrons a taste of something different 4 to 9, and they are responding cordially. Columbia Burlesquers due 11 to 16.

**COURT** (Harold Jacoby, mgr.)—Good business continues at this cozy house. The bill 4-6: Ruth and White, Al. Preston, Springer and Church, Juliet Wood, and Housley and Nichols. For 7-9: Alex. Porter, Conboy and Wayne, Hammond and Forester, and Mlle. Martha and Oly.

**NOTES**—A feature in the building of the new Shubert Theatre, now nearly completed, is shown in the ability to cut off the boiler room, dressing rooms, or the stage from the auditorium in case of fire. The Theatre's employees all occurred Dec. 4. Manager Schlesinger gave the use of the Orpheum Theatre for the Elks' memorial service Dec. 3.

**HAMILTON, CAN.**—Grand Opera House (A. R. London, mgr.)—"Madame X" Dec. 1, "The Rejuvenation of Aunt Mary" 2, "Pinafore" 3, "Gruentark" 6, 7, "Macaulay" 8, 9.

**TRIPLE** (J. G. Appleton, mgr.)—Bill for week of 4: Paul Dickey and company, Ellis-McKenna company, Art. Bowen, Murphy and Whitman, Irene Dillon, and Rawson and June.

**BATTLE CREEK, MICH.**—Post (E. B. Smith, mgr.)—"Alma, Where Do You Live?" Dec. 4, "The Girl From Rectory" 5.

**BROOK** (Will Marshall, mgr.)—Harry W. Fields and School Kids, Murry K. Hill, Mathews and Doyle, Jean Irwin and Carletta.

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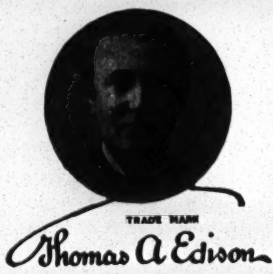
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## OUT OF TOWN NEWS

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) "Naughty Marietta" Dec. 3-9. J. K. Hackett 10-16.

**Sturtevant (C. H. Bennett, mgr.)**—Gertrude Elliott, in "Rebellion," 20-Dec. 2, prove a splendid attraction.

**MAJESTIC (J. A. Higler, mgr.)**—Bill week of 4 includes: Valerie Herzog, Cliff Gordon, Willa Holt Wakefield, "At Alfalfa Junction," Gasch Sisters, Harry Breen, Horace Wright and Rene Dietrich, Three Doolleys, and the Weekly Journal.

**PAINT (Ludwig Kreiss, mgr.)**—Nacht and Morgan Nov. 29, and "Elle Ebe" Dec. 1, presented by the Pabst German Stock Co., to capacity houses. "Robert and Bertram" 3. Lyman H. Howe's moving pictures pleased large houses 29-Dec. 1.

**RIJOU (J. R. Pierce, mgr.)**—"The Boy Detective" 3-9, "The Soul Kiss" 10-16.

**STAR (R. C. Schoeneker, mgr.)**—The Cherry Blossoms 3-9, the Ducklings 10-16.

**GAYETY (R. B. Simon, mgr.)**—Passing Parade 3-9, Ben Welch 10-16.

**CRYSTAL (Edw. Raymond, mgr.)**—Bill week of 4 includes: Edward Keough and company, Selig and Hesse, Atlas Troupe, Bennett Troupe, and Le Possessee.

**EMPRESS (Geo. C. Boyver, mgr.)**—Bill week of 3 includes: Cliff Berzak's Comedy Circus, Lew Welch and company, Adeline and Arline, Leo Beers, Media and Doris, and Billy Windom.

**JUNEAU (J. B. Reichert, mgr.)**—The Juneau Stock Co. presented "Peggy's Crime" 26-Dec. 2, "Tenderfoot's Turn" 3-9, "The Hidden Hand" 4-10.

**Racine, Wis.**—Racine (H. M. Andreas, mgr.) "Baby Mine" Dec. 3, "My Cinderella Girl" 10, Grace Baird Stock Co. 11 and week.

**RIJOU (F. B. Stafford, mgr.)**—Bill 4-6: Klein, Oit and Nicholson, Zamora Family, Thompson and Carter, Warren and Frost, and Dick Ferguson.

**For 7-10:** Rosa and Arthur Baylon, Star Stanley and Bro., Cannon and Thera, Musical Bells, Clarke's dogs and ponies, and moving pictures.

Capacity business daily.

**NOTES.**—Brick and mason work on the New Rate Theatre is the finest in the city. Bricks are yellow cream in color, very smooth, and of special make. Memorial Services of local Elks lodge were held in their lodge rooms afternoon of Dec. 3, and the public was invited.

**Des Moines, Ia.**—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "The Lady," week of Dec. 3, doing a big business.

**BIRCHELL (Elbert & Getchell, mgrs.)**—"Sweetest Girl in Paris" 29-30.

**ORPHEUM (H. B. Burton, mgr.)**—Vaudeville and moving pictures. Excellent business.

**MAJESTIC (Elbert & Getchell, mgrs.)**—Variety and moving pictures doing a very big business.

**UNIQUE, STAR, LYRIC, COLONIAL AND FAMILY** all doing big business.

**NOTE.**—Chas. Namur, manager of the Colonial Theatre, has opened a new moving picture show in Highland Park and University Place.

**Iowa City, Ia.**—Coldren (Harry W. Fairall & Will S. Collier, mgrs.) "A Married Bachelor" Dec. 2, "The Pumpkin Husker" 5, Frank Gotch and the Bulgarian 10-16.

**NOTE.**—Iowa University and Northwestern University football teams, after battling on the Iowa gridiron as enemies, on the afternoon of Nov. 25, attended the game of the Iowa City, Iowa, performance, and their college songs and yells helped to make the nearly S. R. O. house happy.

**Cedar Rapids, Ia.**—Greene's Opera House (W. S. Collier, mgr.) "Girl in the Train" Dec. 9, George Evans' Minstrels 12, Louis Mann, in "Rating a Husband," 15; Morgan Stock Co. 17-24.

**"The Crisis" 25.**

**MAJESTIC (Vic Hugo, mgr.)**—Week of 4 as follows: Billie Burke's "Foolish Factory," Chas. H. Burke's "The Cowboy," Lewis and Green, the La Kellors, Christopher and Pont, Landis and Knowles, the Catts Brothers, and Edengraph.

**Davenport, Ia.**—Burtis Opera House (Chamberlain, Kindt & Co., mgrs.) Trilby Friganzina, in "The Sweetest Girl in Paris," Dec. 2; Tim Murphy, in "The New Code," 3.

**GRAND OPERA HOUSE (D. L. Hughes, mgr.)**—The All Star Imperial Russian Ballet 2.

**AMERICAN (Charles Berkell, mgr.)**—Vaudeville and the Americanos.

**Seattle, Wash.**—Moore (John Cort, mgr.) Kienbaum's pictures Dec. 3, 4, locals 5, 6, and Kienbaum's pictures 8, 9, Lombardi Opera Co. in repertoire, 10-17.

**METROPOLIS (John L. MacKenzie, mgr.)**—"The Commuters" 3-9, local 10-16.

**SEATTLE (Edw. L. Drew, mgr.)**—"Busy Izzy" 3-9, and "Don't Lie to Your Wife" 10-16.

**LOIS (Alex. Pantages, mgr.)**—The Sandusky-Stockdale company presented "Rosaland at Redgate," 20 and 21, to the usual capacity business.

**"The Web" 3-9.**

**ALHAMBRA.**—Dark until further notice.

**EMPRESS (Frank Donnellan, mgr.)**—New people 4 and week; Robert and Bert, Hal Stephens, the Violinist, will be heard in concert, at the Moore, under the auspices of the Ladies' Musical Club, 6.

**PANTAGES (Alex. Pantages, mgr.)**—New people 4 and week; George and the Doolleys, Delemond Troupe, Herbert and Longwood Sisters, George Hillman, flying ladder act, and motion pictures.

**ORPHEUM (Carl Reiter, mgr.)**—New people 4 and week; Right Palace Girls, Max and Orth, Wilbur and Terry, Ray Samuels, Laughlin's Dogs, and McRae and Levering.

**GRAND, WASHINGTON, EXHIBIT, LYCEUM, IDEAL, CITY, DREAM, CIRCUS AND JEWEL.**—Illustrated songs, vaudeville and motion pictures.

**NOTES.**—Manager W. M. Russell returned 21 from a seven weeks' tour of British Columbia with David Brattstrom, in "You Youson."

**The acquisition of a Grand interest in the New Metropolitan Theatre by David Belasco is announced. Managers Sullivan and Considine left 22 for a tour of their houses, going via Portland and San Francisco. Kubelik, the violinist, will be heard in concert, at the Moore, under the auspices of the Ladies' Musical Club, 6.**

**Pt. Worth, Tex.**—Majestic (Arthur C. Best, mgr.) nothing but a crowded house goes at the Majestic, with good vaudeville.

**HYERS OPERA HOUSE (Phil W. Greenwall, mgr.)**—Black Patti Dec. 1, "Paid in Full" 2.

**SAVOY (Chas. W. Harrison, mgr.)**—Gertrude Harrison Stock Co., in "The Signal Fire," Nov. 26. This company is fast winning its way into the hearts of the people, and they are greeted by full houses.

**PRINCESS (Joseph Aranoff, mgr.)**—The Ferguson Stock Co., in "E Pluribus American," 25.

**IMPERIAL (W. H. Ward, mgr.)**—Vaudeville.

**Dallas, Tex.**—Dallas Opera House (Geo. Anzy, mgr.)—Black Patti Nov. 29, Leslie Carter 30-Dec.

**MAJESTIC (O. F. Gould, mgr.)**—Vaudeville and motion pictures.

**ORPHEUM (Ray Dalton, mgr.)**—The Max Musical Comedy Co. and motion pictures.

**HARRY HOUT (Ray Dalton, mgr.)**—The Princess Musical Comedy Co. and motion pictures.

**Waco, Tex.**—Auditorium (Aaron Laskin, mgr.)—"Paid in Full" Dec. 1, "The Gamblers" 2. Business since the opening of the season has been unusually good.

**NOTES.**—Vaudeville and moving pictures.

**Galveston, Tex.**—Grand Opera House (Chas. T. Brian Jr., mgr.)—"Paid in Full" had small house Nov. 27. "Get-Rich-Quick Wallingford" drew a fairly good sized house 28. Thomas Jefferson 30, Dec. 1, "Common Law of Marriage" 2.

**Logansport, Ind.**—Nelson (C. A. Holden, mgr.) Ellen Beach Yaw Dec. 5, "The Girl of My Dreams" 6, "The Girl I Love" 7, Cecil Fanning 18. Business is excellent.

**CRYSTAL (Wm. White, mgr.)**—Bill for week of 4: Helen Cleveland, the Tolls Novelty Act, Helen Clymer, Willic, juggler, and motion pictures and songs.

**BROADWAY (Mrs. Dollie Dam, mgr.)**—Lillian Maxwell Stock. Miss Maxwell and company hold receptions on the stage each week following the Thursday matinee. Tea is served, and many of the ladies of the city accept the opportunity to acquaint themselves with the stage people.

**NOTES.**—The Ark, Grand, Tokyo and Cozy, with photoplays, all report good returns. Daniel Hoffman, contracting agent for the Mighty Haug Circus, has returned home, owing to the closing of the circus season. He reports a big business, and will act in a similar capacity for the same shows next year, joining March 1. Prof. Gerber, of Kokomo, will produce a home talent minstrel in this city in the

near future. It will be given under the auspices of the Moose Order. Although I've been away from Logansport for some time it gives me great pleasure to return to my home city," were the words of Walker Whiteside, who was born in this city, and appeared at the Nelson 28, in "The Magic Melody." The attraction was greeted by a large audience. The priests and ministers of the city were guests of "Light Eternal" Co., at the evening performance at the Nelson, 24.

**La Fayette, Ind.**—Dryfus (Ora Parks, mgr.) Richard Carle Dec. 4, "The Girl of My Dreams" 5, Cal Stewart, in "In Politics," 9.

**FAMILY (D. W. Maurice, mgr.)**—Vaudeville and motion pictures.

**NOTES.**—The Lyric, La Purdette and Arc continue to good patronage, with moving pictures and songs.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "Pomander Walk" the attraction Dec. 4, 5; "Billy the Kid" 7, Maude Adams, in "Chatterbox" 8, 9; Elsie Janis, in "The Slim Princess" 15, 16.

**KEITH'S (James E. Moore, mgr.)**—The vaudeville features, with the pictures, are patronized to capacity. Booked 4-9: Clap and Marble, Caroline Franklin, Wm. Wilson and company, Carl McCullough, Boudin Brothers, the Dorians, Moore and St. Clair, Butan's Song Kids, moving pictures and Keith Orchestra.

**NEW PORTLAND (James W. Greely, mgr.)**—Business continues of the best at this vaudeville house.

**Booked 4-9:** J. K. Emmett and company, Genevieve Reynolds, Laurie Ordway, Knowlton and Powers, Cadieux, moving pictures and concert orchestra.

**CONGRESS (F. Earle Bishop, mgr.)**—The usual excellent attendance prevails. Vaudeville and the pictures form the features. Booked 4-9: Martel and Eldridge, Marie Green, Fred Morton, Fredrick, moving pictures and Challenge Orchestra.

**CLAY (M. C. Blumenberg, mgr.)**—As a strictly high class moving picture house this theatre has made a pronounced success. Miss George and Mr. McDonough were the soloists last week, with selections by the Casco Orchestra.

**BRO NICKEL (Gray & McDonough, mgrs.)**—The regular picture offerings, with May Clark and Margaret Pearson as soloists, were well patronized the past week.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) Montreal Opera Co., to good business Nov. 27-Dec. 2, Dec. 4-9, "Butterfly," "Mignon," "Faust," "Tosca," "Romeo et Juliette."

**PRINCESS (H. C. Judge, mgr.)**—"The Balkan Princess" 4-9, "H. M. S. Pinafore" 11-16.

**ORPHEUM (Geo. Driscoll, mgr.)**—Business good. Bill for week of 4-9: Kate Eldmore and Sam Williams, Bradna and Derrick, Great Howard, Campbell and Bates, McGinnis Bros., the Bials, Frank Fozarty.

**FRANCAIS (J. O. Hooley, mgr.)**—Business good. Bill for week of 4-9: Sam Lucas, Musical Studiards, Zola Jeanette, Dave Raphael, Woodford's statue dogs.

**ROYAL (Olivier McBrien, mgr.)**—Sam De Vere company 4-9, Jolly Bachelors 11-16.

**NATIONAL (Geo. Gauvreau, mgr.)**—Permanent French "Cause Celebre" to good business 27-Dec. 2; "La Chausse au Mart" 4-9.

**NOTE.**—Robert Fitzsimmons, head usher at the Orpheum Theatre, was shot and killed by Chas. J. Ross, advertising solicitor for programmes, during a row over a game of cards in the cloakroom of the theatre.

**St. John, Can.**—Opera House (A. O. Skinner, mgr.) Gladys Klark Co. Dec. 14-16, S. H. Hackett 17-19.

**NOTES.**—At the Nickel, Margaret Brock and R. O. Besette, in songs and moving pictures.

**At the Lyric:** Dixon Peters 27-29, the Bazon Troupe 30-2, and moving pictures.

**At the Lyric, talking pictures.** At the Star, songs and moving pictures. At the Gem, songs and moving pictures. Rumor says there will be several more picture houses in the Spring. Just how they all expect to exist if built, is a mystery. F. G. Spencer announces he will enlarge the Unique here in the Spring.

**London, Can.**—Grand (J. R. Minchneanick, mgr.) "Madame X" Dec. 2, "Pinafore" 4, "Trautman" 5, Chaucery Olcott 7, "Cow and the Moon" 8, 9.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "Get-Rich-Quick Wallingford" Dec. 3, 4; All Star Imperial Russian Ballet 5, "Honey" Evans' Minstrels 7, "The Motor Maids" (local) 8, 9.

**ORPHEUM (Frank Rayman, mgr.)**—Bill for week of 4: Mr. and Mrs. L. H. Rose and company, Orpheus Comedy Fro, Farber Sisters, Elbert Troupe, Page and Morinel, Three Astellas, Howard Dillon, and daylight motion pictures.

**LYCEUM (Felix Greenberg, mgr.)**—Vaudeville and pictures.

**PRINCESS (Seaver Amuse, Co., mgrs.)**—Vaudeville and pictures.

**DEMPSEY (Martin Dempsey, mgr.)**—Stock burlesque, songs and pictures.

**CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS AND ROYAL** give songs and pictures.

**Denver, Colo.**—Broadway (Peter McCourt, mgr.) Dec. 4 and week, Anna Held.

**ORPHEUM (A. C. Carson, mgr.)**—Bill 4 and week: Adams and O'Donnell, Reynolds and Donegan, Nichols Sisters, Charles and Fannie Van, the Four Brooks, Kramer and Spillane, Ward Brothers, and Knodome.

**TANOR GRAND (Peter McCourt, mgr.)**—Sam Bernard 3 and week.

**NOVAT (Harry Beaumont, mgr.)**—Bill 2 and week: Marimba Band, Zeb Zarrow Four, Mile, Donita, Miller and Lyles, the La Velles, and moving pictures. This was formerly the Pantages, but now called the Crystal.

**EMPRESS (Bert Pittman, mgr.)**—Bill 2 and week: The Four Baltus, Robert Fulgora, Kramer and Ross, Schenck and D'Arville, De Alma and Mae, Nellie Brewster, and the American Quartette and Empress.

**Knoxville, Tenn.**—Staub's (Fritz Staub, mgr.) Ty Cobb in "The College Widow," Dec. 2; "The Bohemian Girl" 4, "Miss Nobody From Starland" 5, Al. Wilson 8, and Richard Carle 11.

**RIJOU (Corbin Shields, mgr.)**—"Around the Clock" 3-9.

**GAY (Fred Martin, mgr.)**—Patronage at this popular house is first class. The bill for 4-9 is: Al and Fannie Steffman, Willard Lee, Alamo Trio, the La Noles, and Elizabeth and Childress.

**GRAND (Frank Rogers, mgr.)**—Business continues excellent at this house. Bill 4-9: Tom Powell, Carroll Gillette Troupe, Victoria Trio, Musical Brittons, and a minstrel first part.

**NOTE.**—The motion pictures are all doing excellent business.

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